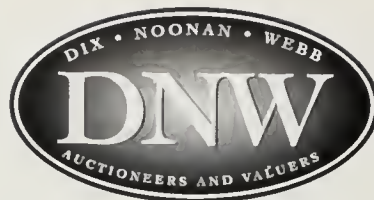




IMPORTANT BRITISH COINS
FROM THE COLLECTION FORMED BY ALLEN GRAVES

THE EASTON COLLECTION OF BRITISH MILLED SIXPENCES
OTHER CELTIC, BRITISH and WORLD COINS
ANCIENT COINS, INCLUDING THE DES STANLEY COLLECTION
HISTORICAL and ART MEDALS

THURSDAY 4TH OCTOBER 2001 at 1 PM PRECISELY



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AN AUCTION OF
IMPORTANT BRITISH COINS
FROM THE COLLECTION FORMED BY ALLEN GRAVES

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OTHER CELTIC, BRITISH AND WORLD COINS
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To be held at
THE CAMBRIA ROOM
THE NEW CONNAUGHT ROOMS
61-65 GREAT QUEEN STREET
LONDON WC2

on
THURSDAY 4TH OCTOBER 2001
starting at
1 PM PRECISELY



Viewing will take place at
THE AMPHILL ROOM
THE NEW CONNAUGHT ROOMS
THURSDAY 4TH OCTOBER from 8.30 am

*Lots may be viewed at our offices from Monday 24th September to Wednesday 3rd October,
but only by prior arrangement and strictly by appointment*



In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB OR PETER PRESTON-MORLEY

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PRICES REALISED

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 4 October 2001. Telephone enquiries are welcome from 09.00 GMT on 5 October 2001.

Unfortunately, our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

THE AUCTION VENUE



The New Connaught Rooms are located in the heart of London's Covent Garden. The auction takes place in the **Cambria Room** and viewing is in the adjoining **Amphill Room**; both are on the 3rd floor.

The nearest Underground station is Holborn (Central and Piccadilly Lines), a 40-minute direct journey from Heathrow Airport.

Numerous buses from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car park is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 4 Oct 01

Lots not shown are unsold

1	£320	95	£65	195	£80	297	£580	395	£160	493	£85	596	£190	703	£130	812	£280	916	£25	1070	£25	1180	£45
3	£550	99	£150	196	£30	298	£100	396	£75	494	£40	597	£160	704	£60	813	£75	917	£45	1071	£60	1181	£45
4	£1850	101	£100	197	£1000	299	£75	397	£190	495	£40	598	£430	706	£60	814	£35	919	£15	1072	£65	1182	£100
5	£2100	102	£100	198	£800	301	£55	398	£75	496	£300	599	£180	707	£110	815	£80	920	£25	1073	£65	1185	£40
6	£160	103	£100	199	£820	303	£80	399	£65	498	£120	600	£140	708	£40	816	£100	923	£180	1074	£30	1186	£50
7	£1900	104	£100	200	£130	304	£95	400	£120	499	£100	601	£95	709	£95	817	£110	924	£3300	1075	£35	1187	£85
8	£2400	105	£80	201	£140	307	£140	401	£65	500	£180	602	£90	710	£110	818	£140	925	£45	1076	£60	1189	£60
9	£750	106	£65	202	£220	308	£110	402	£210	501	£100	603	£55	711	£150	819	£160	926	£30	1077	£75	1191	£60
10	£170	107	£130	203	£130	309	£360	403	£85	502	£120	604	£110	712	£120	820	£140	927	£35	1079	£40	1192	£70
11	£45	108	£95	204	£500	310	£95	404	£980	503	£380	605	£65	713	£65	821	£2500	929	£35	1080	£170	1193	£130
12	£400	109	£75	205	£130	311	£330	405	£95	504	£380	606	£160	714	£100	822	£900	930	£80	1082	£85	1194	£130
13	£380	110	£35	206	£130	313	£1000	407	£100	505	£460	607	£95	716	£30	823	£230	932	£40	1083	£35	1195	£55
14	£160	113	£45	207	£650	314	£1150	408	£820	506	£45	608	£210	717	£100	824	£210	935	£120	1084	£100	1196	£170
15	£470	114	£65	208	£1350	315	£160	409	£140	507	£170	609	£170	718	£60	825	£200	936	£80	1085	£270	1200	£15
16	£6500	116	£75	209	£440	316	£150	411	£500	508	£300	610	£260	720	£130	826	£240	940	£130	1086	£45	1202	£30
17	£5000	118	£210	210	£150	317	£250	412	£40	509	£250	611	£130	723	£170	827	£140	941	£30	1089	£1650	1203	£30
18	£1600	119	£190	212	£80	318	£380	413	£55	510	£160	612	£220	724	£140	828	£65	942	£30	1090	£40	1204	£20
19	£1050	121	£270	214	£85	319	£230	414	£65	511	£30	613	£70	727	£40	829	£230	943	£40	1091	£90	1206	£20
20	£2600	122	£340	215	£100	320	£170	415	£100	512	£150	614	£45	728	£120	830	£140	945	£15	1092	£30	1207	£60
21	£110	124	£340	216	£1150	321	£350	416	£55	513	£100	615	£65	729	£25	831	£75	946	£50	1093	£25	1208	£160
22	£270	125	£680	217	£300	322	£100	417	£75	514	£60	616	£70	730	£110	832	£220	951	£45	1094	£40	1209	£40
23	£210	126	£85	218	£680	323	£920	419	£170	515	£120	617	£95	731	£120	833	£320	953	£15	1095	£75	1210	£430
24	£70	127	£240	219	£110	324	£80	420	£200	517	£80	618	£220	732	£45	834	£110	954	£85	1096	£45	1211	£1100
25	£1650	128	£150	220	£150	325	£65	421	£45	518	£30	619	£280	733	£30	835	£55	955	£25	1097	£80	1212	£80
26	£200	129	£80	221	£140	326	£100	422	£70	519	£80	620	£45	734	£100	836	£120	956	£40	1099	£65	1213	£75
27	£2200	130	£80	222	£620	328	£140	423	£100	520	£190	622	£85	735	£45	837	£120	959	£250	1100	£280	1214	£100
28	£150	131	£80	223	£550	329	£70	424	£150	521	£85	623	£15	738	£160	838	£100	960	£260	1101	£35	1215	£30
29	£180	132	£80	224	£320	330	£180	425	£500	522	£520	624	£10	739	£50	839	£1600	965	£45	1102	£100	1221	£20
30	£110	133	£65	225	£850	331	£75	426	£55	523	£110	625	£40	741	£65	840	£70	966	£45	1103	£140	1222	£150
31	£200	134	£65	227	£75	332	£55	427	£130	524	£95	626	£90	742	£100	841	£10	973	£45	1104	£15	1223	£85
32	£5000	135	£65	228	£130	333	£45	428	£140	525	£130	627	£180	743	£55	842	£250	980	£130	1105	£15	1224	£140
33	£200	136	£65	229	£75	334	£230	429	£120	526	£200	628	£80	744	£130	845	£130	982	£50	1107	£75	1225	£85
34	£750	137	£65	230	£170	335	£80	430	£190	527	£190	629	£70	745	£95	846	£130	984	£35	1108	£110	1226	£80
35	£1100	138	£65	231	£95	336	£70	431	£110	528	£100	630	£160	746	£40	847	£70	991	£100	1110	£80	1227	£40
36	£230	139	£400	232	£60	337	£190	432	£100	530	£220	632	£120	747	£80	848	£310	997	£350	1112	£60	1228	£130
37	£4700	140	£260	233	£6200	338	£80	433	£130	531	£30	633	£100	748	£75	849	£100	1002	£100	1114	£70	1229	£130
38	£2200	141	£230	234	£180	339	£90	434	£100	532	£320	634	£40	749	£70	850	£420	1003	£50	1115	£20	1230	£50
39	£130	142	£440	235	£100	340	£70	435	£100	533	£210	635	£95	754	£35	851	£220	1007	£70	1116	£25	1233	£65
41	£140	143	£140	236	£450	341	£95	436	£60	534	£100	636	£40	755	£120	852	£350	1011	£55	1117	£100	1234	£85
42	£160	144	£310	237	£260	342	£130	437	£150	535	£220	637	£45	756	£80	853	£130	1012	£50	1120	£50	1235	£25
43	£4400	145	£750	238	£1100	343	£70	438	£130	536	£160	638	£15	757	£50	854	£120	1013	£25	1121	£90	1236	£50
44	£680	146	£750	239	£400	344	£65	439	£160	537	£70	640	£25	758	£65	855	£60	1014	£40	1122	£85	1237	£50
45	£820	147	£300	242	£40	346	£120	440	£120	541	£40	641	£85	759	£30	856	£120	1015	£180	1123	£130	1239	£85
46	£6500	148	£70	243	£160	347	£150	441	£160	544	£15	642	£140	760	£60	857	£30	1016	£310	1124	£210	1240	£100
47	£4300	149	£680	244	£55	348	£240	442	£120	545	£55	645	£50	761	£50	858	£40	1017	£45	1125	£370	1241	£180
48	£1850	150	£260	247	£120	349	£50	443	£120	546	£15	646	£140	762	£130	859	£30	1018	£95	1126	£350	1242	£2300
49	£1000	153	£40	248	£110	351	£50	444	£400	547	£15	647	£160	763	£120	860	£15	1019	£85	1127	£110	1244	£220
50	£110	154	£75	249	£210	352	£75	445	£410	548	£10	649	£50	765	£110	861	£70	1021	£65	1130	£180	1245	£65
51	£400	155	£30	251	£150	354	£150	446	£220	549	£15	650	£50	766	£110	862	£45	1022	£30	1132	£80	1247	£140
52	£5800	156	£40	252	£65	355	£150	447	£200	550	£10	652	£75	767	£1600	863	£15	1023	£370	1134	£60	1250	£35
53	£2800	157	£90	253	£150	356	£60	448	£180	551	£15	653	£140	769	£55	865	£90	1025	£50	1135	£40	1251	£25
54	£340	158	£70	254	£100	358	£85	450	£110	552	£15	654	£45	770	£55	866	£160	1026	£90	1136	£320	1253	£65
55	£1300	159	£65	255	£180	359	£110	454	£65	553	£60	655	£50	771	£50	869	£120	1027	£120	1137	£160	1255	£110
56	£1850	160	£75	256	£250	360	£40	455	£65	558	£30	656	£55	772	£120	870	£55	1028	£160	1138	£360	1256	£110
57	£2400	161	£65	257	£90	361	£1100	456	£25	561	£15	659	£80	773	£80	871	£70	1029	£130	1139	£60	1257	£140
58	£850	162	£190	258	£80	362	£160	457	£160	562	£70	660	£35	774	£55	872	£55	1031	£150	1140	£55	1258	£25
59	£1250	163	£40	259	£210	363	£420	458	£50	564	£1000	661	£140	776	£100	873	£150	1032	£180	1141	£65	1259	£35
60	£1850	164	£90	260	£700	364	£430	459	£150	565	£720	662	£110	777	£40	874	£190	1036	£190	1145	£40	1260	£30
61	£140	165	£8000	261	£180	365	£180	460	£130	566	£1600	663	£140	779	£65	875	£110	1037	£80	1146	£120	1261	£55
62	£85	166	£250	262	£130	366	£100	461	£85	567	£1050	664	£50	780	£40	876	£170	1038	£130	1147	£70	1262	£45
63																							



Coin Auction 4 October 2001

The current strong demand for quality British coins was never more evident than at our 51st auction on 4 October, which attracted a packed room of pre-Coinex show buyers to our new permanent venue, the New Connaught Rooms in Covent Garden. Almost all the first half of the sale was devoted to British material, boosting the final realised total for the 1,273 lots on offer from 80 vendors to £272,295 (£313,139 including premium). In all, 176 different buyers participated in the auction.

Pride of place in the British section belonged to a selection of coins, mostly crowns and five-guinea pieces, from the collection formed by Allen Graves, which achieved £97,195 (£111,774 including premium) for 79 lots. Among the hammered coins, the best of two Charles I Oxford pounds of 1643 (lot 16), which had been formerly owned by Helen Farquhar, brought £6,500 (£7,475) from Roderick Richardson; the same buyer also secured the other specimen (lot 17), for £5,000 (£5,750), and the rarest of the three Edward VI crowns, dated 1553/2 (lot 5), for £2,100 (£2,415). The superb Oxford mint crown of the same date (lot 20), with an impressive pedigree dating back into the 19th century, sold to US dealer Andy Singer for £2,600 (£2,990). A private UK buyer bought the attractive James I first coinage crown (lot 8) for £2,400 (£2,760).

The milled section of the Graves property produced several surprise prices. Top figure here was £6,500 (£7,475) paid for a practically as struck 1709 five-guineas (lot 46). Other five-guineas included extremely fine examples dated 1688, 1692 and 1716 (lots 32, 37 and 52), which made £5,000 (£5,750), £4,700 (£5,405) and £5,800 (£6,670) respectively. Elsewhere, the 1695 proof crown formerly owned by Brigg and Lingford (lot 43), assuredly one of the finest known specimens, brought £4,400 (£5,060) from Richardson. A very attractive 1716 crown (lot 53), soared away to £2,800 (£3,220), well over double the top estimate; in comparison, the extremely fine 1726 crown from the Whetmore and Kaufman collections (lot 56), a much under-rated rarity, seemed an excellent buy at £1,850 (£2,128). Other crowns of note included an 1853 proof (lot 70), sold for £3,900 (£4,485), a 1732 proof (lot 57), which brought £2,400 (£2,760), and an 1821 proof with error edge (lot 67), which realised £1,800 (£2,070). An 1822 currency issue crown in brilliant mint state (lot 68) attracted considerable attention and eventually made £1,250 (£1,438).

Top price of the whole auction was the £8,000 (£9,200) paid by CNG for a superb portrait penny of Offa, which derives from the developing Aiskew (North Yorkshire) hoard (lot 165); the buyer fought off considerable competition from private individuals in the UK and USA to secure the coin. The Æthelred II first hand type penny of Lympe with the left-facing bust (lot 170), the first coin of this type to appear at auction since 1987, was bought by a private collector in the USA for £3,000 (£3,450), matching the top estimate. A commission bidder secured the very rare Mary fine sovereign with halved rose and castle mint-mark (lot 233), for £6,200 (£7,130), while a Richard II noble (lot 208) and an Edward IV Bristol ryal (lot 216) were bought in the room for £1,350 (£1,553) and £1,150 (£1,323) respectively. In the Celtic offering, £750 (£863) bids secured attractive staters of Addedomaros and Tasciovanus (lots 145-6), while the exceptional Corieltavian silver unit naming Esup Rasu (lot 149) brought £680 (£782); all three were bought by Chris Rudd. British milled from other properties included an 1839 proof crown (lot 380), bought by Cooke for the mid-estimate figure of £3,500 (£4,025), and possibly the finest known example of a Victorian halfpenny, 1862, with the die letter A (lot 404), sold to a UK dealer for £980 (£1,127). Best of a good run of Gothic florins was an 1862 (lot 425), bought by KB Coins for £500 (£575).

Among the American coins, considerable pre-sale interest once again surrounded two Massachusetts Oak Tree threepences – one found in Lincolnshire, the other in Kent. The Lincolnshire find (lot 821) drew a winning bid of £2,500 (£2,875), while the coin found in Kent (lot 822) brought £900 (£1,035); both were bought by dealers from the USA. A very fine half-dime of 1803 (lot 839), from an English private collection, realised £1,600 (£1,840). Other highlights in the world coin section included a New Zealand Waitangi proof set of 1935 (lot 767), which also fetched £1,600 (£1,840), and the superb Brunswick-Wolfenbuttel gold 10-thalers of 1763 (lot 697), for which £1,400 (£1,610) was paid.

Ancient coins included the collection formed by Des Stanley of Billericay, Essex. Best price here was for the little gold quinarius of Hadrian (lot 924), formerly in the Brand collection; this sold to CNG for £3,300 (£3,795). Elsewhere, demand was patchy, although a plated denarius of Claudius (lot 880) was bid to £270 (£311), a denarius of Clodius Albinus (lot 960) to £260 (£299) and a sestertius of Didia Clara (lot 959) to £250 (£288).

In the concluding sections of historical and art medals there were relatively few surprises and the occasional disappointment; while the group of four Olympic and related medals to PC W Hiron, including a gold medal for the 1908 Games (lot 1242), sold to a private UK collector for £2,300 (£2,645), the fascinating and important group of Olympic and related medals awarded to the athlete Gordon Goodwin (lot 1246) failed to find a buyer. The 1855 Paris Expo gold medal awarded to civil engineer Robert Stephenson, who built the famous *Rocket* steam locomotive in 1829 (lot 1089), brought a modest £1,650 (£1,898). Support for art medals was generally good, with a group of pieces by David d'Angers witnessing spirited bidding; his medal of the physician Victor Broussais (lot 1125) brought £370 (£426), while one of the revolutionary partisan Saint-Just (lot 1126) made £350 (£403). A large cast bronze trial maquette of the reverse of a medal commemorating Louis Pasteur, by Auguste Patey (lot 1138), was contested to £360 (£414), and a bronze medal of Rouen by the master glass sculptor René Lalique (lot 1159) made £270 (£311).

SALEROOM NOTICES – 4 October 2001

Lot no.

- 2 Withdrawn
- 8 This coin was not formerly in the Bank of England, Brice and Montagu collections
- 115 Withdrawn
- 117 Withdrawn
- 120 Withdrawn
- 123 This is a coin of the Corieltavi, North Lincolnshire scyphate type: BMC 3187; VA –; S 395.
- 165 This coin is from the developing Aiskew (N. Yorkshire) Hoard and is the last piece mentioned in the article by Derek Chick, 'A Hoard of Offa's Coins from Aiskew, North Yorkshire' CCNB Newsletter 28, Sept. 2001, p.3)
- 658 Withdrawn
- 671 Withdrawn
- 802 The 1870 coin is false
- 825 Withdrawn
- 830 One coin has been removed from a mount
- 1232 Withdrawn
- 1272 RMS *Mauretania* was a Cunard ship; SS *Minnehaha* was an Atlantic Transport Line vessel
- 1275 There is a small crack in the woodwork on one side

This, our 51st coin auction, is the first of its kind to be held at our new permanent venue, the New Connaught Rooms, in the heart of London's Covent Garden (see map opposite). An extra advantage of our new, larger home is the much enhanced viewing facilities we can offer on the day of the auction. Potential buyers are now able to view in a separate room while the auction is taking place, saving valuable time.

Headlining the British coins in this sale are a number of important pieces from the collection of Buckinghamshire numismatist Allen Graves. Acquired with a firm eye on quality, some of these coins are the best of their type to have appeared on the market in recent times. Of particular note are the two Charles I Oxford pounds (lot 16-17), the finest of which was once owned by the doyenne of British female numismatists, Helen Farquhar, and a simply stunning 1643 Oxford crown with a lengthy pedigree (lot 20). Among the milled coins are superb five-guinea pieces of 1701, 1709, 1713 and 1716, perhaps the finest known 1695 proof crown (lot 43), and other proofs of this denomination dated 1732, 1746 and 1853.

Quality was also uppermost when the Easton collection of British milled sixpences was being formed, as a glance at the catalogue shows – the 37 lots include rare proofs of 1817, 1818 and 1887 young head.

Other properties of British coins feature a number of rarities in the Celtic series, an extremely fine Offa penny of an obverse type believed only known from three specimens (lot 165), an important new Æthelred II First Hand penny with left-facing bust from the Kentish mint of Lympe (lot 170), a Mary fine sovereign bearing the extremely rare halved rose and castle mint-mark (lot 233), and no less than 30 other British hammered gold coins.

Highlight of the world coin section is an extremely rare 10 louis d'or of Louis XIII, dated 1640, by the Parisian master engraver Jean Warin (lot 671) – the first specimen to have been offered at auction in England since 1987. As a direct result of our very successful sale of a Massachusetts Oak Tree twopence in June, we have been asked to sell two threepences of this coinage (lot 821-2); both were found by metal detectorists in England. Another coin worthy of mention in this portion of the sale is the handsome Brunswick-Wolfenbüttel 10-thalers of 1763 (lot 697), which derives from an old English collection.

Departing with tradition, over 180 lots of ancient coins complete the second session. The majority, including some attractive portrait pieces, comprise the collection of over 350 Roman coins formed by Des Stanley of Billericay, Essex. Star item here is a gold quinarius of Hadrian (lot 924), bought by Virgil Brand from the legendary Philadelphia dealer Henry Chapman in 1916.

Medals relating to the Olympic Games have always enjoyed a strong international following and this auction includes three particularly attractive groups. The most interesting citation surrounds the awards to Gordon Goodwin, who placed second in the controversial 10,000 metres walk at the 1924 Games (lot 1246), which are being sold with a quantity of contemporary newspaper cuttings detailing Goodwin's athletic career. From the 1908 London Games are PC W. Hirons' gold medal for the tug-of-war (lot 1242) and a silver medal attributed to W.H. Levy (lot 1243); both of these groups offer opportunities for further research. Also of Olympic interest is the gold *Joy of Effort* medal of 1914 (lot 1232), originally sculpted by the Ontario medallist Tait McKenzie to commemorate the Stockholm Games of 1912.

In a smaller than usual offering, the historical and art medal section includes the very important gold medal of honour from the 1855 Paris Expo awarded to the railway pioneer and inventor Robert Stephenson (lot 1089); Stephenson received the medal as a direct result of his bridge designs, especially that for the world's first tubular girder bridge across the Menai Strait, linking Anglesey with mainland North Wales. Also of note are a good group of bronze portrait studies by the French master David d'Angers (lots 1120-6), a very early work by Henri Patey in an ornate frame (lot 1136) and, also from the British standpoint, a large Dassier silver medal of the Duke of Montagu, 1751 (lot 1044).

IN MEMORIAM

Peter Gerald 'Maundy' Allen

1925-2001

Who died peacefully on August 4th.

BRITISH COINS from the Collection
formed by ALLEN GRAVES

Edward III (1327-1377)



- 1 PRE-TREATY PERIOD, Quarter-Noble, series Gg, mm. cross 3, large E in centre of *rev.*, reads EXLTABITVR, saltire stops, 1.48gm (LAL –; Doubleday –; N 1192; S 1498). *Minor perforation at edge, otherwise good fine, rare (£150-200)*
Sold with old Seaby ticket. See Colour Plate IV



- 4 THIRD PERIOD, Fine issue, Crown, 1551, mm. y, reads FRA HIBE, large lis in arms, 30.93gm (Lingford dies F-10; N 1933; S 2478). *Good very fine, well struck horseman, toned (£1,000-1,300)*
PROVENANCE:
Bt January 1994.
See Colour Plate II

Edward IV (First reign, 1461-1470)



- 2 LIGHT COINAGE, Ryal, London, mm. crown on *rev.* only, large fleurs in spandrels, reads IHS AVT, 7.65gm (B & W VII; N 1549; S 1950). *A trifle weak in centre of reverse, otherwise very fine (£600-650)*



- 5 THIRD PERIOD, Fine issue, Crown, 1553/2, mm. tun, reads FRA HIBER, large lis in arms, 30.93gm (Lingford dies A-12; N 1933; S 2478). *Very fine, horseman better, toned, rare (£1,000-1,300)*
PROVENANCE:
Bt December 1991.
See Colour Plate I

Edward VI (1547-1553)



- 3 THIRD PERIOD, Fine issue, Crown, 1551, mm. y, reads FRANC HIBER, large lis in arms, 30.87gm (Lingford dies A-7; N 1933; S 2478). *Obverse good fine, reverse fine, toned (£400-450)*

- 6 THIRD PERIOD, Fine issue, Shilling, mm. y, 5.97gm (N 1937; S 2482); ELIZABETH I, Third issue, Sixpence, 1561, mm. pheon, 2.92gm (Brown/Comber 1F; N 1997; S 2561); JAMES I, First coinage, Shilling, mm. thistle, first bust, 5.71gm (N 2072; S 2645), Second coinage, Sixpences (2), 1605, mm. rose, third bust, 2.77gm, and 1606, mm. escallop, fourth bust, 2.78gm (N 2072, 2102-3; S 2645, 2657-8) [5]. *Third fine, others generally fair (£80-100)*

Elizabeth I (1558-1603)



- 7 SIXTH ISSUE, Crown, mm. 1, 29.85gm (FRC/Barr B-3 [Cooper Sale, lot 5]; N 2012; S 2582). *Struck on a large flan seemingly characteristic of specimens from this die-pairing, very fine and toned (£1,200-1,500)*

PROVENANCE:
Bt December 1991.

See Colour Plate II



- 10 THIRD COINAGE, Halfcrown, mm. lis, no stops on rev., 14.80gm (N 2122; S 2666). *Graffiti scratched in field behind horseman, obverse fine, reverse better (£100-150)*

- 11 THIRD COINAGE, Shilling, mm. lis, plume over shield, 5.81gm (N 2125; S 2669). *Feint crease mark across face and edge split at 7 o'clock, otherwise fine, rare (£60-80)*

James I (1603-1625)



- 8 FIRST COINAGE, Crown, mm. thistle, 30.24gm (FRC II/III [Sale, lot 17]; N 2070; S 2643). *Good very fine, reverse better, well struck and very rare (£1,500-1,800)*

PROVENANCE:
Bank of England Collection, Sotheby Auction, 13 July 1877, lot 116
W Brice Collection [sold to H. Montagu, 1887];
H Montagu Collection, Pt III, Sotheby Auction, 13-20 November 1896, lot 186;
Bt December 1991.

See Colour Plate II



- 9 SECOND COINAGE, Crown, mm. lis, 29.55gm (FRC IV/VII [Sale, lot 22]; N 2097; S 2652). *About very fine, toned (£600-700)*

PROVENANCE:
Bt February 1991.

See Colour Plate I

Charles I (1625-1649)



- 12 TOWER MINT, Crown, Gp I, mm. cross Calvary, 29.53gm (FRC VII/VII [not in Sale]; same dies as SCBI Brooker 238 obv., 236 rev.; N 2190; S 2753). *About fine, toned, a very rare combination of dies (£200-250)*

Only one coin from this die-pairing was recorded by Cooper (Lingford sale, lot 83)



- 13 TOWER MINT, Crown, Gp. II, mm. harp (over rose over feathers on obv.), 29.77gm (FRC X*/XIV [Sale, lot 61]; SCBI Brooker 246, same dies; N 2193; S 2755). *Obverse fine, reverse better, but surface granular and has been burnished (£150-200)*

- 14 TOWER MINT, Halfcrowns (3), Gp. II, mm. portcullis, 14.85gm (SCBI Brooker 315, same obv. die), Gp. III, mm. sun, 14.94gm, Gp. IV, mm. triangle-in-circle, 15.61gm; Shilling, Gp. E, mm. crown, 5.90gm (N 2207, 2213-14, 2226; S 2769, 2775, 2840, 2788) [4]. *First and last fine, others fair (£60-80)*



- 15 BRIOT'S FIRST MILLED ISSUE, Crown, signed B both sides, flower (no.2) on *obv.* only, 29.53gm (SCBI Brooker 714, same dies; N 2298; S 2852). *Good fine* (£350-400)

PROVENANCE:
SNC February 1989 (219)



- 16 OXFORD MINT, Pound, 1643, mm. plume (with bands) on *obv.* only, large horseman of fine workmanship, arms below, group of ten pellets on *rev.*, 120.25gm (Morr. A-2; SCBI Brooker 863, same *obv.* die; N 2397; S 2938). A handsome coin, good very fine and toned, very rare, especially from this reverse die (£4,500-5,500)

PROVENANCE:
J Spink Sr Collection, Sotheby Auction, 16-17 November 1904, lot 102;
F G Hilton-Price Collection, Sotheby Auction, 7-8 April 1910, lot 79;
H Farquhar Collection, Glendining Auction, 25 April 1955, lot 72;
R S James Collection, Spink Auction 31, 12 October 1983, lot 206;
Spink Auction 63, 28-29 March 1988, lot 343;
bt Rarcoa [USA], September 1999.

Illustration above reduced; also see Colour Plate I



- 17 OXFORD MINT, Pound, 1643, mm. plume (with bands) on *obv.* only, large horseman of fine workmanship, arms below, group of seven pellets on *rev.*, 117.86gm (Morr. A-2; SCBI Brooker 863, same dies; N 2397; S 2938). *Minor striking splits in edge, very fine and toned, very rare* (£4,000-4,500)

PROVENANCE:
Glendining Auction, 16-17 November 1977, lot 574;
H Selig Collection, Spink Auction 70, 31 May 1989, lot 158;
SNC March 1994 (1052);
bt Spink April 1994.

Illustration above reduced; also see Colour Plate II



- 18 OXFORD MINT, Half-Pound, 1643, mm. plume (with bands) on *obv.* only, group of four pellets on *rev.*, 59.88gm (Morr. A-1; SCBI Brooker 866-8, same *obv.* die; N 2404; S 2945A). *Very fine, reverse better, toned* (£900-1,000)

PROVENANCE:
Lord Rodney Smith Collection [bt by Spink, 1983];
H Selig Collection, Spink Auction 70, 31 May 1989, lot 166;
bt KB Coins November 1991.

See Colour Plate II



- 19 OXFORD MINT, Crown, 1643, no mm., Shrewsbury horseman with ground-line below, plume (without bands) behind, group of five pellets [one missing] on *rev.*, 29.78gm (Morr. A-2; SCBI Brooker 870, same dies; N 2405; S 2946A). *Almost very fine, toned* (£700-800)

PROVENANCE:
Bt September 1992.

See Colour Plate I

Commonwealth (1649-1660)



- 20 OXFORD MINT, Crown, 1643, no mm., larger equestrian portrait with grass on ground-line, plume (with bands) behind, group of four pellets on *rev.*, 29.47gm (Morr. B-1; SCBI Brooker 873, same dies; N 2406; S 2947). *Extremely fine, a well struck and most attractive example, toned* (£1,400-1,800)

PROVENANCE:

E K Burstal Collection, Sotheby Auction, 6-7 November 1912, lot 182;
Cumberland Clark Collection, Pt II, Sotheby Auction, 22-23 January 1914, lot 102;
D Heath Collection, Glendining Auction, 9 September 1937, lot 134;
H M Lingford Collection, Pt I, Glendining Auction, 24-26 October 1950, lot 173;
Glendining Auction, 10 November 1966, lot 130;
F R Cooper Collection [bt by Spink, 1977];
Lord Rodney Smith Collection [bt by Spink, 1983];
H Selig Collection, Spink Auction 70, 31 May 1989, lot 172;
bt December 1993

See Colour Plate II

- 21 OXFORD MINT, Halferown, 1644, mm, plume (with bands) on *obv.* only, small equestrian portrait with plain ground below, group of five pellets on *rev.*, 14.16gm (Morr. C-2; SCBI Brooker 906, same dies; N 2424; S 2958). *Horseman rubbed, obverse fair, reverse about fine* (£70-90)



- 25 CROWN, 1652, mm, sun on *obv.* only, 29.72gm (Rees-Jones 38, same dies; ESC 4; N 2721; S 3214). *Virtually extremely fine, toned, rare, a most attractive example* (£1,200-1,400)

PROVENANCE:

Mrs R H Norweb Collection, Pt IV, Spink Auction 59, 17 June 1987, lot 1455;
bt September 1992.

See Colour Plate II



- 26 HALFCROWN, 1653, mm, sun on *obv.* only, 15.16gm (ESC 431; N 2722; S 3215). *Obverse scratched, good fine, toned* (£150-200)

Oliver Cromwell



- 22 BRISTOL MINT, Shilling, 1644, armoured bust in lace collar, plumelet in front of face, cross of five pellets at head of legend, *rev.* plume flanked by two plumelets, pellet stops, Br below date, 6.14gm (Morr. C-5; SCBI Brooker 998, same dies; N 2501; S 3016A). *Edge chip, fine or better* (£120-150)

- 23 EXETER MINT, Crown, Gp Ve, 1645, mm, tower, 28.36gm (Besly D20; SCBI Brooker 1041, same dies; N 2561; S 3062). *About fine* (£140-180)

- 24 YORK MINT, Shilling, Gp. 2 [type 4], mm, lion, reads BRTT, lozenge above mark of value, 5.39gm (Besly 2Aa; SCBI Brooker 1095, same dies; N 2319; S 2873). *Crease marks, fair to fine* (£50-70)



- 27 CROWN, 1658/7 (ESC 10; S 3226). *Die flaw in mid-stage, a few trifling surface marks in obverse field, otherwise extremely fine, reverse better, attractive olive tone* (£1,800-2,200)

PROVENANCE:

E Cotton Collection, Glendining Auction, 20 June 1955, lot 92;
F Willis Collection, Pt II, Glendining Auction, 7 October 1991, lot 1.

See Colour Plate II

Charles II (1660-1685)

- 28 CROWNS (3), 1664 edge XVI, 1671 second bust, edge VICESIMO TERTIO, 1672 edge VICESIMO QVARTO (ESC 28, 42, 45; S 3355, 3357-8) [3]. *Fair to fine* (£70-90)

The 1671 crown was the first coin bought by Mr Graves



- 29 CROWN, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Good fine, toned (£90-120)*

- 30 CROWNS (2), 1673 edge VICESIMO QVINTO. 1679 third bust, edge TRICESIMO PRIMO (ESC 47, 56; S 3358) [2]. *First fair to fine, second fine (£70-90)*



- 31 CROWN, 1677, edge VICESIMO NONO (ESC 52; S 3358). *Good fine, toned (£100-150)*

James II (1685-1688)



- 32 FIVE-GUINEAS, 1688, first bust, normal sceptres and large crowns, edge QVARTO (MCE 119; S 3397). *Very minor surface marks on reverse, otherwise extremely fine with a superb portrait (£4,500-5,500)*

PROVENANCE:
Bt Spink June 1995.

See Colour Plate I

- 33 CROWNS (2), 1686, first bust, edge SECVNDO, 1687, second bust, edge TERTIO, small lettering (ESC 76, 79; S 3406-7) [2]. *First fair, second fine (£90-120)*



- 34 CROWN, 1687, second bust, edge TERTIO, normal lettering (ESC 78; S 3407). *Minor adjustment mark on French arms, virtually extremely fine, toned (£650-750)*



- 35 CROWN, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Two tiny obverse rim nicks at 5 o'clock, extremely fine with an excellent portrait, retaining some mint bloom (£900-1,000)*

PROVENANCE:
Bt February 1993.

See Colour Plate I



- 36 HALFCROWN, 1686, edge SECVNDO (ESC 494; S 3408). *Good fine, toned (£100-150)*

William and Mary (1689-1694)



- 37 FIVE-GUINEAS, 1692, edge QVARTO (MCE 138; S 3422). *Tiny metal fault at base of William's bust, otherwise extremely fine with a hint of peripheral toning, a superb example (£4,000-4,500)*

PROVENANCE:
SNC February 1994 (128);
Bt Spink April 1994.

See Colour Plate I



- 38 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Extremely fine, toned, rare (£1,200-1,500)*

PROVENANCE:
Capt H E G Paget Collection, Glendining Auction, 25-27 September 1946, lot 342a;
F Willis Collection, Pt II, Glendining Auction, 7 October 1991, lot 127;
bt April 1992.

See Colour Plate II



- 42 CROWN, 1695, first bust, edge OCTAVO (ESC 87; S 3470). *Almost very fine, toned (£150-180)*



- 43 PROOF CROWN, 1695, first bust, edge plain, struck *en médaille*, 29.13gm (L & S I; ESC 88). *Usual striking flaws, otherwise brilliant and practically as struck, attractively toned, extremely rare and one of the finest known specimens (£4,000-5,000)*

PROVENANCE:
A Thellusson Collection, Sotheby Auction, 19-20 October 1931, lot 292;
M A Brigg Collection, Pt I, Glendining Auction, 23-25 May 1939, lot 507;
H M Lingford Collection, Pt I, Glendining Auction, 24-26 October 1950, lot 402;
SCMB July 1951 (4519);
SNC November 1997 (5622);
bt Spink January 1998.

See Colour Plate II



- 39 HALFCROWN, 1689, second shield, no frosting or pearls, edge PRIMO (ESC 512; S 3435). *About very fine, reverse better, toned (£120-150)*

William III (1694-1702)



- 40 FIVE-GUINEAS, 1701, second bust of fine work, edge DECIMO TERTIO (MCE 172; S 3456). *Good extremely fine with brilliant fields, a superb example (£5,500-6,500)*

PROVENANCE:
SNC December 1995 (6908).

See Colour Plate I



- 44 CROWN, 1696, third bust, edge OCTAVO (ESC 94; S 3472 and p.297, *this coin*). *Trifling surface mark in second quarter of reverse, otherwise extremely fine and toned, reverse better and with some mint bloom (£700-800)*

PROVENANCE:
'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 326;
Dr D Rees-Jones Collection, Spink Auction 117, 19 November 1996, lot 140;
bt Spink November 1997.

The obverse of this coin is illustrated in the section on grading in the Standard Catalogue, p.297. See Colour Plate II



- 41 CROWN, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *Reverse weakly struck, otherwise about very fine, toned (£120-140)*



- 45 CROWN, 1700, third bust variety, edge DVODECIMO (ESC 97; S 3474). *Good extremely fine with a superb portrait, most attractive olive tone (£600-800)*

PROVENANCE:
Bt September 1992.

See Colour Plate II



- 48 CROWN, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Trifling surface marks, otherwise extremely fine and practically as struck, attractively toned, reverse with some bloom (£1,500-1,800)*

PROVENANCE:
Bt Spink August 1996.

See Colour Plate II

Anne (1702-1714)



- 46 FIVE-GUINEAS, 1709, large lettering, edge OCTAVO (MCE 201; S 3567). *Brilliant and practically as struck with full mint bloom, a most attractive example, very rare in this state (£5,500-6,500)*

PROVENANCE:
Bt Baldwin October 1998.

See Colour Plate I



- 49 CROWN, 1706, roses and plumes, edge QVINTO (ESC 101; S 3578). *Virtually extremely fine, reverse better, toned (£700-800)*

PROVENANCE:
H M Lingford Collection. Pt I, Glendining Auction, 24-26 October 1950, lot 428;
F Willis Collection, Pt II, Glendining Auction, 7 October 1991, lot 207;
bt March 1992.

See Colour Plate II



- 47 FIVE-GUINEAS, 1713, edge DVODECIMO (MCE 203; S 3568). *Minor marks and flecking both sides, extremely fine with an excellent portrait (£5,000-5,500)*

PROVENANCE:
Sir Patrick Sargeant Collection;
Spink Auction 96, 31 March 1993, lot 231;
SNC July 1993 (4249);
bt Spink December 1993.

See Colour Plate I



- 51 CROWN, 1707, plain, edge SEPTIMO (ESC 104; S 3601). *About extremely fine, light grey tone (£350-400)*

George I (1714-1727)



- 52 FIVE-GUINEAS, 1716, edge SECVNDQ (MCE 238; S 3626). *Tiny mark in field below 17 of date, otherwise extremely fine with an excellent portrait, attractive (£5,500-6,500)*

PROVENANCE:
SNC December 1995 (6915).

See Colour Plate I



- 53 CROWN, 1716, roses and plumes, edge SECVNDQ (ESC 110; S 3639). *Extremely fine with grey tone, most attractive (£1,000-1,300)*

PROVENANCE:
Bt Baldwin October 1998.

See Colour Plate II



- 54 CROWN, 1716, roses and plumes, edge SECVNDQ (ESC 110; S 3639). *About very fine, toned (£250-300)*



- 55 CROWN, 1723, ss C in angles, edge DECIMO (ESC 114; S 3640). *Good extremely fine, most attractive olive grey-green tone, reverse with some mint bloom (£900-1,100)*

See Colour Plate I



- 56 CROWN, 1726, roses and plumes, edge DECIMO TERTIO, NS in edge inscription inverted (ESC 115; S 3639). *Very minor traces of cabinet friction on obverse, otherwise extremely fine or better, attractively toned, very rare (£1,500-1,800)*

PROVENANCE:
S A H Whetmore Collection, Glendining Auction, 14 July 1961, lot 103;
Spink Australia Auction 4 [Sydney], 20 November 1980, lot 86;
SNC October 1987 (5810);
Inveruglas Collection, Noble Numismatics Pty [Melbourne], 11-13 July 1995, lot 4507;
SNC November 1996 (5478);
M Kaufman Collection, Spink Auction 124, 18-19 November 1997, lot 1900.

See Colour Plate II

George II (1727-1760)



- 57 PROOF CROWN, 1732, roses and plumes, edge plain, 28.52gm (L & S 6; ESC 118; S 3686). *Very lightly rubbed on King's lower jaw, otherwise brilliant and practically as struck, toned, very rare (£2,200-2,500)*

Die-axis 6h.

See Colour Plate II



- 58 CROWN, 1736, roses and plumes, edge NONO (ESC 121; S 3686). *Light adjustment marks on obverse, bright but not unpleasing appearance, extremely fine (£500-600)*



- 59 CROWN, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Obverse extremely fine with grey tone, reverse practically as struck with considerable mint bloom, most attractive and one of the finest known (£800-1,000)*

PROVENANCE:
Bt Spink June 1995.

See Colour Plate II



- 60 PROOF CROWN, 1746, edge VICESIMO, 29.83gm (L & S 7; ESC 126; S 3690). *Minor hairline between DEI and GRATIA, otherwise brilliant and practically as struck, most attractive toning (£1,800-2,000)*

PROVENANCE:
Bt April 1993.

Die-axis 6h. See Colour Plate I

George III (1760-1820)

- 61 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Good fine, reverse with red tone (£100-120)*
- 62 CROWN, 1818, edge LVIII (ESC 211; S 3787). *Obverse virtually extremely fine, reverse very fine and with marks in field (£70-90)*
- 63 CROWN, 1819, edge LIX (ESC 215; S 3787). *About extremely fine (£80-100)*
- 64 CROWN, 1820, edge LX (ESC 219; S 3787). *Considerable scuffing in fields, otherwise extremely fine (£90-120)*
- 65 HALFCROWNS (2), 1817 type 1, 1820 (ESC 616, 625; S 3788-9); **GEORGE IV**, Halfcrown, 1820 (ESC 628; S 3807); **WILLIAM IV**, Halfcrown, 1836 (ESC 666; S 3834). *Very fine and better, but all cleaned in the past (£140-180)*
- 66 TWOPENCES (3), all 1797; Pennies (2), 1797, 1806 (BMC 1077, 1132, 1342; S 3776-7, 3780) [5]. *Twopences fine, Pennies better (£40-60)*

George IV (1820-1830)

- 67 PROOF CROWN, 1821, error edge TERTIO (L & S 15; ESC 250; S 3805). *Brilliant and deeply toned, extremely rare (£2,000-2,500)*

Slabbed in PCGS holder, graded PF-64. Die-axis 6h



- 68 CROWN, 1822, edge SECUNDO (ESC 251; S 3805). *Brilliant mint state, superb olive green-gold toning, a very attractive example of this coinage (£600-800)*

See Colour Plate I

Victoria (1837-1901)

- 69 TWO-POUNDS, 1887 (S 3865). *Surface marks on obverse, almost very fine (£120-140)*



- 70 PROOF CROWN, 1853, edge SEPTIMO (L & S 69; ESC 293; S 3884). *Brilliant and deeply toned, extremely rare (£3,500-4,000)*

PROVENANCE:
Bt Spink January 2000.

See Colour Plate I

- 71 CROWNS (4), 1887, 1888 with narrow date, 1889, 1890 (S 3921) [4]. *Last good extremely fine, others about extremely fine and better, first with deep blotchy tone (£100-130)*



- 72 PROOF CROWN, 1887, edge grained, struck *en médaille*, 28.09gm (ESC 297; S 3921). *Brilliant. FDC (£250-300)*

PROVENANCE:
Bt June 1996



- 73 PROOF CROWN, 1893, edge LVI, struck *en médaille*, 28.23gm (ESC 304; S 3937). *Brilliant, FDC (£300-350)*

PROVENANCE:
Bt Spink November 1999

- 74 DOUBLE-FLORIN, 1887, Roman numeral, Halfcrown, 1893 (ESC 394, 726; S 3922, 3938); together with other miscellaneous coins, 1708-1927, in silver (8), copper (1) [10]. *First two extremely fine, others in varied state (£70-100)*

Edward VII (1901-1910)

- 75 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, virtually as struck, toned (£70-90)*
- 76 PROOF CROWN, 1902, edge II (ESC 362; S 3979). *Matt, good extremely fine, toned (£60-80)*
- 77 HALFCROWNS (2), 1902 Proof, 1910; Florins (2), both 1902, one a Proof (S 3980-1); **GEORGE V**, Halfcrowns (4), 1914, 1915 (2), 1917, Florins (3), 1916-18-23 (S 4011-12, 4022) [11]. *About extremely fine and better (£100-120)*
- 78 HALFCROWN, 1908 (ESC 753; S 3980). *Obverse about extremely fine, reverse extremely fine (£80-100)*

George V (1910-1936)

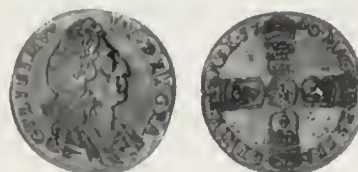
- 79 PROOF FIVE-POUNDS, 1911, edge grained, struck *en médaille* (WR 414; S 3994). *Minor hairlines, brilliant (£800-900)*
- Slabbed in PCGS holder, graded PF-64

THE EASTON COLLECTION OF MILLED SIXPENCES

William III (1694-1702)



- 80 SIXPENCE, 1696/5, first bust, early harp (ESC 1534; S 3520). *Extremely fine, toned, the overdate feint but visible, rare (£120-150)*
- 81 SIXPENCE, 1697, third bust, large crowns (ESC 1566; S 3538). *Obverse extremely fine but with some haymarking, reverse better and with mint bloom (£80-100)*
- 82 SIXPENCE, 1697, third bust, large crowns, reads GVLIEIMVS (ESC 1566C; S 3538). *Date weakly struck, otherwise good extremely fine with mint bloom, rare (£120-150)*



- 83 SIXPENCE, 1700 (ESC 1579; S 3538). *Practically as struck, most attractively toned (£140-160)*
- See Colour Plate VI

George II (1727-1760)



- 84 SIXPENCE, 1746/5 LIMA (ESC 1618A; S 3710A). *Good extremely fine, attractively toned (£140-160)*



- 85 SIXPENCE, 1746 LIMA (ESC 1618; S 3710A). *Brilliant mint state with full bloom (£150-180)*

George III (1760-1820)



- 86 PATTERN SIXPENCE, 1787, in silver, by L. Pingo, laureate bust right, *rev.* cruciform shields with crowns in angles, semée of hearts, edge plain, struck *en médaille*, 4.08gm (ESC 1640; Eimer 86, footnote; *cf.* DNW 43, 1021). *Practically as struck, attractively toned, rare (£180-220)*

See Colour Plate VI

- 87 PATTERN SIXPENCE, 1787, in silver, by L. Pingo, similar, edge plain, struck *en médaille*, 4.07gm (ESC 1640; Eimer 86, footnote; cf. DNW 43, 1021). *Obverse good very fine, reverse extremely fine, rare (£80-100)*

- 88 SIXPENCE, 1817 (ESC 1632; S 3791). *Brilliant mint state, attractive olive tone (£50-60)*

Slabbed in PCGS holder, graded MS-66



- 89 PROOF SIXPENCE, 1817, edge plain, struck *en médaille*, 2.93gm (ESC 1633). *Brilliant, deeply toned, very rare (£350-400)*

- 90 SIXPENCE, 1818 (ESC 1634; S 3791). *Small die flaw on neck, otherwise brilliant and practically as struck, retaining full mint bloom (£70-80)*



- 91 PROOF SIXPENCE, 1818, edge grained, struck *en médaille*, 2.81gm (ESC 1635). *Brilliant, deeply toned, extremely rare (£450-500)*

- 92 SIXPENCE, 1819, normal 8 in date (ESC 1636; S 3791). *Practically as struck, olive tone (£70-90)*

- 93 SIXPENCE, 1819, small 8 in date (ESC 1636A; S 3791). *Practically as struck, olive tone (£100-120)*

George IV (1820-1830)



- 94 SIXPENCE, 1821 (ESC 1654; S 3813). *An early striking, brilliant mint state, proof-like fields (£120-150)*

- 95 SIXPENCE, 1821 (ESC 1654; S 3813). *Good extremely fine, dusty olive-grey tone (£50-60)*

Slabbed in PCGS holder, graded MS-65

- 96 SIXPENCE, 1825, type 2 (ESC 1659; S 3814). *Surface marks on King's neck, otherwise extremely fine or better, attractively toned (£70-90)*

- 97 SIXPENCE, 1826, type 3 (ESC 1662; S 3815). *Some double striking in obverse legend and date, good extremely fine, obverse with gold tone (£70-90)*



- 98 PROOF SIXPENCE, 1826, edge grained, 2.83gm (ESC 1663; S 3815). *Minor hairlines, otherwise brilliant and deeply toned (£140-180)*

Die-axis 6h



- 99 SIXPENCE, 1829 (ESC 1666; S 3815). *Practically as struck, light grey tone (£140-160)*

William IV (1830-1837)



- 100 PROOF SIXPENCE, 1831, edge grained, 2.82gm (ESC 1671). *Tiny spot under E of PENCE, otherwise brilliant and very rare (£250-300)*

Die-axis 6h

Victoria (1837-1901)

- 101 SIXPENCE, 1839 (ESC 1684; S 3908). *Brilliant and practically as struck, most attractive light olive-gold tone (£60-80)*

Slabbed in PCGS holder, graded MS-66

- 102 SIXPENCE, 1841 (ESC 1687; S 3908). *Good extremely fine, rare (£60-80)*

Slabbed in NGC holder, graded MS-63

- 103 SIXPENCE, 1844, large 44 in date (ESC 1690A; S 3908). *Brilliant and practically as struck, light grey tone turning to gold at peripherals, very rare (£90-110)*

Slabbed in PCGS holder, graded MS-66



- 104 SIXPENCE, 1845 (ESC 1691; S 3908). *Brilliant mint state, most attractive olive toning (£80-100)*

- 105 SIXPENCE, 1846 (ESC 1692; S 3908). *Brilliant mint state, light olive tone (£70-80)*

Slabbed in PCGS holder, graded MS-65

- 106 SIXPENCE, 1851 (ESC 1696; S 3908). *Good extremely fine, light dusty tone (£50-60)*

Slabbed in PCGS holder, graded MS-64

- 107 SIXPENCE, 1858 (ESC 1706; S 3908). *Light die flaws on obverse, brilliant mint state with attractive olive-gold tone, rare (£70-90)*

Slabbed in PCGS holder, graded MS-66

- 108 SIXPENCE, 1860 (ESC 1709; S 3908). *Light die flaws on obverse, practically as struck (£60-70)*

Slabbed in PCGS holder, graded MS-64

- 109 SIXPENCE, 1866, die 24 (ESC 1715; S 3909). *Good extremely fine, olive tone (£50-70)*

Slabbed in PCGS holder, graded MS-64

- 110 SIXPENCE, 1887, young head (ESC 1750; S 3912). *Good extremely fine, toned (£35-45)*

- 111 PROOF SIXPENCE, 1887, young head, edge grained (ESC 1751). *Tiny graze on neck and other minor obverse hairlines, otherwise brilliant and practically as struck, toned, extremely rare (£500-550)*

Die-axis 6h. Slabbed in NGC holder, graded PF-63

- 112 SIXPENCE, 1888 (ESC 1756; S 3929). *An early strike, minor graze in obverse field, otherwise brilliant mint state with proof-like fields, toned (£50-70)*

- 113 PROOF SIXPENCE, 1893, edge grained, struck *en médaille* (ESC 1763; S 3941). *Minor spotting, brilliant and toned (£40-50)*

Slabbed in NGC holder, graded PF-65

Edward VII (1901-1910)

- 114 SIXPENCE, 1902 (ESC 1785; S 3983); **GEORGE V**, Sixpences (2), 1911 Proof, 1926 type 2 (ESC 1796, 1814; S 4014, 4034) [3]. *Last good extremely fine, others mint state, Proof brilliant (£50-60)*

Slabbed in NGC holders, graded MS-66, PF-65 and MS-65 respectively

George VI (1936-1952)



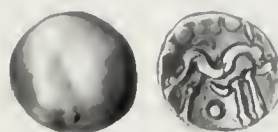
- 115 PROOF SIXPENCE, 1945, edge grained, struck *en médaille*, 2.80gm (SC 90). *Minor hairlines, brilliant, very rare (£120-150)*

- 116 SIXPENCE, 1952 (ESC 1838F; S 4110). *Brilliant mint state, rare (£50-60)*

CELTIC COINS

Gallo-Belgic Issues

- 117 GALLO-BELGIC E [Ambiani], Stater, *obv.* blank, *rev.* disjointed horse right, 'triad' above, pellet below, jagged exergue line, 6.07gm (VA 52; S 11). *Flan split, otherwise about very fine (£90-120)*

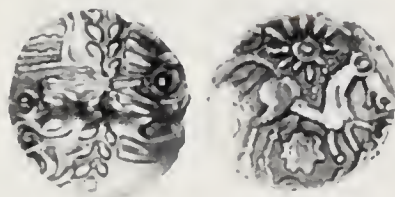


- 118 GALLO-BELGIC E [Ambiani], Stater, *obv.* blank, *rev.* disjointed curved horse right, pellet below, 5.91gm (VA 56; S 11). *Good very fine (£180-220)*

Early Uninscribed issues

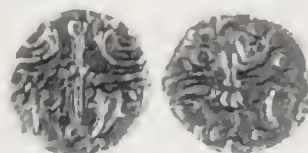
- 119 BRITISH D [Cheriton type], Stater, crude disjointed head, *rev.* disjointed horse, pellets around, 4.87gm (BMC 86; VA 1215; S 24). *Good fine (£150-200)*

- 120 BRITISH L [Whaddon Chase type], gold Stater, disjointed head of Apollo, *rev.* horse right, symbols above and below, 5.90gm (BMC 304; VA 1476; S 32). *Small module, good fine (£140-180)*



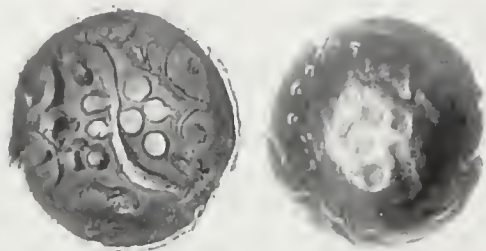
- 121 BRITISH QC [Remic type], gold Quarter-Stater, head right, wreath-pattern ornamentation, *rev.* triple-tailed horse right, radiant sun above and seven-sided ornament below, 1.18gm (BMC 503; VA 226; S 48). *Very fine, reverse better (£150-180)*

Illustration above enlarged; also see Colour Plate IV



- 122 DOBUNNI, gold Quarter-Stater, disjointed head of Apollo, *rev.* triple-tailed horse left, ring ornaments around, 0.77gm (BMC —; VA —; S —). *Very fine, apparently unrecorded (£250-350)*

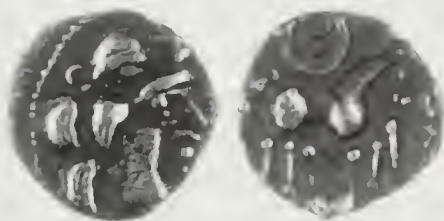
Illustration enlarged



- 123 WESTERN DISTRICT (?), gold scyphate Quarter-Stater, *obv.* circle of pellets [perhaps vestiges of an abraded design], *rev.* geometric pattern, 1.38gm (BMC —; cf. VA 1231-1; S —). *Neat style, very fine or better, extremely rare; believed the first specimen to have been offered at auction (£2,000-2,500)*

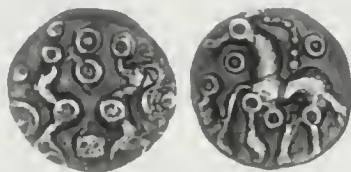
Provenance:
Found in south Somerset, 1993 (CCI 93.0345).

Illustration enlarged



- 124 ATREBATES, silver Unit, so-called 'Sussex Lyre' type, bust right of good style, *rev.* horse right, ornament above, lyre between legs, 1.31gm (BMC —; VA —; S —). *Obverse a trifle off-centre, otherwise very fine and extremely rare (£200-250)*

Illustration enlarged



- 125 EAST SUSSEX, silver Unit, so-called 'Chariot Yokes' type, ornament pattern, *rev.* horse left, pellets around, 1.23gm (BMC —; VA —; S —). *Extremely fine and of the highest rarity (£700-800)*

Only four examples recorded with the CCI. Illustration enlarged

- 126 DUROTRIGES, Stater, disjointed head of Apollo, *rev.* horse left, 5.50gm (BMC 2525; VA 1235; S 366); ICENI, uncertain ruler, silver Unit, two opposed crescents, *rev.* horse right, 1.23gm; CELTIC, SENONES, Potin, head of warrior right, *rev.* horse left, 3.74gm [3]. *First very fine, second fair, last fine (£40-60)*

- 127 DUROTRIGES, Staters (30), billon issues (BMC 2525; VA 1235; S 367) [30]. *Fine or better (£220-250)*

- 128 DUROTRIGES, Staters (41), base issues (BMC 2525; VA 1235; S 367) [41]. *Generally fair (£120-150)*

- 129 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 130 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 131 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 132 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 133 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 134 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 135 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 136 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 137 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*

- 138 DUROTRIGES, Quarter-Staters (25), Geometric type (BMC 2734; VA 1242; S 368) [25]. *Fair to fine (£80-100)*



- 139 CORIELTAUVI, silver Unit, boar right, large pellet-and-ring motif above, pellet in annulet below, *rev.* horse left, left foreleg bent back, three pellets below head, large pellet-and-ring motif above, 1.14gm (cf. BMC 3207; cf. VA 857-3; S 396). *Very fine, reverse better and well struck with the triangle of pellets below the horse's head very clear, extremely rare and a new variant of this type (£400-450)*

PROVENANCE:
Found in south-east Lincolnshire, 1993 (CCI 93.0346).

Illustration enlarged



- 140 ICENI, gold Quarter-Stater, Istead type, hatched square in centre, wreaths at sides, *rev.* horse right, crescent behind, 1.08gm (BMC 3437; VA 628; S 430). *Very fine and very rare (£150-180)*

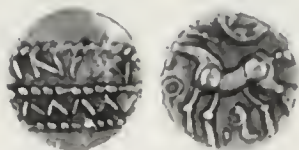
PROVENANCE:
Found at Thetford, Norfolk.

Illustration enlarged. See Colour Plate IV



- 141 ICENI, silver Unit, Face/Horse type, bust right, *rev.* horse right, ornaments above and below, 1.24gm (BMC 3556; VA 790; S 434). *Good very fine, with a particularly nice portrait (£120-150)*

Atrebat and Regni



- 142 TINCOMARUS, gold Quarter-Stater, TINCOM, zig-zag ornament below, *rev.* horse left, ornaments above and below, 1.20gm (BMC 798; VA 365; S 74). *Very fine or better and well centred, very rare (£400-500)*

Illustration above enlarged; also see Colour Plate IV

- 143 TINCOMARUS, gold Quarter Stater, tablet inscribed TIN, *rev.* boar left, 1.16gm (BMC 828; VA 379; S 78). *About very fine (£90-120)*



- 144 VERICA, silver Unit, two cornucopiae, COMMIF below, *rev.* robed figure seated right, VERICA around, 1.11gm (BMC 1393; VA 531; S 134). *Extremely fine and well struck, a superb specimen (£200-250)*

Illustration enlarged

Trinovantes and Catuvellauni



- 145 TRINOVANTES, Addedomaros, Stater, three crescents in six-armed spiral, *rev.* horse right, cornucopia below, 5.58gm (BMC 2396; VA 1620; S 201). *Good very fine and well struck, toned (£450-500)*

See Colour Plate IV



- 146 CATUVELLAUNI, Tasciovanus, Stater, crescents in wreath, *rev.* horse right, bucranium above, 5.49gm (BMC 1593; VA 1680; S 214). *Extremely fine (£600-800)*

See Colour Plate IV

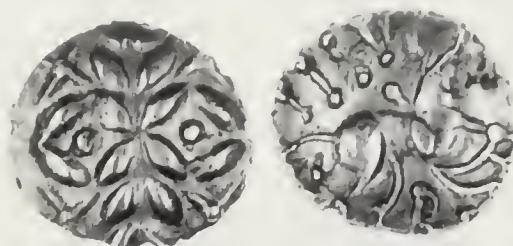


- 147 CATUVELLAUNI, Cunobelin, gold Quarter-Stater, so-called 'Plastic' type, corn-ear dividing CAMV, *rev.* horse right, branch above, CVNO below, 1.37gm (BMC 1846; VA 2015; S 294). *Obverse very fine, reverse extremely fine, a particularly attractive example (£200-250)*

Illustration above enlarged; also see Colour Plate IV

- 148 CATUVELLAUNI, Epaticcus, silver Unit, head of Hercules right, EPATI, *rev.* eagle on snake, 1.31gm (BMC 2024; VA 580; S 356). *Very fine and well-centred (£40-60)*

Corieltavi



- 149 ESUPRASV, silver Unit, crude wreath design resembling an owl's face, *rev.* horse right, ESVP above, R[ASV] below, 1.33gm (BMC 3272; cf. VA 924; S 406). *Extremely fine and superbly struck, lightly toned, an exceptional specimen and believed to be the finest known (£450-550)*

Illustration above enlarged; see also Colour Plate IV

Gaul

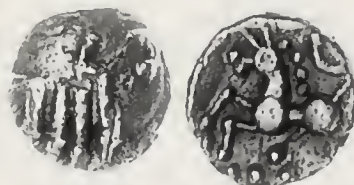


- 150 MORINI, gold Quarter-Stater, *obv.* blank, *rev.* geometric pattern, 1.36gm (VA 69; de la Tour 8722). *Good very fine, extremely rare (£300-400)*

PROVENANCE:

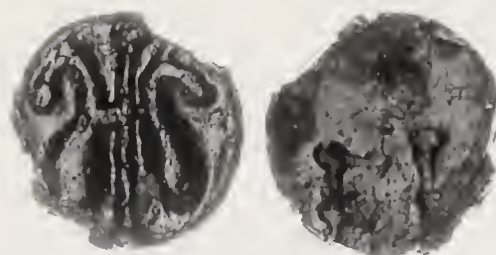
Found at Ratham, near Chichester, September 1997 (CCI 97.2321); C Rudd FPL 30 (11).

Believed to be the only example of this type with a confirmed English find-spot. Illustration above enlarged; also see Colour Plate IV



- 151 REMI, gold Quarter-Stater, phalli. *rev.* horse left, 1.23gm (Blanchet 385). *Good very fine, extremely rare (£400-500)*

Illustration enlarged. It is believed that only three examples are known



- 152 EAST-CENTRAL GAUL (?), Potin, two swans either side of a central 'staff' with 'bulge' at the top, *rev.* uncertain N-like symbol, 3.29gm (cf. BMC Celtic S476). *Coated with Ineralac to assist stabilising, some flaking to the edge of the flan, otherwise good fine, very rare (£200-250)*

PROVENANCE:

Found south Wiltshire, 1998 (CCI 98.1027).

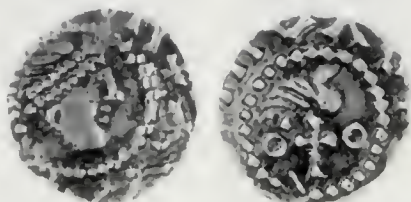
Illustration enlarged

BRITISH COINS

Early Anglo-Saxon Period

- 153 PRIMARY SERIES, Sceatta, series A imitation, radiate bust right, *rev.* cross-shaped standard within lozenge, 0.87gm (*cf.* Subjack 14; S –). *Edge rather chipped, otherwise about very fine, interesting (£40-60)*

PROVENANCE:
P Finn FPL 15 (39)



- 154 PRIMARY SERIES, Sceatta, series B1A, diademed bust right, *rev.* bird on cross, annulet at end of each horizontal arm, 1.21gm (Metcalf 106; N 126; S 777). *Off-centre, very fine (£70-90)*

Illustration enlarged

- 155 PRIMARY SERIES, Sceatta, series B2, diademed bust right, *rev.* bird on cross, crosslet in front, 1.04gm (Metcalf 114; N 127; S 777A). *Piece clipped from edge, otherwise fine (£30-40)*

- 156 SECONDARY SERIES, base Sceatta, series L, bust left with cross, *rev.* standing figure holding cross, 0.87gm (Metcalf p.411); together with a contemporary base copy of a Sceatta, series J, two busts vis-à-vis, *rev.* four birds around cross, 1.03gm (*cf.* N 73, 135; *cf.* S 792, 828) [2]. *Both only mediocre, but first very rare (£20-40)*

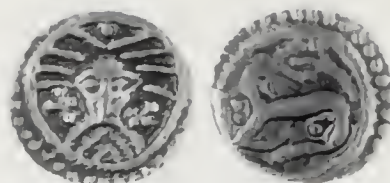
- 157 CONTINENTAL SERIES, Sceatta, series D, radiate bust right, *rev.* plain cross with pellets in angles, 0.98gm (Metcalf 158; N 163; S 839). *Extremely fine, traces of peripheral blue toning (£90-120)*

- 158 CONTINENTAL SERIES, Sceatta, series D, radiate bust right, *rev.* plain cross with pellets in angles, 1.24gm (Metcalf 158; N 163; S 839). *Obverse fine, reverse very fine (£50-70)*

- 159 CONTINENTAL SERIES, Sceatta, series D, standard, *rev.* plain cross with pellets and one annulet in angles, 1.07gm (*cf.* Metcalf 184; N 50; S 840). *About very fine (£50-70)*

- 160 CONTINENTAL SERIES, Sceatta, series E, crude bust right resembling porcupine, parallel lines within curve of face, *rev.* standard, 0.99gm (Metcalf, NC 1966, pl.xv, 6; N 48; S 788). *Very fine, attractively toned (£50-70)*

- 161 CONTINENTAL SERIES, Sceatta, series E, degraded porcupine-style bust, *rev.* standard, 1.13gm (Metcalf 223; N 49; S 790). *Fine to very fine (£30-40)*



- 162 CONTINENTAL SERIES, Sceatta, series X, crude facing 'Wodan' head, *rev.* monster left, 0.77gm (Metcalf 275; N 117; S 843). *Very fine, toned (£120-150)*

Illustration enlarged

Kings of Northumbria

- 163 EANRED, Styca, GADVTELS, 0.98gm (N 186; S 860); ÆTHELRED II (second reign), Styca, MONNE, 0.86gm (N 190; S 865) [2]. *First very fine, second fine (£30-40)*

- 164 EANRED, Styca, MONNE, 0.95gm (N 186; S 860); ÆTHELRED II, Stycas (2), ALGHERE, 0.82gm (Pirie 501, same dies); LEOFDEGN, 1.08gm (N 188; S 861); ARCHBISHOPS OF YORK, WIGMUND, Styca, HVNLAF, 0.98gm (N 196; S 871) [4]. *Last with a little surface corrosion, otherwise generally about very fine or better (£50-70)*

PROVENANCE:
2nd found at South Newbald [Yorkshire], 1993

Offa (757-796)



- 165 PENNY, Light coinage, Portrait issue, probably London, Ibba, bust right dividing F/OFA/FRE/X, *rev.* IBBA in angles of floriate cross with lozenge centre containing a small cross, no ornamentation in angles, 1.19gm (Blunt 65; N 301; S 905). *Extremely fine with an excellent portrait, an exceptional coin of the highest rarity; only three specimens of this obverse type believed known (£5,000-7,000)*

PROVENANCE:
Found in North Yorkshire, 2000 [EMC 2000.0639].

Illustration above enlarged; also see Colour Plate III

Burgred (852-874)



- 166 PENNY, Middle Period, type A, Berhtelm, BERHTHE MONETA, lunettes unbroken, 0.75gm (N 423; S 938). *Edge chipped, otherwise very fine, portrait better, toned (£150-200)*

Danish E Anglia: St Edmund

- 167 MEMORIAL COINAGE, Penny, semi-barbarous legends, SRVFDHNT around A, *rev.* SRAERITOV around cross pattée, 1.22gm (N 483; S 961). *Very fine but cracked (£90-110)*

Edward the Elder (899-924)



- 168 PENNY, Two Line type, Wulfheard, WULFHEARD MO divided by three crosses, trefoil of pellets above and below, 1.20gm (N 649; S 1087). *A trifle clipped and some double striking in upper reverse legend, otherwise very fine, toned (£240-280)*

Eadgar (959-975)



- 169 PENNY, Two Line type [HT NE V], Isembert, IZEMBERT divided by three crosses, trefoil of pellets above and below, 1.26gm (N 741; S 1129). *Edge chip, very fine, obverse better, lightly toned (£180-220)*

Æthelred II (978-1016)



- 170 PENNY, First Hand type, Lympne, Leofric, LEOFRIC M-O LIMA-, **type with left-facing bust**, shallow box-like 'cuff' above hand on *rev.*, 1.53gm (Dolley and Talvio SE(L); Hild 1612 [= Dolley, BNJ 1966, p.191, same dies]; N 767; S 1145). *Very fine and excessively rare, the first coin of this type to appear at auction since 1987; only two other coins of this type known for the mint, both in institutional collections (£2,000-3,000)*

Die-axis 6h. This coin, which has never appeared on the open market before, is a somewhat superior die-duplicate of the example in the Royal Swedish Coin Cabinet, illustrated by Dolley (BNJ 1966, p.191) as part of an addenda to his corpus of the then known specimens of First Hand pennies with left-facing bust (BNJ 1964, p.37). Dolley recorded a total of 17 known coins for the type, from two stylistically distinct mint groupings: Canterbury/Lympne, and Chester/Hereford/Shrewsbury. Kenneth Jonsson's *Viking-Age Hoards and Late Anglo-Saxon Coins*, published in 1986, took the total number of known specimens to 27, while an additional four coins of Chester and a single coin of Shrewsbury were in the Dublin (Castle Street) hoards unearthed in 1993 and awaiting publication. Of the 17 recorded by Dolley, 7 are in the British Museum (including the repaired fragment of Lympne by the moneyer Leofwine, which derives from the Ipswich Find of 1863 and was presented by Henry Mossop in 1963), 5 in the Statens Historiska Museum, Stockholm (including the die-duplicate of the present coin), and one each in the Fitzwilliam Museum, Cambridge and the Grosvenor Museum, Chester. Two coins of Canterbury are in private hands (one is currently on long-term loan to the Fitzwilliam Museum, the other, namely the Elmore Jones specimen [lot 150], passed to Mrs Norweb and was sold as lot 1203 of the Norweb collection in 1987 for £1,500), as is, presumably, one of Shrewsbury whose whereabouts were a mystery to Dolley in 1966 and remain so today. See Colour Plate III



- 171 PENNY, Long Cross type, Cambridge, Ælfrie, ÆLFRIE M'O GRANT, 1.56gm (Jacob, SCMB 1984, p.36 [not in Sale]; SCBI Fitzwilliam 677, same dies; N 774; S 1151). *Obverse very fine, reverse good fine, toned, rare (£120-140)*

10 specimens recorded by Jacob. See Colour Plate VI

- 172 PENNY, Long Cross type, London, Wulfstan, WULFSTAN M'O LVND, 1.40gm (N 774; S 1151). *Surface deposit on obverse and some peckmarking, otherwise about very fine (£80-100)*

- 173 PENNY, Last Small Cross type, London, Godman, GODMAN MO L:V:N:, later 'York' style, 1.11gm (N 777; S 1154). *Pierced, about fine (£25-35)*



- 174 PENNY, Last Small Cross type, York, Othgrim, OVDGRIM MΩO EOFRP, 1.42gm (N 777; S 1154). *About very fine, the moneyer rare (£90-120)*

Cnut (1016-1035)



- 175 PENNY, Quatrefoil type, Lincoln, Leofwine, LEOFFINE MO LINCO, late Lincoln style bust with crown extending behind head, reads ANGLORVM, 0.85gm (B & L Lincoln I; Mossop No. and pl.xxxvi, 12, same dies [= SCBI Copenhagen 1696]; N 781; S 1157). *Extremely fine (£140-180)*

- 176 PENNY, Pointed Helmet type, Stamford, Thurulf, DVRVLF ON STAN:, 1.06gm (SCBI Lincolnshire 1291, same dies; N 787; S 1158). *Cracked, fine (£30-40)*

- 177 PENNY, Pointed Helmet type, Thetford, Wineman, PINEMAN ON DEOD, 1.07gm (N 787; S 1158). *Extremely fine (£120-150)*

Harold I (1035-1040)



- 178 PENNY, Jewel Cross type, London, Wulfwine, WULFWINE ON LVNDE:, 1.13gm (Talvio LIB; N 802; S 1163). *Almost very fine and toned, rare (£250-300)*

Edward the Confessor (1042-1066)

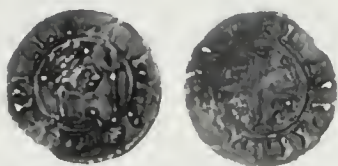


- 179 PENNY, Expanding Cross type [Light issue], York, Arneetel, ARCIL ON EOFE·, 'Pax' style portrait, annulet in fourth quarter of rev., 1.07gm (Freeman 45; SCB1 Yorkshire –; N 821; S 1176). *Surface crack on obverse, otherwise very fine, toned, rare (£120-140)*



- 180 PENNY, Expanding Cross type [Heavy issue], London, Brihtsige, BRICSIE ON LVND·, 1.68gm (Freeman 195; N 823; S 1177). *Good very fine, well struck, toned (£140-180)*

William I (1066-1087)



- 181 PENNY, Profile Right type, Thetford, Cinric, CINRIC ON DTFR, 1.05gm (SCB1 Stockholm 65 [= Harris, SCMB 1987, p.189], same dies; BMC –; N 847; S 1256). *Flan slightly bent and with tiny edge chip, obverse good fine, reverse about fine and poorly struck, yet extremely rare of this mint (£200-300)*

Die-axis 3h. Only two other examples known to the cataloguer, namely those in the British and Stockholm Museums. See Colour Plate VI

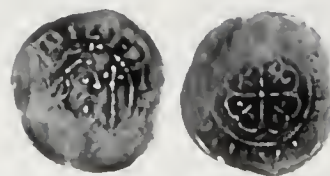


- 182 PENNY, PAXS type, Winchester, Æstan, ÆSTIIN ON PINC, 1.36gm (N 848; S 1257). *Moneyer's name a trifle weak, otherwise very fine, portrait better, toned (£120-140)*
- 183 PENNY, PAXS type, Winchester, Lifinc, LIFINC ON PINCI, 1.39gm (N 848; S 1257). *Obverse poorly struck, fine, reverse about very fine (£90-120)*

Henry I (1100-1135)

- 184 PENNY, Quadrilateral on Cross Fleury type, uncertain mint and moneyer, 1.33gm (N 871; S 1276); **HENRY II**, Penny, Cross-and-Crosslets type, class A, London, uncertain moneyer, 1.38gm (N 952; S 1337) [2]. *Legends mostly flat, centres fine, first toned (£60-80)*

Stephen (1135-1154)



- 185 PENNY, Cross Moline type, Hastings, Wenstan, [P]ENSTAN · O[N HAS], 1.41gm (HHK –; Sussex Mints 113, same rev. die; N 873; S 1278). *One third flat, otherwise very fine and toned with a clear portrait, extremely rare (£150-200)*
- With a clearer portrait than the 'Sussex Mints' example

Henry II (1154-1189)

- 186 SHORT CROSS SERIES, Penny, class 1c, London, Davi, DAVI·ON·LVND, 1.51gm (N 964; S 1345). *About very fine and round (£50-70)*

John (1199-1216)

- 187 PENNY, class 5b, London, Ricard B, RICARD·B·ON·LV, 1.49gm (N 970; S 1351). *Virtually extremely fine with a superb portrait, attractively toned (£90-120)*

Henry III (1216-1272)

- 188 SHORT CROSS SERIES, Pennies (2), class 7bA1, Canterbury, Ion, IVN O CANTER·, 1.20gm; class 7bD, London, Elis, ELIS ON LVNDEN, 1.42gm (N 979; S 1356B); together with other miscellaneous early hammered coins (5), one a cut Halfpenny [7]. *First two fine or better and toned, others fair (£50-60)*

PROVENANCE:

1st from the Colchester [Essex] Hoard, 1902;
J.D. Brand Collection [from Baldwin November 1962];
J.J. North Collection;
P Finn FPL 18 (112)

- 189 PENNIES (2), Short Cross series, class 7b, London, RICARD·ON·LVND, 1.32gm, Long Cross series, class Vg, London, Ricard, 1.44gm (N 979, 997; S 1356B, 1373); **EDWARD I**, Pennies (2), both London; **HENRY V**, Penny, York, class G, mullet and trefoil by crown, 0.72gm (N 1404; S 1790) [5]. *Last fair, others fine to very fine (£50-60)*
- 190 LONG CROSS SERIES, Pennies (7), Bristol, class IIIb, Elis, 1.48gm; Exeter, class IIIc, Walter, 1.49gm; London, class Vc, Henri, 1.48gm; Newcastle (2), class IIIa, Henri, 1.38gm, class IIIc, Adam, 1.43gm; Northampton, class IIIb, Tomas, 1.48gm; Norwich, class IIIa, Willem, 1.41gm (N 986, 987, 988, 993; S 1362-4, 1369) [7]. *Generally fine to very fine, all toned (£120-140)*
- 191 LONG CROSS SERIES, Pennies (9), all Canterbury, class II, Nicole, 1.47gm; class IIIb, Nicole, 1.41gm; class Va, Willem, 1.46gm; class Vb, Willem, 1.41gm; class Vc (2), Ion, 1.46gm, and Willem, 1.44gm; class VI (2), Robert, 1.39gm, and Willem, 1.44gm; class Vg, Walter, 1.39gm (N 985, 987, 991, 992, 993, 996-7; S 1361, 1363, 1367-9, 1372-3) [9]. *First fine, others generally very fine (£150-170)*

Edward I (1272-1307)

- 192 PENNY, class 1d, London, annulet on breast, issue of the Abbot of Reading, 1.31gm (N 1013; S 1384); **SCOTLAND**, Alexander III, Second coinage, Sterling, series C (S 5053) [2]. *First nearly fine with clear definition though cracked, rare, second with chip and short split at 4 o'clock, fine (£50-80)*
- 193 PENNY, Berwick-on-Tweed, class 4c, 1.14gm; Halfpenny, Berwick-on-Tweed, class 3, 0.66gm (N 1080, 1086; S 1415, 1438) [2]. *First good fine and toned, second partly flat and only fair, but portrait better (£40-60)*
- 194 PENNIES (3), Bury St Edmunds (2), class 4b, ROBERT DE HADELIE, flaws by King's hair, 1.27gm (Tatler dies Ool; SCBI North 236-7, same dies), class 10c-f crown 5, 1.37gm; London, class 4d, 1.35gm (N 1024, 1026, 1043/1; S 1397, 1417-18); **EDWARD III**, Second coinage, Halfpenny, London, class 3, star after AN and before LONDON, trifoliate crown, 0.60gm; Florin coinage, Halfpenny, pellet in fourth quarter, 0.65gm (N 1100/3, 1132; S 1540, 1559) [5]. *First and last fair, others fine or better (£40-60)*
- 195 HALFPENNY, Newcastle, class 3e, 0.56gm (N 1045/2; S 1441). *Tiny edge chip, about fine and clear, very rare (£50-70)*
- 196 FARTHINGS (3), all London, class 1a, LONDONIENSIS, bifoliate crown, 0.31gm; class 10-11 (2), 0.31 and 0.25gm (N 1051/1, 1058; S 1443, 1450) [3]. *Fair to fine, first cracked but rare (£20-30)*

Edward III (1327-1377)



- 197 PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3 on rev. only, saltire before EDWARD, ropes 3-1, quatrefoils 3-3, small saltire stops both sides, small E in centre of rev., 7.67gm (N 1180; S 1490). *Good very fine (£800-1,000)*

See Colour Plate V



- 198 PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3 on rev. only, no mark before EDWARD, ropes 3-3, quatrefoils 4-4, small E in centre of rev., annulet stops both sides, reads IBA, 7.66gm (N 1180; S 1490). *About very fine (£550-600)*

See Colour Plate V



- 199 PRE-TREATY PERIOD, Noble, series Gb or c, mm. cross 3 on rev. only, no mark before EDWARD, ropes 3-3, quatrefoils 3-3, small E in centre of rev., annulet stops both sides, 7.49gm (N 1180; S 1490). *About very fine (£550-600)*

See Colour Plate V

- 200 TRANSITIONAL TREATY PERIOD, Quarter-Noble, mm. cross potent, reads EDWAR DEI GRAC REX ANGL D, pellets in spandrels and trefoils on cusps, rev. pellet trefoils in spandrels, voided quatrefoil in central panel, 1.52gm (SCBI Schneider 73, same rev. die; N 1224; S 1501). *Clipped, fine (£110-130)*

- 201 TREATY PERIOD, Half-Noble, London, mm. cross potent, saltire before EDWARD, 3.47gm (N 1238; S 1506). *Crease mark and cracked, fair (£120-140)*

See Colour Plate V

- 202 TREATY PERIOD, Half-Noble, London, mm. cross potent on rev. only, indeterminate mark before EDWARD, ropes 3-2, curule X in REX, 2.69gm (N 1238/9; S 1506/7). *Clipped, fine (£150-200)*

- 203 TREATY PERIOD, Quarter-Noble, London, Gp. a, mm. cross potent, no mark before EDWARD, curule X in REX, lis in centre of rev., 1.75gm (N 1243; S 1510). *Crease mark, about fine (£90-120)*



- 204 TREATY PERIOD, Quarter-Noble, London, Gp. b, mm. cross potent, annulet before EDWARD, curule X in REX, lis in centre of rev., 1.91gm (N 1244; S 1511). *Flan a trifle irregular, otherwise extremely fine and well struck (£450-550)*

See Colour Plate IV

- 205 TREATY PERIOD, Quarter-Noble, London, Gp. b, mm. cross potent, annulet before EDWARD, curule X in REX, lis in centre of rev., 1.76gm (N 1244; S 1511). *About fine (£110-130)*

- 206 TREATY PERIOD, Quarter-Noble, London, mm. cross potent, indeterminate mark before EDWARD, curule X in REX, lis in centre of rev., 1.40gm (N 1243/4; S 1510/11). *Very clipped, centres about fine (£50-70)*



- 207 POST TREATY PERIOD. Half-Noble, Calais, Gp. III, mm. cross pattée on *rev.* only, flag at stern, ropes 3-1, quatrefoil over sail, reads FRANC D. E in centre of *rev.*, 3.09gm (N 1283; S 1524). *A little clipped, otherwise fine and clear, extremely rare (£400-500)*

Richard II (1377-1399)



- 208 FIRST ISSUE. Noble, type 1a, mm. cross pattée on *rev.* only, lis over sail, Edward III-type lettering, ropes 3-1, quatrefoils 5-4, A in IBAT chevron-barred, reads MEDIVM, 7.70gm (Webb Ware 1a; N 1301; S 1653). *Very fine and very rare (£1,100-1,300)*

See Colour Plate V

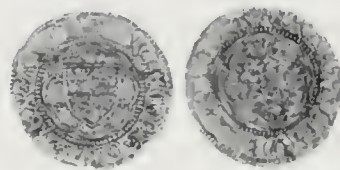
Henry V (1413-1422)



- 209 NOBLE, class C, mm. cross pattée on *rev.* only, ropes 3-2, quatrefoils 3-3, mullet by sword arm, broken annulet on ship's side, 6.09gm (N 1371; S 1742). *About very fine but clipped (£400-500)*

- 210 HALF-PENNY, class C, mm. pierced cross with pellet centre on *obv.* only, broken annulets by crown, 0.49gm (N 1409; S 1794); **HENRY VI**, Rosette-Mascele issue, Groat, Calais, mm. crosses IIIa/V, 3.66gm (N 1446; S 1859); **EDWARD IV** (First reign), Light coinage, Groat, London, mm. crown, fleurs on cusps, 3.01gm (B & W VIIa); (Second reign), Penny, York, Abp. Neville, mm. uncertain, G and key by bust, 0.64gm (B & W XVI; N 1570, 1650; S 2000, 2130); **ELIZABETH I**, Third issue, Threepence, 1565, mm. rose, 1.27gm (Brown/Comber 3F; N 1998; S 2565) [5]. *Last fair, others about very fine and toned (£70-90)*

Henry VI (First reign, 1422-1461)



- 211 ANNULET ISSUE. Quarter-Noble, York, mm. lis, two lis over shield, mullet and annulet stops on *rev.*, 1.72gm (Whitton 1; SCBI Schneider 304, same *obv.* die; N 1422; S 1816). *Legends a little weak in parts, otherwise very fine, scarce (£400-500)*

See Colour Plate IV

- 212 ANNULET ISSUE, Groat, London, mm. cross II, young bust, 3.74gm (N 1426; S 1835); **EDWARD IV** (First reign), Light coinage, Groat, London, mm. crown, fleurs on cusps, 2.76gm (B & W VII; N 1570; S 2000) [2]. *Generally fine, obverse of first double-struck (£40-50)*

- 213 ANNULET/ROSETTE MASCLE ISSUES, mule Groat, Calais, mm. crosses II/V, taper-topped AS on *obv.*, 3.73gm (Whitton 13c; N 1427/1446; S 1840/1859). *About fine, rare (£50-70)*

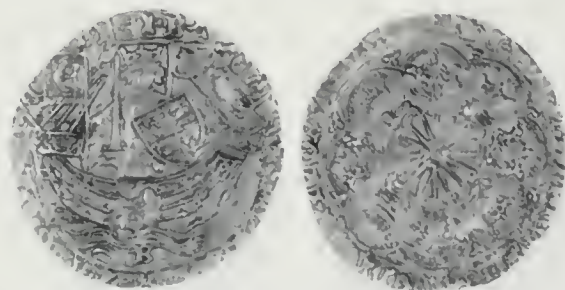


- 214 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. crosses IIIa/V, rosette stops, 3.71gm (N 1446; S 1859). *Bright from cleaning, very fine, portrait better (£70-90)*



- 215 ROSETTE-MASCLE ISSUE, Groat, Calais, mm. cross V, rosette stops, 3.59gm (N 1446; S 1859). *Good very fine, toned (£80-100)*

Edward IV (First reign, 1461-1470)



- 216 LIGHT COINAGE, Ryal, Bristol, mm. crown on *rev.* only, B in waves below ship, small fleurs in spandrels, trefoils after first I in ILLORVM and IBAT, 7.53gm (B & W VIII; N 1550; S 1954). *Minor digs in obverse field visible on close inspection, edge a trifle ragged, otherwise very fine and rare (£900-1,100)*

See Colour Plate V

Edward IV (Second reign, 1471-1483)

- 217 ANGEL, mm. heraldic cinquefoil, broken F in FRANC, 5.04gm (B & W XXIb; N 1626; S 2091). *About fine* (£200-250)

See Colour Plate V



Richard III (1483-1485)



- 218 GROAT, London, type 2b, mm. boar's head (no.2), plain below bust, 'thin' cross, 2.98gm (N 1679; S 2156). *About very fine, toned, rare* (£500-600)

Henry VII (1485-1509)

- 219 FACING BUST ISSUE, Halfgroat, Canterbury, class IIIc, mm. tun, no stops, 1.32gm (N 1712; S 2211); **HENRY VIII**, Second coinage, Groat, London, mm. lis, reads FRANC, 2.26gm (Laker bust D; N 1797; S 2337E) [2]. *First about fine but clipped, second about very fine* (£90-120)
- 220 PENNY, Sovereign type, London, no mm, single pillar to throne, trefoil-headed sceptre, trefoil stops, 0.76gm (Allen, BNJ 1996, 2; P & W IIa; N 1725; S 2226). *Very fine and well struck* (£50-70)
- 221 PROFILE ISSUE, Groat, regular type, mm. pheon, triple band to crown, reads HENRIC VII, saltire stops, 2.72gm (N 1747; S 2258); **HENRY VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, reads FRA, 1.25gm (N 1802; S 2343) [2]. *First fine but flan somewhat crimped, second about very fine, toned* (£90-110)

Henry VIII (1509-1547)



- 222 FIRST COINAGE, Angel, mm. castle with pellet in front, saltire stops, reads Z F and RED, 5.10gm (Whitton ii; N 1760; S 2265). *Very fine* (£500-600)

See Colour Plate V

- 223 SECOND COINAGE, Crown of the Double Rose, mm. rose, crowned HK [Henry and Katherine of Aragon] divided by rose on *obv.* only, reads AGLIE, FRANC and HIBERI, Roman letters, double saltire stops on *rev.*, 3.55gm (Whitton i; N 1788; S 2273). *Has been polished and obverse legend partly double-struck, otherwise good fine* (£250-300)

See Colour Plate V

- 224 THIRD COINAGE, gold Halfcrown, Southwark, mm. E on *obv.* only, reads DEI GRA, Lombardic lettering, 1.40gm (N 1840; S 2314). *Obverse scratched, fair to fine, very rare* (£120-150)

The denomination not in Schneider for this mint. See Colour Plate V



- 225 POSTHUMOUS COINAGE, Half-Sovereign, Southwark, mm. E, E below shield, single lozenge stops both sides, 6.30gm (SCBI Schneider 666, same *rev.* die; N 1866; S 2430). *Flat in parts and flan slightly bent, otherwise good fine* (£500-700)

See Colour Plate V

- 226 POSTHUMOUS COINAGE, Groat, Canterbury, no mm, bust 6, Roman letters, 2.23gm (N 1875; S 2408). *Small edge crack, good fine* (£90-110)

Edward VI (1547-1553)

- 227 THIRD PERIOD, 3oz. issue, Shilling, Tower, MDLI, mm. uncertain, 4.56gm (Bispham bust 6; N 1944/1; S 2473). *Fair* (£60-80)
- 228 THIRD PERIOD, Fine issue, Shilling, mm. tun, reads REX., 5.71gm (N 1937; S 2482). *Good fine* (£90-120)
- 229 THIRD PERIOD, Fine issue, Shilling, mm. tun, reads REX., 5.98gm (N 1937; S 2482). *About fine* (£50-60)
- 230 THIRD PERIOD, Fine issue, Shillings (2), both mm. tun, 6.02, 5.84gm (N 1937; S 2482) [2]. *About fine or better, but heavier specimen with crease marks* (£100-120)
- 231 THIRD PERIOD, Fine issue, Shilling, mm. tun, 5.65gm (N 1937; S 2482); **JAMES I**, Second coinage, Shilling, mm. lis, third bust, 5.61gm (N 2099; S 2654); **CHARLES I**, Tower mint, Shilling, Gp. D, mm. portcullis, small bust with plain-arched crown, 5.83gm (N 2223; S 2785) [3]. *Fair to fine* (£50-70)



- 232 THIRD PERIOD. Fine issue. Threepence, London, mm. tun, 1.35gm (N 1940; S 2485). *Face partly flat, cracked and repaired and somewhat clipped, otherwise fine (£70-100)*

Mary (1553-1554)



- 233 FINE SOVEREIGN OF 30 SHILLINGS, MDLIII [1553], mm. halved rose and castle (over pomegranate on *obv.*), double annulet stops except after ANG, *rev.* reads INOCVL NRIS, double pellet stops, 15.36gm (SCBI Schneider 707, same dies; N 1956; S 2488). *Queen's facial details weak, otherwise about very fine, reverse better, very rare, especially with this mint-mark (£4,000-4,500)*

See Colour Plate IV



- 234 GROAT, mm. pomegranate, 1.80gm (N 1960; S 2492). *Obverse better than fine, reverse very fine (£120-150)*
- 235 GROAT, mm. pomegranate, 1.95gm (N 1960; S 2492); **PHILIP AND MARY**, Shilling, 1555, English titles and mark of value, reads ANG, 5.82gm (N 1968; S 2501) [2]. *Both obverses worn, reverses fine and fair respectively (£100-140)*

Philip and Mary (1554-1558)



- 236 SHILLING, 1555, English titles and mark of value, reads ANG, 6.15gm (N 1968; S 2501). *Cut on Mary's neck, otherwise very fine and toned, with a nice portrait (£300-350)*
- See Colour Plate VI
- 237 SHILLING, 1555, English titles and mark of value, reads ANG, 6.08gm (N 1968; S 2501) *Fine, toned (£150-200)*

Elizabeth I (1558-1603)



- 238 SECOND ISSUE. Half-Pound, mm. cross-crosslet, reads ANG FR ET HI, 5.17gm (Brown/Comber G7; N 1982; S 2520). *Faint crease mark and third quarter of shield weak, otherwise very fine (£800-1,000)*

See Colour Plate IV

- 239 SECOND ISSUE, gold Crown, mm. cross-crosslet, reads ANG FR ET HI, treble stops after PROTEGET, 2.65gm (Brown/Comber H3 [different dies to quoted examples]; N 1983; S 2522). *Cracked, obverse fine, reverse better, scarce (£220-250)*

See Colour Plate V



- 240 SECOND ISSUE. Shilling, mm. cross-crosslet, 6.05gm (Brown/Comber 3A; N 1985; S 2555). *Good fine to about very fine and round, toned (£150-180)*



- 241 SECOND ISSUE, Shilling, mm. martlet, 6.14gm (Brown/Comber 3C; N 1985; S 2555). *Obverse legend weak at 2 o'clock (and corresponding on reverse), otherwise good very fine (£180-220)*

- 242 SECOND ISSUE, Shilling, mm. martlet, 6.06gm (Brown/Comber 3C; N 1985; S 2555). *About fine (£30-40)*



- 243 SECOND ISSUE, Penny, mm. martlet, 0.53gm (Brown/Comber 3H; N 1988; S 2558). *Very fine or better, with an excellent portrait (£70-90)*

PROVENANCE:
P Finn FPL 16 (267)

- 244 THIRD ISSUE, Sixpence, 1561, mm. pheon, regular bust, dress with plain straps, 3.03gm (Brown/Comber 1F; N 1997; S 2561). *About very fine (£50-70)*



- 245 THIRD ISSUE, Sixpence, 1566, mm. portcullis, 3.03gm (Brown/Comber 1F; N 1997; S 2561). *Small scratch in first and third quarters of shield, otherwise very fine, reverse better, attractive (£90-120)*



- 246 THIRD ISSUE, Sixpence, 1568, mm. coronet, 2.89gm (Brown/Comber 4B; N 1997; S 2562). *Legend weak at 10 o'clock (and corresponding on reverse), very fine, portrait better (£120-140)*

- 247 THIRD ISSUE, Sixpence, 1572/2 inverted, mm. ermine, 2.82gm (Brown/Comber 4B); Milled coinage, Sixpence, 1561, mm. star, small bust, 3.24gm (Borden/Brown 21, O2/R2; N 1997, 2024; S 2562, 2593) [2]. *First fair, second very fine but fields tooled both sides (£80-100)*

- 248 FIFTH ISSUE, Shilling, mm. hand, 5.88gm (Brown/Comber 6B); Sixpences (2), 1589, mm. crescent, 2.55gm, and 1595, mm. woolpack, 2.64gm (Brown/Comber 6C); Milled coinage, Sixpence, 1562, mm. star, large broad bust, small rose, 2.80gm (Borden/Brown 26, O7/R3; N 2014-15, 2027; S 2577, 2578A, 2596) [4]. *Fair to fine (£70-90)*



- 249 FIFTH ISSUE, Shilling, mm. tun, 5.90gm (Brown/Comber 6B; N 2014; S 2577). *Very fine, portrait better (£200-220)*

- 250 FIFTH ISSUE, Shilling, mm. tun, 6.00gm (Brown/Comber 6B; N 2014; S 2577). *Detail of portrait weak, otherwise good fine (£80-100)*



- 251 FIFTH ISSUE, Shilling, mm. key, 6.13gm (Brown/Comber 6B; N 2014; S 2577). *A trifle weak in parts, otherwise very fine, pleasantly toned (£150-180)*

- 252 FIFTH ISSUE, Sixpence, 1590, mm. hand, 2.94gm (Brown/Comber 6C; N 2015; S 2578A). *Weak in parts, otherwise about very fine (£60-80)*



- 253 FIFTH ISSUE, Sixpence, 1592, mm. hand, 3.16gm (Brown/Comber 6C; N 2015; S 2578A). *Good very fine, portrait better, toned (£120-150)*

- 254 SIXTH ISSUE, Shilling, mm. 1, 5.90gm (Brown/Comber 6B; N 2014; S 2584). *Weak in parts, about very fine, unevenly toned (£100-120)*



- 255 MILLED COINAGE, Shilling, mm. star, decorated dress, intermediate flan, 5.89gm (Borden/Brown 16, O1/R2; N 2023; S 2591). *Edge cut and some light scratches in fields both sides, otherwise about very fine, toned (£200-250)*



- 256 MILLED COINAGE, Groat, mm. star, 1.97gm (Borden/Brown 18, O1/R1; N 2032; S 2601). *Crease marks, otherwise very fine and toned with a strong portrait, rare (£250-300)*

- 257 MILLED COINAGE, Threepence, 1562, mm. star, broad bust with small rose, 1.58gm (Borden/Brown 46, O1/R1; N 2035; S 2604). *Good fine, toned (£90-110)*

James I (1603-1625)

- 258 SECOND COINAGE, Shilling, mm. lis, third bust, 5.62gm; Third coinage, Shilling, mm. thistle (over rose on *obv.*), sixth bust, 5.73gm (N 2099, 2124; S 2654, 2668) [2]. *First fair to fine, second good fine (£60-80)*

- 259 THIRD COINAGE, Laurel, mm. rose, third bust, 8.74gm (N 2113; S 2638A). *Edge crack, fine detail of hair worn away by polishing, otherwise fine and round (£220-250)*

See Colour Plate IV



- 260 THIRD COINAGE, Laurel, mm. lis, fourth bust, 9.17gm (N 2114; S 2638B). *Good very fine and full, an excellent portrait (£500-600)*

See Colour Plate IV

- 261 THIRD COINAGE, Half-Laurel, mm. lis, fourth bust, 4.46gm (N 2117; S 2641A). *Weak in front of bust (and corresponding on second quarter of reverse), otherwise fine (£200-250)*

See Colour Plate IV

- 262 THIRD COINAGE, Shilling, mm. lis, sixth bust, 5.95gm (N 2124; S 2668). *Weakly struck, about very fine (£130-150)*



- 263 THIRD COINAGE, Shilling, mm. thistle, sixth bust, plumes over shield, 5.93gm (N 2125; S 2669). *Scratches in obverse field and tiny edge split, otherwise fine, rare (£120-150)*

Charles I (1625-1649)

- 264 TOWER MINT, Unite, Gp. D, mm. crown, fourth bust with flat unjewelled crown, 8.66gm (SCBI Brooker 92, same obv. die; N 2153; S 2693A). *Bust detail virtually obliterated, reverse fine (£200-250)*

See Colour Plate IV



- 265 TOWER MINT, Double Crown, Gp. A, mm. lis, bust I with small high double-arched crown, reads FRA ET HIB, 4.46gm (SCBI Brooker —; N 2158; S 2696). *Obverse very fine, reverse nearly so, a very rare bust type (£500-600)*

PROVENANCE:
P Finn FPL 9 (17).

No double-crowns with bust I were included in the Brooker or Selig collections. See Colour Plate IV

- 266 TOWER MINT, Double-Crown, Gp. B, mm. cross Calvary, second bust, small head and crown, 4.48gm (SCBI Brooker 133, same obv. die; N 2160; S 2697). *Flan bent, about fine (£150-200)*

See Colour Plate IV

- 267 TOWER MINT, Halfcrown, Gp. III, mm. sun, later horseman, 14.79gm (N 2213; S 2840); together with other miscellaneous English hammered coins, in silver (27) and base metal (4, some false, including an Elizabeth I Shilling, mm. cross-crosslet) [32]. *First fine but portrait tooled, others in varied state, three pierced (£80-100)*

PROVENANCE:

1st Whyte's Auction [Dublin], 25 September 1999, lot 311

- 268 TOWER MINT, Halfcrown, Gp. IV, mm. triangle-in-circle, reads FRA ET HI, 15.41gm (N 2214; S 2775). *Weak in parts, about very fine and full, light grey tone (£90-120)*



- 269 TOWER MINT, Halfcrown, Gp. V, mm. sceptre, 14.98gm (N 2215; S 2842). *Weak in centre, otherwise very fine, attractive slate-grey tone (£100-120)*



- 270 TOWER MINT, Shilling, Gp. A, mm. lis, large crown with upper arch only jewelled, reads MAG BR FR ET HI, 5.93gm (Sharp A2/1; N 2216; S 2775). *Obverse fine, reverse about very fine, pleasantly toned (£90-120)*

- 271 TOWER MINT, Shilling, Gp. G, mm. triangle, Briot's bust, reads BRI FRA ET HI, 6.05gm (Sharp G1/2; N 2231; S 2793). *Good very fine, toned (£90-120)*

- 272 TOWER MINT, Shilling, Gp. G, mm (P), 5.79gm (Sharp G1/2); Late Declaration issues [perhaps Bridgnorth], Halfcrown, 1646, mm. plumelet, 5.47gm (Morr. B-2; SCBI Brooker 1123, same dies; N 2231, 2516; S 2843, 3032); together with a Rose Farthing [3]. *First on mis-shapen flan, very fine or better and about as struck, light grey tone, second the clipped centre from the full coin, last about very fine (£60-80)*

- 273 BRIOT'S SECOND MILLED ISSUE, Sixpence, mm. anchor, reads CHISTO, 2.96gm (SCBI Brooker 731, same dies; N 2306; S 2860); WILLIAM AND MARY, Halfcrown, 1689, second shield, no frosting, pearls, edge PRIMO (ESC 511; S 3435) [2]. *First fine, second about very fine (£90-120)*



- 274 OXFORD MINT, Unite, 1643, mm. plume (with bands) on *obv.* only, short wide bust, three small Oxford plumes on *rev.*, 9.04gm (B-J VIII/12; SCBI Brooker 851, same dies; N 2389; S 2734). *Obverse about very fine, the field pitted, reverse about extremely fine, rare (£1,500-2,000)*

See Colour Plate V



- 275 EXETER MINT, Halfcrown, Gp. III, mm. rose, large equestrian portrait, walking horse, 14.14gm (Besly J16; SCBI Brooker 1027-9, same *obv.* die; N 2550; S 3065). *Irregular flan, weak in parts, otherwise about extremely fine and nicely toned (£550-650)*

See Colour Plate VI



- 276 EXETER MINT, Shilling, Gp. IV, 1644, mm. rose, Truro *obv.* die with large bust of coarse style, 5.71gm (Besly C7; SCBI Brooker 1061, same dies; N 2575; S 3085). *Crease mark, otherwise better than fine, rare (£280-320)*



- 277 NEWARK, Shilling, 1645, early style, crude flat crown with 9 pearls either side of orb, reads OBS NEWARKE, 6.20gm (Hird 247-8 and SCBI Brooker 1223, same dies; N 2639; S 3141). *Strictly fair to fine, but rare (£300-350)*

PROVENANCE:
Bt Spink May 1979

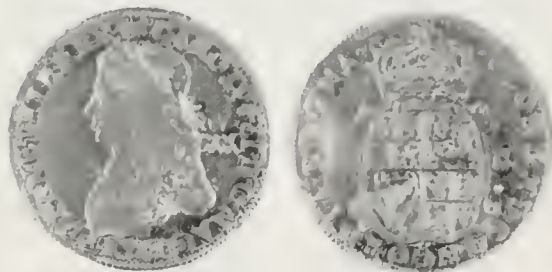
- 278 PATTERN HALFGROAT, in silver, by N. Briot, signed B on *rev.*, uncrowned bust right in ruff, *rev.* FIDEI DEFENSOR, crowned CS in centre, 1.14gm (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Pierced and plugged, otherwise fine (£40-60)*

Die-axis 6h

- 279 PATTERN FARTHING TOKEN, in copper, by N. Briot, crowned rose over two sceptres, FARTHING TOKENS, *rev.* crowned sceptres, 4.27gm (BMC 360; N 2704). *Only poor but extremely rare (£80-120)*

Charles II (1660-1685)

Hammered coinage



- 280 SECOND HAMMERED ISSUE, Unite, mm. crown, 8.86gm (Schneider O3/R1; N 2754; S 3304). *Even wear, fine, rare (£500-600)*

See Colour Plate IV

- 281 THIRD HAMMERED ISSUE, Halfcrown, mm. crown on *obv.* only, reads MAG BR FR, 14.75gm (ESC 456; N 2761; S 3321). *Obverse about fine, reverse fine or better (£80-100)*

Milled coinage

- 282 CROWNS (3), 1662, rose below, edge dated, 1663, edge xv, 1672, edge VICESIMO QVARTO (ESC 17, 22, 45; S 3351, 3354, 3358) [3]. *Fair to fine (£80-100)*

- 283 CROWN, 1667, second bust, edge DECIMO NONO (ESC 35; S 3357); **WILLIAM III**, Crown, 1695 (ESC 86; S 3470) [2]. *Both worn (£40-60)*

- 284 CROWN, 1668, second bust, edge VICESIMO (ESC 36; S 3357). *Initials 'AA' and date 1790 engraved on obverse, fine (£40-60)*

- 285 HALFCROWN, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Very fine and toned, but reverse with two die flaws and weak in centre (£100-120)*

- 286 HALFCROWN, 1673, edge VICESIMO QVINTO (ESC 473; S 3367). *Minor metal flaws on obverse, otherwise good fine, reverse better (£90-120)*

PROVENANCE:
Recovered from the wreck of HMS Association, 1973;
W H Lane Auction [Penzance], 24 September 1974, lot 141.

Sold with accompanying documentation



287 SHILLING, 1663, first bust, shields of Scotland and Ireland transposed (ESC 1024; S 3371). *Fine and clear, very rare (£100-120)*

288 MAUNDY SET, 1679 (ESC 2375; S 3392). *Good very fine, toned, a matching set (£110-130)*

289 HALFPENNY, 1673 (BMC 522; S 3393); **WILLIAM III**, Halfpenny, 1699, mule of types 2 and 3 (BMC 686; S 3555/3556); **GEORGE I**, Halfpence (5), 1720, 1721, 1722 (BMC 825), 1723 (BMC 826), 1724 (S 3660); **GEORGE II**, Halfpence (11), 1731-6-9-40-2-6-7-9-50-2-3 (S 3717-9); **GEORGE III**, Halfpence (5), 1770-1-2-4-5 (S 3774) [23]. *Generally fair to fine, some better, a few patinated (£60-80)*



290 FARTHING, 1672 (BMC 519; S 3394). *Good very fine, attractive patina (£130-150)*



291 FARTHING, 1673 (BMC 522; S 3394). *Britannia's face and shield weak, otherwise about extremely fine, patinated (£150-200)*

292 FARTHING, 1675 (BMC 628; S 3394). *About very fine, patinated (£70-90)*

293 PATTERN FARTHING OR MEDALET, 1676, in silver, laurate bust left with long hair, rev. Britannia, edge plain, struck en médaille, 8.14gm (BMC 492). *About very fine, toned (£60-80)*

James II (1685-1688)

294 CROWN, 1688/7, edge QVARTO (ESC 81; S 3407); **WILLIAM III**, Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470); **ANNE**, Crowns (2), 1707E, edge SEXTO, 1708/7E, edge SEPTIMO (ESC 103, 107; S 3600) [4]. *Fair to fine, third better (£110-130)*

William and Mary (1689-1694)

295 CROWN, 1692/2 inverted, edge QVINTO (ESC 85; S 3433). *Tiny edge flaw on reverse, about fine, reverse better (£180-220)*



296 FARTHING, 1694, read GVLIELMS, inverted vs for As in BRITANNIA (BMC 621; S 3453). *Fine and clear, extremely rare (£200-250)*

William III (1694-1702)



297 GUINEA, 1695, first bust (MCE 174; S 3458). *Surface slightly porous in places, otherwise very fine or better (£600-700)*

See Colour Plate V

298 HALFCROWN, 1697B, edge NONO, no harp strings; Shilling, 1697, third bust (ESC 543, 1102; S 3488, 3505) [2]. *First about very fine but reverse weak and exhibiting some surface corrosion, second fine (£80-100)*

PROVENANCE:
From the wreck of HMS Association

299 SHILLING, 1700, fifth bust (ESC 1121; S 3516). *Flan lightly flecked, almost extremely fine, toned (£80-100)*

PROVENANCE:
BI 1978



300 SIXPENCE, 1697, second bust, G of GRA over I and inverted A for second V in GVLIELMVS (ESC 1565B; S 3537). *Obverse fine, reverse a little better, extremely rare (£1,500-2,000)*

Probably rarer than the R4 scale given in ESC

301 HALFPENNY, 1697, counterstamped with the head of Queen Anne in a circle, ANNA DG around. *Undertype poor, countermark fine and apparently contemporary, interesting (£30-40)*

302 FARTHING, 1695 (BMC 653; S 3557). *Flan defects and somewhat buckled, otherwise very fine (£80-100)*

Anne (1702-1714)

Before Union

303 HALFCROWN, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582); Shillings (2), 1708, 1711 [3]. *Second very fine, others about fine (£40-60)*

304 SHILLING, 1703 VIGO; Sixpence, 1710, roses and plumes (ESC 1131, 1595; S 3586, 3624) [2]. *First good fine, second fine, both toned (£90-110)*

- 305 SHILLING, 1708, third bust, plain (ESC 1147; S 3610). *Flan heavily flecked, extremely fine, toned (£80-100)*

- 306 SHILLING, 1711, third bust mule (ESC 1157; S 3610). *About fine and clear, extremely rare (£90-110)*

- 307 SHILLING, 1711, fourth bust (ESC 1158; S 3618); **GEORGE I**, Shilling, 1723 ss c, first bust (ESC 1176; S 3647); **GEORGE II**, Shilling, 1758 (ESC 1213; S 3704); **GEORGE III**, Shillings (2), both 1787, with and without hearts (ESC 1216, 1225; S 3743, 3746) [5]. *Third about very fine, last extremely fine, others very fine, mostly toned (£90-110)*

PROVENANCE:

ESC 1158 Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 420 (part).

ESC 1176 bt 1976.

ESC 1213 bt 1978.

ESC 1215 bt 1980.

ESC 1225 bt 1985

George I (1714-1727)



- 308 QUARTER-GUINEA, 1718 (MCE 277; S 3638). *Good very fine (£120-140)*

- 309 QUARTER-GUINEA, 1718 (MCE 277; S 3638); **GEORGE III**, Third-Guinea, 1800, Quarter-Guineas, (2), both 1762 (MCE 452, 463; S 3738, 3741) [4]. *Fine to very fine (£200-250)*

- 310 SHILLINGS (3), all 1723 ss c, first bust, one with tie end over a loop (ESC 1176; S 3647); **GEORGE III**, Shilling, 1787, no hearts (ESC 1216; S 3743) [4]. *Tie end 'variety' probably a die flaw, this very fine and toned, others fine, last better (£60-80)*

PROVENANCE:

ESC 1176 tie end Lord Hamilton Collection, Spink Auction 3, 21 February 1979, lot 399 [from Seaby, May 1945].

ESC 1216 bt 1966

George II (1727-1760)



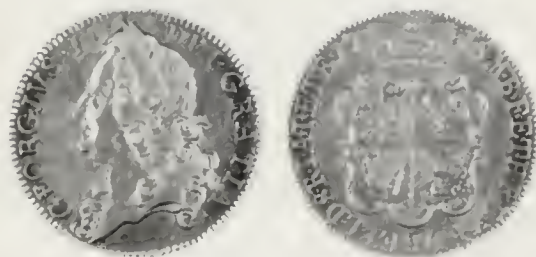
- 311 TWO-GUINEAS, 1738 (MCE 291; S 3667A). *Obverse fine, reverse good fine (£300-350)*

See Colour Plate V



- 312 TWO-GUINEAS, 1739, intermediate head (MCE 293; S 3668). *About extremely fine (£800-900)*

See Colour Plate V



- 313 TWO-GUINEAS, 1748 (MCE 295; S 3669). *About extremely fine (£1,200-1,400)*

See Colour Plate V



- 314 HALF-GUINEA, 1739 (MCE 349; S 3681A). *Obverse with light flecking, extremely fine, reverse better and with mint bloom, choice (£900-1,100)*

See Colour Plate V



- 315 HALFCROWN, 1732, roses and plumes, edge SEXTO (ESC 596; S 3692). *Tiny cut on King's cheek, otherwise very fine, olive-grey tone (£150-200)*

PROVENANCE:

A. Pugh Collection, Spink Auction 22, 15-16 June 1982, lot 819

- 316 HALFCROWN, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Obverse very fine, reverse better and lightly toned (£150-180)*

George III (1760-1820)

Pre-1816 issues

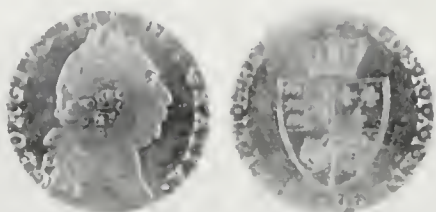


- 317 GUINEA, 1764, second bust (MCE 369; S 3726). *Graze on bust, obverse fine, reverse better (£250-300)*

318 GUINEAS (3), 1777, 1790, 1798 (MCE 382, 394, 402; S 3727, 3729) [3]. *Very fine* (£200-250)

319 GUINEA, 1787 (MCE 391; S 3729); **GEORGE IV**, Half-Sovereign, 1824 (S 3803) [2]. *First very fine, second fine* (£100-120)

320 GUINEA, 1788, fifth bust (MCE 392; S 3729). *Very fine* (£120-140)



321 GUINEA, 1795, fifth bust (MCE 399; S 3729). *Good extremely fine, retaining full mint brilliance, attractive* (£400-450)

322 GUINEA, 1795 (MCE 399; S 3729). *Gilt; mounted into a 15ct gold masonic pendant, total wt. 17.43gm* (£100-120)



323 MILITARY GUINEA, 1813, sixth bust (MCE 404; S 3730). *Faint graze by T of GRATIA, otherwise good extremely fine with full mint brilliance, rare* (£1,000-1,200)

See Colour Plate V

324 HALF-GUINEA, 1777, Quarter-Guinea, 1762 (MCE 420, 463; S 3734, 3741) [2]. *Both crimped, otherwise very fine* (£50-70)

325 HALF-GUINEA, 1789; Third Guinea, 1797 (MCE 429, 449; S 3735, 3738) [2]. *First fair, second good fine* (£70-90)

326 HALF-GUINEA, 1804, seventh bust (MCE 442; S 3737). *Scratched below bust, otherwise about extremely fine* (£80-100)



327 HALF-GUINEA, 1813, seventh bust (MCE 448; S 3737). *Trifling bagmarks, otherwise brilliant mint state with full bloom, choice* (£350-400)

328 HALF-GUINEA, 1813 (MCE 448; S 3737); **VICTORIA**, Half-Sovereign, 1848 (S 3859) [2]. *Very fine and fine* (£100-120)

329 THIRD-GUINEA, 1802, first bust (MCE 454; S 3739). *Very fine* (£60-80)



330 BANK OF ENGLAND, Dollar, 1804, types A/2 (ESC 144; S 3768). *Several minor surface marks, otherwise good very fine, toned* (£150-180)

331 BANK OF ENGLAND, Three Shilling Token, 1811 (ESC 408; S 3769). *Extremely fine, olive tone* (£50-70)

332 BANK OF ENGLAND, Three Shilling Token, 1813 (ESC 421; S 3770). *About extremely fine, obverse toned* (£50-60)

333 BANK OF ENGLAND, Eighteen Pence Token, 1816; Sixpence, 1816 (ESC 979, 1630; S 3772, 3791) [2]. *First good very fine and toned, second about as struck* (£50-60)

334 PROOF SHILLING, 1787, with hearts, edge plain, struck *en médaille* (ESC 1241). *Good extremely fine, attractively toned, rare* (£200-250)

Slabbed in PCGS holder, graded PF-63

335 SIXPENCES (5), all 1787, no hearts (4), and hearts (ESC 1626, 1629; S 3748-9) [5]. *Very fine and better* (£80-100)

336 SIXPENCE, 1787, no hearts, *rev.* enamelled in four colours; **VICTORIA**, Florin, 1887, Jubilee, *rev.* enamelled in six colours; **SOUTH AFRICA**, Paul Kruger, Halfcrown, 1892, *rev.* enamelled in five colours, inset in circular silver mount hallmarked Birmingham 1900 [3]. *Last fine, others very fine, first pierced* (£60-80)



337 TWOPENCE, 1797 (BMC 1077; S 3776). *Extremely fine and attractively patinated, with just a hint of original colour* (£180-220)

338 PENNY, 1797 (BMC 1132; S 3777). *Light scuffing in fields, almost extremely fine, patinated* (£80-90)

339 PENNIES (2), 1797, 1806 (BMC 1132, 1342; S 3777, 3780); **GEORGE IV**, Halfpenny, 1826, *rev.* A, Farthing, 1822 (BMC 1409, 1433; S 3822, 3824); **VICTORIA**, Halfpenny, 1854 (BMC 1542; S 3949) [5]. *Very fine and better, but the name 'Tillett' engraved in obverse field of 1797 Penny* (£100-120)

- 340 HALFPENNY, 1774 (BMC 907; S 3774). *Die flaw at top of Britannia's head, extremely fine or better with most attractive chocolate patina (£80-100)*
- 341 PATTERN HALFPENNY, 1788 (late Soho), in brown-gilt copper, by J.-P. Droz, laureate bust right, *rev.* Britannia seated left on globe, edge lettered, struck *en médaille*, 16.07gm (BMC 966; Selig 1333). *About extremely fine (£80-100)*



- 342 PATTERN HALFPENNY, 1790 (late Soho), in bronzed-copper, by J.-P. Droz, laureate bust right, *rev.* Britannia seated left on globe, edge lettered *RENDER*, etc., 16.51gm (BMC 971; Selig 1336). *Very slight rubbing to highest points of reverse, otherwise brilliant and practically as struck, rare (£120-140)*

Die-axis 6h

- 343 HALFPENNY, 1806, 3 berries (BMC 1377; S 3781). *Brilliant mint state with full original colour, most attractive (£80-100)*

- 344 RESTRIKE PROOF HALFPENNY, 1806, bronzed, 3 berries, edge plain, 10.33gm (BMC 1379). *Extremely fine (£70-90)*

Die-axis 6h

- 345 PROOF FARTHING, 1799 (late Soho), in bronzed-copper, short flaw to base of G of GRATIA, two small flaws after last A of BRITANNIA, edge grained, 6.34gm (BMC 1273; Selig –). *Practically as struck, toned (£80-100)*

Die-axis 6h



- 346 RESTRIKE PATTERN FARTHING, 1806, in copper, by W.J. Taylor [after C.H. Küchler], laureate bust right, 5 jewels on brooch, *rev.* Britannia seated left, flaw on rim by 1A of BRITANNIA, edge grained, 4.99gm (BMC 1404; Selig –). *Light surface marks, extremely fine and attractively patinated, rare (£120-150)*

Die-axis 6h

New coinage

- 347 SOVEREIGN, 1817 (S 3785). *Almost very fine (£100-120)*

- 348 SOVEREIGN, 1817 (S 3785); **GEORGE IV**, Sovereign, 1825, type 2 (S 3801); **WILLIAM IV**, Sovereign, 1836 (S 3829B) [3]. *First worn, others very fine (£120-150)*

- 349 CROWN, 1819, edge 1X (ESC 216; S 3787); **VICTORIA**, Crowns (4), 1845, edge VII, cinquefoil stops, 1894 LVII, 1897 LXI, 1900 LXIV (ESC 282, 306, 313, 319; S 3882, 3937) [5]. *Second about very fine but with minor edge nicks, others generally fine, last badly edge knocked (£50-70)*

- 350 HALFCROWN, 1817, small head (ESC 618; S 3789). *Good extremely fine, light grey tone (£150-180)*

Slabbed in PCGS holder, graded MS-65

- 351 SHILLING, 1816 (ESC 1228; S 3790). *Practically mint state, obverse toned (£40-60)*

Slabbed in PCGS holder, graded MS-64

- 352 SHILLING, 1820 (ESC 1236; S 3790). *Obverse practically as struck, reverse extremely fine and unevenly toned (£40-60)*

Slabbed in PCGS holder, graded MS-64

- 353 SIXPENCE, 1816 (ESC 1630; S 3791); **GEORGE IV**, Sixpence, 1821 (ESC 1654; S 3813); **VICTORIA**, Sixpences (3), 1866 die 21, 1881, 1883 (S 3905, 3907) [5]. *First about extremely fine, third about very fine, others generally very fine, but all have been brushed (£90-110)*

- 354 MAUNDY SET, 1818 (ESC 2423; S 3792). *Practically as struck, toned, a matching set (£130-150)*

George IV (1820-1830)

- 355 SOVEREIGN, 1827 (S 3801). *Has been polished, about very fine (£100-120)*

- 356 HALFCROWN, 1820 (ESC 628; S 3807). *Good very fine, has been brushed (£70-90)*

- 357 HALFCROWN, 1825 (ESC 642; S 3809). *Minor blemishes on portrait, extremely fine, has been brushed (£110-130)*

- 358 HALFCROWN, 1826 (ESC 646; S 3809). *Has been cleaned, some surface marks, good very fine (£80-120)*

- 359 SHILLING, 1824 (ESC 1251; S 3811). *Good extremely fine, toned, choice (£120-150)*

- 360 THIRD-FARTHING, 1827 (BMC 1453; S 3827). *Practically as struck, most attractive red-brown patina (£40-50)*

William IV (1830-1837)



- 361 PROOF SOVEREIGN, 1831, second bust type, edge plain, 7.80gm (WR 261; S 3829 [recté second bust]). *Some surface marks, otherwise about as struck, very rare (£1,200-1,500)*

Die-axis 6h. This coin, along with other 1831 proof Sovereigns issued in the specimen sets, bears the second bust, not introduced on the currency coins until 1832; the much rarer grained edge 1831 proofs (WR 262) are the only ones to bear the first bust. See Colour Plate V

- 362 SOVEREIGN, 1832, second bust (S 3829B). *Good fine (£90-120)*



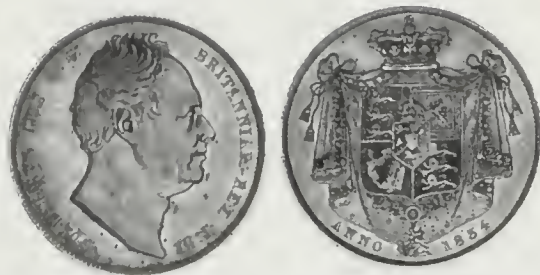
- 363 PROOF HALF-SOVEREIGN, 1831, edge plain, 3.97gm (WR 267; S 3830). *Tiny dig in obverse field by R of REX, slight surface marks, good extremely fine (£400-500)*

Die-axis 6h. See Colour Plate V



- 364 PROOF HALFCROWN, 1831, initials in block, edge plain, 13.40gm (ESC 657; S 3834). *Some very light surface marks, good extremely fine, attractive tone (£250-300)*

Die-axis 6h. See Colour Plate VI



- 365 HALFCROWN, 1834, initials in block (ESC 660; S 3834A). *Good very fine, olive tone, rare (£120-150)*

- 366 HALFCROWN, 1836 (ESC 666; S 3834). *Obverse about extremely fine but tiny knock on chin, reverse extremely fine, olive tone (£90-120)*



- 367 PROOF SHILLING, 1831, edge plain, 5.67gm (ESC 1266; S 3835). *About as struck, deeply and attractively toned (£150-200)*

Die-axis 6h



- 368 PROOF SIXPENCE, 1831, edge plain, 2.81gm (ESC 1672; S 3836). *Good extremely fine, dark tone (£120-150)*

Die-axis 6h

- 369 BRITANNIA Groat, 1836, Three-Halfpence, 1835 (ESC 1918, 2251; S 3837, 3839); VICTORIA, Threepences (5), 1887 (2), young and Jubilee heads, 1893 old head, 1897, 1899, Three-Halfpence, 1843 (S 3914D, 3915, 3931, 3942); EDWARD VII, Threepence, 1904 (S 3984) [9]. *First extremely fine and toned, second and both 1887 Threepences extremely fine but bright from cleaning, others generally very fine but also bright from cleaning (£70-80)*

- 370 MAUNDY SET, 1831 (ESC 2436; S 3840). *Brilliant mint state, attractively toned, a matching set (£150-180)*

- 371 PROOF MAUNDY SET, 1831 (ESC 2437; S 3840), together with currency Penny, Halfpenny and Farthing, 1831 (BMC 1455, 1461, 1466; S 3845, 3847-8) [7]. *Maundy set about as struck, others very fine and patinated (£150-200)*

Victoria (1837-1901)

Young Head

- 372 SOVEREIGNS (3), 1838, 1839, 1879s shield rev. (S 3852, 3855) [3]. *Fine or better, first two scarce (£150-200)*



- 373 SOVEREIGN, 1848, first bust and shield (S 3852). *Obverse fine, reverse good fine, very rare (£150-200)*

- 374 SOVEREIGN, 1871, St George type, horse with long tail (S 3856A); together with other base metal coins (2) [3]. *First with small knock on neck, extremely fine, others fine and better (£50-60)*

- 375 SOVEREIGNS (6), 1876, 1881M, 1882s, 1884M, 1885M, 1886M, all St George type (S 3856A, 3857, 3857C, 3858E) [6]. *Fine or better (£280-320)*

- 376 SOVEREIGNS (2), 1876M, 1880, both St George type (S 3856B, 3857); EDWARD VII, Sovereign, 1909, Proof Half-Sovereign, 1902 (S 3969, 3974) [4]. *Last good extremely fine, others very fine (£150-200)*

- 377 HALF-SOVEREIGNS (6), 1846, 1857, 1891, 1892, 1894, 1899 [6]. *Fine or better (£150-180)*

- 378 HALF-SOVEREIGN, 1850 (S 3859). *Fair, rare (£50-60)*

- 379 HALF-SOVEREIGN, 1871, re-positioned legend, die no. 61 (S 3860c). *Scarce, fine (£50-60)*



- 380 PROOF CROWN, 1839, edge plain, struck *en médaille*, 28.00gm (ESC 279; S 3882). *Almost as struck, deep blue/grey tone (£3,000-4,000)*

See Colour Plate VI

- 381 CROWNS (15), 1844 (2), 1845, 1887, 1888, 1889, 1890 (2), 1891, 1892, 1893 LVI, 1894 LVIII, 1896 LX, 1897 LXI, 1899 LXII; Double-Florins (2), 1887, 1889 [17]. *Fine to very fine, a few better, but one 1844 Crown pierced on edge (£150-200)*



- 382 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Several surface marks, better than very fine but has been lightly polished (£80-120)*

- 383 CROWN, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882); **EDWARD VII**, Halfcrown and Proof Florin, both 1902 (S 3980-1) [3]. *First about very fine but cleaned in the past, others about extremely fine (£70-90)*

- 384 CROWNS (2), 1845, edge VIII, star stops, 1887 Jubilee (ESC 282A, 296; S 3882, 3921) [2]. *First fine, second very fine (£20-25)*



- 385 PROOF HALFCROWN, 1839, young head with one plain and one ornate fillet in hair, edge plain, struck *en médaille*, 13.98gm (ESC 670; S 3885). *Very minor hairlines and toning spot on neck, otherwise brilliant and practically as struck, toned (£500-550)*

- 386 HALFCROWN, 1846 (ESC 680; S 3888). *Extremely fine (£150-200)*

Slabbed in PCGS holder, graded MS-63

- 387 HALFCROWN, 1886; Halfpenny, 1860 (F 258; BMC 1750; S 3889, 3956) [2]. *First very fine but has been cleaned, second about as struck (£50-60)*



- 388 PROOF SHILLING, 1839, edge plain, struck *en médaille*, 5.67gm (ESC 1282; S 3903). *Almost as struck, deep blue/grey tone (£150-200)*

- 389 SHILLING, 1856 (ESC 1304; S 3904). *Good extremely fine, toned (£50-70)*

Slabbed in PCGS holder, graded MS-63

- 390 SHILLING, 1860 (ESC 1308; S 3904). *Brilliant and practically as struck, attractive, rare (£80-100)*

Slabbed in NGC holder, graded MS-63



- 391 PROOF SIXPENCE, 1839, edge plain, struck *en médaille*, 2.66gm (ESC 1685; S 3908). *Dark blue/grey tone, about as struck (£120-150)*

- 392 BRITANNIA GROAT, 1838, last numeral over horizontal 8 (ESC 1931A; S 3913). *Practically as struck, attractive olive tone, scarce (£40-50)*

- 393 PROOF BRITANNIA GROAT, 1839, edge plain, 1.86gm (ESC 1933a; S 3913). *Attractive tone, almost as struck, rare (£120-150)*

Die-axis 6h

- 394 THREEPENCE, 1859, first bust (ESC 2066; S 3914). *Small toning area by crown on reverse, otherwise brilliant and practically as struck (£50-60)*

Slabbed in PCGS holder, graded MS-64

- 395 PENNIES (9), 1841 (BMC 1484), 1843 (BMC 1486), 1844, 1847 (BMC 1493), 1848, 1853 (BMC 1500), 1854 (BMC 1506), 1855 (BMC 1509), 1858 (S 3948) [9]. *The 1843 fair but rare, others generally about very fine, 1848 and 1858 better (£100-120)*

- 396 PENNY, 1857, far colon (BMC 1513; S 3948). *Traces of handling, otherwise good extremely fine with full original colour (£50-70)*

Slabbed in PCGS holder, graded MS-64RD

- 397 PENNY, 1858, last figure of date overstruck on an uncertain rounded numeral, probably a 3 (*cf.* BMC 1515; S 3948). *Reverse a trifle dulled, otherwise brilliant and practically as struck with full original colour (£150-200)*

Slabbed in PCGS holder, graded MS-64RD

- 398 PENNY, 1858 (BMC 1518; S 3948). *Brilliant mint state with full original colour (£60-80)*

Slabbed in PCGS holder, graded MS-64RD

- 399 PENNY, 1860 (F 10; BMC 1625; S 3954). *Brilliant mint state, full original colour (£70-90)*

400 PENNIES (5), 1877, 1887, 1893 (3) (S 3954); **EDWARD VII**, Pennies (2), 1902, 1909 (F 157, 166; S 3990); **GEORGE V**, Pennies (5), 1918, 1921 (F 190), 1935, 1936 (2) (S 4051, 4055) [12]. *Generally about extremely fine, some with a little original colour (£90-100)*

401 PENNIES (3), 1891, 1897 (F 145), 1901 (S 3954, 3961); **EDWARD VII**, Penny, 1902 (F 157; S 3990) [4]. *Second somewhat dulled, otherwise all practically as struck with full original colour (£50-70)*

Slabbed in NGC holders, graded MS-66RD, MS-64RB, MS-65RD, MS-65RB respectively

402 HALFPENCE (3), all 1838 (BMC 1522; S 3949) [3]. *Practically mint state, with much original colour (£80-100)*

403 HALFPENCE (5), 1855, 1856 (BMC 1544), 1889, 1891, 1901 (S 3949, 3956, 3962); together with other miscellaneous British and Irish copper coins, 1700-1854 (15), and George III imitation Halfpence (2) [22]. *First five very fine to extremely fine, copper patinated, others generally fair or fine (£80-100)*



404 HALFPENNY, 1862, die letter A to left of lighthouse (F 290A; BMC —; S 3956). *Extremely fine and lightly patinated, extremely rare; possibly the finest known example (£750-850)*

SC catalogue VF £1200

405 HALFPENCE (3), 1879 (F 339), 1895, 1901, Farthings (4), 1861 (F 502), 1876H, 1886 (2) (S 3956, 3958-9, 3962); **EDWARD VII**, Halfpence (2), 1904, 1906 (S 3991); **GEORGE V**, Halfpence (4), 1925 (F 404), 1930 (2), 1936 (S 4057-8) [13]. *The 1895 Halfpenny with verdigris spot on coronet, otherwise brilliant with full original colour, others very fine and better, several with original colour (£100-120)*



406 PROOF FARTHING, 1861, bronze, 5 berries, edge plain, struck *en médaille*, 2.83gm (F 506; BMC 1864). *Graze on nape of neck and minor surface marks on Britannia's right knee, otherwise brilliant and practically as struck, extremely rare (£200-250)*

407 FARTHING, 1863 (F 509; BMC 1687; S 3958). *Obverse extremely fine, reverse nearly so, nicely patinated, rare (£80-100)*

Gothic Head



408 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Very minor hairlines in obverse field, good extremely fine and practically as struck, toned (£800-1,000)*

See Colour Plate VI

409 CROWN, 1847, edge UNDECIMO (ESC 288; S 3883). *Has been mounted at 12 o'clock, cleaned in the past and some minor marks, otherwise very fine (£120-150)*



410 PATTERN FLORIN, 1848, by W. Wyon, in silver, coronetted bust left, rev. cruciform shields, ONE FLORIN ONE TENTH OF A POUND, edge plain, struck *en médaille*, 10.75gm (ESC 886; S 3890). *A somewhat impaired coin, perhaps once a pocket piece, yet very fine and rare (£250-300)*

PROVENANCE:
Bt June 1996

411 PATTERN FLORIN, 1848, by W. Wyon, laureate bust left, rev. cruciform shields, struck *en médaille* (ESC 887; cf. BDW 2, 387). *Brilliant and practically as struck, grey tone, very rare (£500-600)*

Slabbed in PCGS holder, graded PF-64

412 FLORIN, 1849, clear initials (ESC 802; S 3890; SC 5). *Cleaned in the past, about extremely fine (£50-70)*

413 FLORIN, 1849, clear initials (ESC 802; S 3890; SC 5). *Slight surface marks, good very fine (£60-80)*

414 FLORIN, 1849, initials almost completely obliterated (ESC 802A; S 3890). *Edge flaw by TO of VICTORIA, has been cleaned in the past, otherwise extremely fine (£70-90)*

415 FLORIN, 1852 (ESC 806; S 3891). *Almost extremely fine, pleasantly toned (£70-90)*

PROVENANCE:
SNC July 1995 (4303)

416 FLORIN, 1852 (ESC 806; S 3891). *Bright from prior cleaning, about extremely fine (£60-80)*

PROVENANCE:
Croydon Coin Auctions, 23 March 1999, lot 59

- 417 FLORIN, 1853, no stop after date (ESC 808; S 3891). *Some light scratching above rear of Queen's crown, about extremely fine, reverse better (£70-90)*

PROVENANCE:
BDW Auction 17, 8 November 1995, lot 175

- 418 FLORIN, 1853, no stop after date (ESC 808), *rev. enamelled in six colours on deep Royal blue background. Obverse fair to fine, reverse very fine and colourful (£40-60)*

- 419 FLORIN, 1854, no stop after date, legend reads ONE TENTH as normal (ESC 811A; S 3891). *Fair, very rare (£100-150)*



- 420 FLORIN, 1854, no stop after date, error legend reads ONE TENTH (ESC 811A, error not recorded; S 3891). *Fair but clear, toned, extremely rare (£200-300)*

PROVENANCE:
Sotheby Auction, 25-26 April 1996, lot 769

- 421 FLORINS, 1855 (ESC 812; S 3891), 1875, die 37 (ESC 844; S 3893) [2]. *First very fine and scarce, second fine (£40-50)*

- 422 FLORINS (3), 1855, 1856 no stop after date, 1857 (ESC 812, 813A, 814; S 3891) [3]. *First fine, others better, but all with marks in obverse fields (£50-70)*

- 423 FLORINS (2), 1858, 1859, both without stop after date (ESC 816B, 818; S 3891). *First almost very fine, second better than very fine (£70-90)*

PROVENANCE:
ESC 816B Croydon Coin Auctions, 17 October 1995, lot 770
ESC 818 C Cooke FPL Spring 1996 (409)

- 424 FLORIN, 1860 (ESC 819; S 3891). *Extremely fine, pleasing olive tone, rare (£110-130)*

PROVENANCE:
BDW Auction 17, 8 November 1995, lot 183



- 425 FLORIN, 1862, usual flawed upper colon after BRIT (SCMB 1978, p.208; ESC 820; S 3891). *Noticeable grazes above and below bust and a nick to the surface by O of OF on reverse, obverse rather bright from light cleaning, otherwise extremely fine and very rare (£200-250)*

PROVENANCE:
BDW Auction 17, 8 November 1995, lot 184;
bt Wallwork March 1996

- 426 FLORIN, 1863 (ESC 822; S 3891). *A worn coin but the date clear, very rare (£30-50)*

PROVENANCE:
Croydon Coin Auctions, 17 November 1998, lot 100

- 427 FLORIN, 1864, die 32 (ESC 824; S 3892). *Minor bagmarks, extremely fine (£80-100)*

PROVENANCE:
Croydon Coin Auctions, 23 March 1999, lot 61

- 428 FLORINS (3), 1864 die 48, 1865 (2), dies 17 and 53 (ESC 824, 826; S 3892) [3]. *First good fine, others about very fine (£60-80)*

- 429 FLORIN, 1866, die 32 (ESC 828; S 3892). *Obverse good very fine, reverse extremely fine, rare (£90-110)*

PROVENANCE:
Croydon Coin Auctions, 9 January 1996, lot 139.

A higher die number than that quoted in ESC



- 430 FLORIN, 1867, reads BRIT, die 1 (ESC 830; S 3892). *Surface metal flaws behind bust and some light bagmarking, otherwise extremely fine, reverse better, rare (£120-150)*

PROVENANCE:
BDW Auction 17, 8 November 1995, lot 189

- 431 FLORIN, 1868, die 24 (ESC 833; S 3893). *Surface marks on obverse from polishing, about extremely fine, reverse better (£70-90)*

- 432 FLORIN, 1869, die 1 (ESC 834; S 3893). *Has been cleaned, obverse good very fine, reverse extremely fine (£80-100)*

- 433 FLORIN, 1870, die 13 (ESC 836; S 3893). *Obverse about extremely fine, reverse better (£70-90)*

- 434 FLORINS (2), 1871 die 33, 1872 die 40 (ESC 837, 840; S 3893) [2]. *First good very fine but obverse abraded from having been brightly cleaned, second very fine (£60-80)*

- 435 FLORINS (3), 1873 die 201, 1874 die 45, 1876 die 7 (ESC 841, 843, 845; S 3893) [3]. *First good fine, second good very fine, third almost very fine (£80-100)*

- 436 FLORIN, 1875, die 74 (ESC 844; S 3893). *Some surface marks on obverse, about extremely fine, toned (£60-80)*

PROVENANCE:
C Cooke FPL Summer 1996 (399)



- 437 FLORIN, 1877, die 24 (ESC 846; S 3893). *Extremely fine (£120-150)*

PROVENANCE:
Bonhams Auction, 29 May 1996, lot 289

- 438 FLORIN, 1878, 42 arcs, die 90 (ESC 849; S 3895). *Extremely fine* (£120-150)
 PROVENANCE:
 Bt Coin Galleries October 1998
- 439 FLORINS (2), both 1879, 48 arcs and 39 arcs, neither with die nos. (ESC 851, 852; S 3897-8) [2]. *First fair, second extremely fine* (£110-130)
- 440 FLORINS (2), 1880 new portrait, 1881 (ESC 854, 856; S 3900) [2]. *First about very fine and polished, second extremely fine and toned* (£80-120)
- 441 FLORINS (2), 1883, 1884 (ESC 859, 860; S 3900) [2]. *About extremely fine* (£100-140)
- 442 FLORINS (2), 1885, 1886 (ESC 861, 863; S 3900) [2]. *First good very fine, second better* (£80-120)
 PROVENANCE:
 ESC 863 Croydon Coin Auctions, 9 January 1996, lot 934
- 443 FLORIN, 1887, 46 arcs (ESC 866; S 3901). *Obverse field considerably bagmarked, about extremely fine, reverse better* (£120-140)
 PROVENANCE:
 DNW Auction 27, 1 October 1996, lot 523
- 454 PROOF HALFCROWN, 1887, edge grained, struck *en médaille* (ESC 720; S 3924). *Light trace of handling behind bust, otherwise brilliant and deeply toned* (£60-80)
 Slabbed in PCGS holder, graded PF-64
- 455 PROOF HALFCROWN, 1887, edge grained, struck *en médaille* (ESC 720; S 3924). *Even attractive tone, good extremely fine* (£60-80)
- 456 HALFCROWN, 1889 (ESC 722; S 3924). *Good extremely fine* (£30-40)
- 457 FLORINS (6), 1887 (2), 1888-9-90-2 (S 3925) [6]. *The 1888 extremely fine and toned, others very fine or better but mostly cleaned in the past, last rare* (£80-100)
 PROVENANCE:
 1888 Croydon Coin Auctions, 24 November 1993, lot 1339
- 458 PROOF FLORIN, 1887, edge grained, struck *en médaille* (ESC 869; S 3925). *Minor hairlines, brilliant and toned* (£50-70)
 Slabbed in PCGS holder, graded PF-64



- Jubilee Head
- 444 FIVE-POUNDS, 1887 (S 3864). *Has been polished, very fine* (£400-500)
- 445 FIVE-POUNDS, 1887 (S 3864); together with an ornate gold ring mount for a £5 [2]. *Some surface and edge marks, otherwise good very fine* (£400-450)
- 446 TWO-POUNDS, 1887 (S 3865). *About extremely fine, reverse better* (£180-220)
- 447 TWO-POUNDS, 1887 (S 3865). *Better than very fine* (£150-200)
- 448 TWO-POUNDS, 1887 (S 3865). *Very fine* (£150-180)
- 449 TWO-POUNDS, 1887 (S 3865). *Very fine* (£150-180)
- 450 SOVEREIGNS (3), 1888M, 1898M, 1900 (S 3867B, 3874-5) [3]. *Fine or better* (£120-150)
- 451 CROWNS (2), both 1887 (ESC 296; S 3921) [2]. *About extremely fine or better* (£50-60)
- 452 PROOF DOUBLE-FLORIN, 1887, Arabic numeral, edge grained, struck *en médaille* (ESC 396; S 3923). *Minor obverse marks, otherwise brilliant and practically as struck, toned* (£100-120)
 Slabbed in NGC holder, graded PF-62
- 453 DOUBLE-FLORIN, 1889, inverted 1 in VICTORIA (ESC 398A; S 3923). *Minor surface marks in obverse field, otherwise extremely fine and retaining some brilliance, rare* (£100-120)
- 459 FLORIN, 1891 (ESC 873; S 3925). *Extremely fine, toned, rare* (£80-100)
 PROVENANCE:
 BDW Auction 18, 15 December 1995, lot 205
- 460 PROOF SHILLINGS (2), 1887, 1893 (ESC 1352, 1362; S 3926, 3940) [2]. *Both brilliant and deeply toned* (£80-100)
 Slabbed in NGC holders, both graded PF-66
- 461 SHILLINGS (3), 1889 large head, 1900 (2). Sixpences (2), 1895, 1900 (S 3927, 3940A, 3941); EDWARD VII, Sixpences (2), both 1902, one a Proof (S 3983) [7]. *One 1900 Shilling and last two practically as struck, Proof toned, others about extremely fine and better but bright from cleaning* (£90-110)
- Old Head
- 462 CROWN, 1898, edge LXII (ESC 315; S 3937). *Good very fine, has been brushed* (£60-80)
- 463 CROWNS (2), 1899 edge LXII, 1900 edge LXIV (ESC 316, 319; S 3937) [2]. *Some scuffing, good very fine* (£80-100)
- 464 PROOF HALFCROWN, 1893, edge grained, struck *en médaille* (ESC 727; S 3938). *Light carbon specks on obverse, brilliant, uneven olive tone* (£60-80)
 Slabbed in NGC holder, graded PF-64
- 465 HALFCROWN, 1899, Florin, 1897 (ESC 733, 881; S 3938-9) [2]. *Both extremely fine or better* (£80-100)
- 466 HALFCROWN, 1900, Shilling, 1894 (ESC 734, 1363; S 3939, 3940A) [2]. *Good extremely fine and almost extremely fine* (£80-100)

467 FLORINS (9), 1893-1901 inclusive (S 3939) [9]. *The 1898 and 1901 both good extremely fine, former toned, 1895 and 1900 about very fine, others generally very fine or better but several cleaned (£130-160)*

PROVENANCE:
1894 SNC November 1995 (6375)

468 PROOF FLORIN, 1893 (ESC 877; S 3939). *Brilliant, attractive olive tone (£60-80)*

PROVENANCE:
Croydon Coin Auctions, 9 February 1994, lot 851

Edward VII (1901-1910)

469 FIVE-POUNDS, 1902 (S 3965). *Very fine (£400-500)*

470 SOVEREIGNS (10), 1902, 1903, 1904M, 1905M, 1906, 1907 (2), 1908M, 1909, 1910s (S 3969, 3971, 3973) [10]. *Very fine or better (£400-450)*

471 HALF-SOVEREIGN, 1906; **GEORGE V**, Half-Sovereign, 1914; **RUSSIA**, Nicholas II, 5 Roubles, 1898 (F 162); together with other miscellaneous British coins, 1806-1972, in silver (9), base metal (5) [17]. *Second extremely fine, other gold good fine, remainder in varied state (£70-100)*

472 CROWN, 1902, edge II (ESC 361; S 3978). *Obverse extremely fine, reverse better (£70-80)*

473 PROOF HALFCROWN, 1902; Sixpences (9), 1902-10 inclusive; Threepences (9), 1902-10 inclusive (S 3980, 3983-4) [19]. *First matt, as struck and toned, others about extremely fine or better but some cleaned (£150-200)*

474 FLORINS (9), 1902 (2, one a Proof), 1903-4-5-6-7-9-10 (S 3981). *Proof extremely fine, 1906 nearly so, 1905 and 1907 fine, others generally very fine; all except the 1905 cleaned in the past (£140-180)*

475 FLORIN, 1904 (ESC 922; S 3981). *About extremely fine, toned (£60-70)*

476 FLORIN, 1908 (ESC 926; S 3981). *Scuffed and bagmarked, otherwise extremely fine (£80-100)*

477 PENNY, 1902, low horizon (F 156; BMC 2205; S 3990A). *Tiny spot by R of REX, otherwise brilliant mint state, full original colour (£40-50)*

George V (1910-1936)

478 PROOF TWO-POUNDS, 1911, edge grained, struck *en médaille*, 15.95gm (WR 415; S 3995). *Brilliant FDC (£450-500)*

See Colour Plate V

479 SOVEREIGNS (6), 1911-12-13-15-16-25 (S 3996) [6]. *Very fine or better (£280-300)*

480 SOVEREIGNS (8), 1911 (4), 1912 (2), 1913, 1925 (S 3996) [8]. *Very fine or better (£350-400)*

481 PROOF SOVEREIGN, 1911, edge grained, struck *en médaille*, 7.96gm (WR 416; S 3996). *Scratch by forepart of neck and other minor hairlines, otherwise brilliant (£160-180)*

482 PROOF CROWN, 1927 (ESC 367; S 4036). *Lightly cleaned, about as struck (£60-80)*

483 CROWN, 1928 (ESC 368; S 4036). *About extremely fine (£80-90)*

484 PROOF CROWN, 1935, raised edge XXV, struck *en médaille*, 28.25gm (L & S 46; ESC 378; S 4050). *Brilliant, with mottled olive tone; in official red card box of issue (£180-220)*

485 HALFCROWNS (5), 1913-22-3, 1931 (2); Florin, 1936; Shillings (5), 1924-7-32, 1936 (2); Sixpences (3), 1926-8-35; Threepences (4), 1917 (2), 1926, 1932 [18]. *Very fine to extremely fine, mostly cleaned (£100-120)*

486 FLORINS (9), 1911-19 inclusive (S 4012) [9]. *Generally about extremely fine, a few better (£140-160)*

487 PROOF FLORINS (2), 1911, 1927 (ESC 930, 947; S 4012, 4038) [2]. *Both brilliant, first toned (£60-80)*

488 FLORINS (6), 1920-1-2-3-4-6 (S 4022) [6]. *About extremely fine and better (£90-120)*

489 FLORIN, 1925 (ESC 944; S 4022). *Extremely fine (£60-80)*

PROVENANCE:
Bt May 1994

490 FLORINS (9), 1928 (2), 1929-30-1-2-3-5-6 (S 4038) [9]. *One 1928 and 1932 good very fine, others generally extremely fine (£90-110)*

491 FLORINS (29), all 1936 (S 4038) [29]. *Mostly about extremely fine, a few better (£100-120)*



492 PROOF THREEPENCE, 1935, edge plain, struck *en médaille*, 1.42gm (SC 155). *Brilliant and practically as struck, extremely rare (£150-200)*

George VI (1936-1952)

493 FLORINS (17), 1937 (2, one a Proof), 1938-49 inclusive, 1950 (2, one a Proof), 1951 (2, one a Proof); **ELIZABETH II**, Florins (16), 1953 Proof, 1954-67 inclusive, 1970 Proof [33]. *One or two very fine, but generally extremely fine and better. Proofs brilliant; all contained in brown Dansco library album (£60-90)*

494 PENNIES (50), all 1948 [50]. *Brilliant mint state (£50-70)*

495 HALFPENCE (60), all 1952 [60]. *Brilliant mint state (£50-60)*

Elizabeth II (1952-

- 496 PROOF FIVE POUNDS, 2000, in gold, Queen Mother issue (S 4553). *About as struck; in case of issue with certificate (£250-300)*
3,000 struck
- 497 PROOF FIVE POUNDS, 2000, in gold, Queen Mother issue (S 4553). *About as struck; no case (£200-250)*
- 498 PROOF TWO-POUNDS, 1986, in gold (S 4311). *About as struck; in case of issue (£100-120)*
- 499 PROOF TWO-POUNDS, 1986, in gold (S 4311). *About as struck; no case (£100-120)*
- 500 PROOF TWO-POUNDS (8), all in silver, 1986, 1989 (2), 1994, 1995 (2), 1997, 1998; 1989 Piedfort 2-coin set (cased); Piedfort Two-Pounds (6), 1994, 1995 (2), 1997, 1998, 1999 (cased) [16]. *About as struck (£80-100)*
- 501 PROOF TWO-POUNDS, 1995, in gold (S 4311). *About as struck; no case (£100-120)*
- 502 PROOF TWO-POUNDS, 1997, in gold (S 4318). *About as struck; in case of issue with certificate (£100-120)*
- 503 SOVEREIGNS (10), 1957-8-62-3-4-5, 1966 (2), 1967-8 (S 4124-5) [10]. *Extremely fine or better (£400-450)*
- 504 SOVEREIGNS (10), 1964-6-8-74-8-9-80-1-2, 2001 (S 4125, 4204) [10]. *Extremely fine or better (£400-450)*
- 505 SOVEREIGNS (10), 1966-74-6, 1978 (2), 1979 (2), 1982, 2000-1 (S 4125, 4204); 25-Pounds, 2000; SOUTH AFRICA, Republic, 2-Rand, 1962, 1-Rand, 1974 [13]. *Extremely fine or better (£500-550)*
- 506 PROOF SOVEREIGN, 1980 (S 4204). *Brilliant; in green folder as issued (£40-60)*
- 507 PROOF SOVEREIGN, 1981; Proof Half-Sovereigns (2), 1980, 1995 (S 4204-5, 4276); 25 and 10-Pounds, 1987, Proof 10-Pounds, 1997 [6]. *About as struck (£180-200)*
- 508 PROOF SOVEREIGNS (3), 1989, 1998 (2) (S 4272, 4430) [3]. *About as struck; in cases of issue with certificates (£150-200)*
- 509 PROOF POUNDS (20), all in silver, 1983 (2), 1984 (2), 1985-7-8, 1989 (2), 1990-1-2-3-8, 1999 (2), 2000 (3); Piedfort Pounds (10), 1985-6-8-94-5-6-7-8-9, 2000 [30]. *About as struck (£150-200)*
- 510 PROOF POUNDS, all in silver, 1984-1987 sets (2), 1994-1997 set, 1990, 1991, 1992, 1993; Piedfort Pounds (2), 1989, 1993 [18]. *About as struck; all in cases of issue with certificates (£100-150)*
- 511 PROOF POUND, 1988, in silver (S 4334); together with a quantity of other recent British and World coins, sets, etc., and some fabrications [Lot]. *Mostly extremely fine, some in cases or folders of issue (£40-60)*

- 512 PROOF FIFTY-PENCE (9), all in silver, 1993, 1993 Piedfort double set, 1997 double set, 1997 Piedfort, 1998, 1998 Piedfort double set; 1990 silver Proof Five-Pence double set, 1990 silver Proof Five-Pence; silver Proof 10-Pence, 1992 (3) [15]. *About as struck; all except the last three cased with certificates (£100-150)*

- 513 PROOF CROWNS AND FIVE POUNDS (10), all in silver, 1980-1-90-3-6-7, 2000 (2, one a Piedfort) [10]. *About as struck; the 2000 issues cased (£50-60)*

- 514 ROYAL MINT, die trials or proving pieces (2), both 1957, in nickel and white metal, Britannia seated striking a coin, BRITANNIA MONETA, rev. date in Star of David, edges plain, 23 and 25mm respectively (cf. DNW 48, 293). [2]. *Nickel practically as struck, white metal with some scuffing on obverse, otherwise extremely fine (£60-70)*



- 515 PROPOSED DECIMAL COINAGE, 2 New Pence, 1967, a bronze blank, ELIZABETH II DEI GRATIA REGINA around PROPOSED DECIMAL COINAGE, rev. BRITANNIA 2 NEW PENCE 1967 in three lines, all legends incuse, edge plain, 25mm, 7.25gm. *Some light marks on obverse, extremely fine and very rare (£50-70)*

- 516 MIS-STRIKES: Two Pounds, 1999, Rugby World Cup type, bi-metallic with a bronze centre, edge grained, 9.08gm. *Centres weak, otherwise virtually as made (£30-40)*

- 517 MIS-STRIKES: Two Pounds, 2000, in cupro-nickel, edge plain, struck on a 50-Pence flan, 9.55gm. *Virtually as made, rare (£60-80)*

- 518 MIS-STRIKES: Pound, 2000, Welsh type, struck in cupro-nickel on a flan of incorrect width, edge plain, 6.04gm, 20mm. *Extremely fine (£20-30)*

- 519 MIS-STRIKES: 50-Pence, 1998, regular type, struck in bronze, edge plain, 7.19gm. *Trifling bagmarks on reverse, otherwise brilliant and virtually as made, rare (£50-70)*

- 520 MIS-STRIKES: 50-Pence (2), 1998 Libraries (2, one on a bronze flan), 1999 regular type; 5 Pence (2), 1999 and undated [5]. *All from bar ends, virtually as made (£30-40)*

- 521 MIS-STRIKES: Two Pence, 1998, struck in nickel-brass on a seven-sided flan, edge plain, 4.40gm, 23mm. *Obverse with peripheral toning, otherwise virtually as made (£20-30)*

Miscellaneous

- 522 HENRY II TO CHARLES I. miscellaneous silver coins (192), including a few European issues [192]. *Varied state (£400-450)*

- 523 HENRY II TO CHARLES I, miscellaneous coins in silver (17), base metal (2), including Scottish issues [19]. *Varied state (£110-130)*
- 524 HENRY III TO GEORGE VI, coins in silver (18), copper (1), mostly hammered [19]. *Varied state, one pierced (£40-50)*
- 525 EDWARD I TO EDWARD III, Pennies (15), Halfpence (3), and a cut Farthing; together with a Flemish Esterlin [20]. *Generally fine, a few better (£100-150)*
- 526 EDWARD I TO GEORGE III, coins in silver (19, mostly hammered), base metal (8, three false), including Scottish and Irish issues [27]. *Varied state (£80-100)*
- 527 CHARLES II TO GEORGE VI, Crowns (14), 1679 (2), 1696, 1819, 1820 LX, 1822 SECUNDO, 1822 TERTIO, 1902, 1935, 1937 (2), 1951 (4) [15]. *Fair to fine, later issues better (£120-150)*
- 528 JAMES II TO EDWARD VII, miscellaneous coins in silver (8) [8]. *Varied state (£90-110)*
- 529 GEORGE I TO ELIZABETH II, miscellaneous coins, in silver (180), base metal (327) [507]. *Varied state; all contained in a blue album (£280-320)*
- 530 GEORGE II TO GEORGE VI, Halfcrowns (19), Florins (14), Shillings (23), Sixpences (10), minor silver (14), base metal (5) [85]. *Fine to very fine, some better; all contained in an album (£100-150)*
- 531 GEORGE II TO ELIZABETH II, Farthings (44), a good cross-section of dates, including 1856 [44]. *Many very fine, no duplication (£35-45)*
- 532 VICTORIA TO ELIZABETH II, Half-Sovereigns, 1892, 1897, 1900, 1906, 1907, 1914, 1982 (4), 2000 (2), 2001 (2) [14]. *Very fine to about as struck (£350-400)*
- 533 VICTORIA TO ELIZABETH II, coins in silver and base metals (946, including Proof 25 Pence (4), 1972 (2), 1977 (2) [946]. *Fair to fine, later issues better, Proofs about as struck (£200-300)*
- 534 VICTORIA TO ELIZABETH II, miscellaneous coins, in silver (129), base metal (257) [386]. *Varied state; all contained in a blue album (£120-150)*
- 535 EDWARD VII TO GEORGE V, Sovereigns (3), 1904, 1910, 1911, Half-Sovereign, 1904; SOUTH AFRICA, Paul Kruger, Pond, 1894; together with miscellaneous British coins, some silver [Lot]. *Gold fine or better, others varied state; all contained in an album (£200-250)*
- 536 FARTHING (628), pre-1860 (178), Victoria young head (187), old head (126), Edward VII (137) [628]. *Many fine, some better (£80-100)*
- 537 COINS, SETS AND COMMEMORATIVE MEDALS, etc. in silver (32), base metal (approx. 200, including mis-struck Crown), some foreign [Lot]. *Varied state; all contained in a blue coin album (£80-100)*
- 538 FORGERIES AND COPIES: A small group, viz. Danish Northumbria, Regnald (3) (Lawrence, BNJ 1905-6, 38), Eadmund (L 60), Aethelred II (L 66, *this coin*), Edward the Confessor (L 71), Henry I, 'Facing Bust/Cross Fleury', GODRIC ON LONDINI, 1.34gm (L -); Anglo-Gallic, Richard the Lionheart (2) (L 89, 90); Ireland, John [as King] (L 94) [10]. *Fine to very fine, mostly as made, several toned; all in envelopes described (£90-120)*
- 539 ELECTROTYPE: Edward IV, First reign, Quarter-Ryal, mm. rose/sun (356) [2]. *As made (£30-40)*
PROVENANCE:
This piece, and those in the following 24 lots, were originally bought from Seaby in 1936 (*cf. Seaby Catalogue*, 1936, p.54). The electrotypes, made in two halves, are of base metal which was given a 'gold' or 'silver' wash to appear similar to the originals; they were taken from original coins in the British Museum, and the reference numbers, engraved on the back of each half, correspond to those in Grueber's *Handbook of the Coins of Great Britain and Ireland*. As each piece is in two halves, they can be shown together. Useful for display or educational purposes
- 540 ELECTROTYPE: Henry VI (Restored), Angel. mm. Restoration cross (339) [2]. *As made (£30-40)*
- 541 ELECTROTYPE: Henry VIII, Third coinage, Testoon, Tower, mm. pellet-in-annulet (418) [2]. *As made (£30-40)*
- 542 ELECTROTYPE: Edward VI, Third period, Fine issue, Shilling, mm. y (468) [2]. *Obverse side scratched, otherwise as made (£20-30)*
- 543 ELECTROTYPE: Philip and Mary, Groat, mm. lis (484) [2]. *As made (£20-30)*
- 544 ELECTROTYPE: Charles I, Aberystwyth mint, Halfcrown, mm. book (602) [2]. *As made (£30-40)*
- 545 ELECTROTYPE: Charles I, Oxford mint, Pound, 1643, mm. plume (with bands) on *obv.* only (629) [2]. *As made (£40-60)*
- 546 ELECTROTYPE: Charles I, Oxford mint, Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman (646/67) [2]. *As made (£30-40)*
- 547 ELECTROTYPE: Charles I, Oxford mint, Halfcrown, 1642, mm. plume (with bands) on *obv.* only (634) [2]. *As made (£30-40)*
- 548 ELECTROTYPE: Charles I, Oxford mint, Halfcrown, 1642, mm. plume (with bands) on *obv.* only, taken from the same coin as the last (646/68) [2]. *As made (£30-40)*
- 549 ELECTROTYPE: Charles I, Bristol mint, Halfcrown, 1644, mm. plume on *obv.* only (612) [2]. *As made (£30-40)*
- 550 ELECTROTYPE: Charles I, Truro mint, Crown, mm. rose (618) [2]. *A weak impression, as made (£20-30)*
- 551 ELECTROTYPE: Charles I, Chester mint, Halfcrown, mm. sword erect between three gerbs, spirited horse type (617) [2]. *As made (£30-40)*
- 552 ELECTROTYPE: Commonwealth, Halfcrown, 1649, mm. sun on *obv.* only (684) [2]. *As made (£30-40)*
- 553 ELECTROTYPE: Oliver Cromwell, Tanner's Sixpence, 1658 (696) [2]. *As made (£40-60)*

- 554 ELECTROTYPE: Charles II, Third Hammered issue, Shilling, mm. crown (707) [2]. *As made (£20-30)*
- 555 ELECTROTYPE: Charles II, Crown, 1663, edge xv (725) [2]. *As made (£20-30)*
- 556 ELECTROTYPE: Charles II, Shilling, 1675 plumes (730) [2]. *As made (£20-30)*
- 557 ELECTROTYPE: James II, Guinea, 1687 (745) [2]. *As made (£30-40)*
- 558 ELECTROTYPE: William III, Five Guineas, 1699, elephant and castle, edge UNDECIMO (775) [2]. *As made (£30-40)*
- 559 ELECTROTYPE: William III, Crown, 1695, edge SEPTIMO (774) [2]. *As made (£20-30)*
- 560 ELECTROTYPE: George III, Pattern Crown, 1818, large head, edge plain (as ESC 234) [2]. *As made (£40-60)*
- 561 ELECTROTYPE: George IV, Halfcrown, 1824, shield in Garter (901) [2]. *As made (£20-30)*
- 562 ELECTROTYPE: Victoria, Halfcrown, 1839, two plain fillets (929) [2]. *As made (£30-40)*
- 563 ELECTROTYPE: Victoria, Florin, 1853 (931) [2]. *As made (£20-30)*

PROOF AND SPECIMEN SETS

Edward VII (1901-1910)

- 564 PROOF SET, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Extremely fine or better; in red fitted case of issue (£1,000-1,200)*
- 565 PROOF SET, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [11]. *Five Pounds cleaned and impaired, very fine, others all about extremely fine or better; contained in red fitted case of issue (£800-1,000)*

George V (1910-1936)

- 566 PART PROOF SET, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Sixpence, Maundy Threepence and Twopence [10]. *Gold lightly cleaned, otherwise extremely fine or better; in official red case of issue (£1,500-1,800)*

George VI (1936-1952)

- 567 PROOF SET, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Lightly cleaned at some time, otherwise about as struck; in red fitted case of issue (£800-1,000)*
- 568 PROOF SET, 1937, Crown to Farthing [15]. *About as struck; in official case of issue (£80-100)*
- 569 PROOF SET, 1951, Crown to Farthing; **ELIZABETH II**, Proof 25-Pence (6), 1972 (3), 1977 (2), 1981, Proof silver Pound, 1983 [Lot]. *Mostly about as struck; all in cases of issue (£60-80)*

Elizabeth II (1952-

- 570 PROOF SET, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green fitted case of issue with certificate (£450-500)*
- 571 PROOF SETS (16), 1983-4-5-6-8-9-91, 1992 (2), 1994-5, 1996 (2), 1997, 1998 (2) [Lot]. *About as struck; all in cases of issue (£100-150)*
- 572 PROOF BRITANNIA GOLD COLLECTION, 1988, comprising 100, 50, 25 and 10 Pounds [4]. *As struck; in case of issue with certificate (£450-550)*
- 573 PROOF BRITANNIA GOLD COLLECTION, 1989, comprising 100, 50, 25 and 10 Pounds [4]. *As struck; in case of issue with certificate (£400-450)*
- 574 PROOF BRITANNIA GOLD COLLECTION, 1990, comprising 100, 50, 25 and 10 Pounds [4]. *As struck; in case of issue with certificate (£400-450)*
- 575 PROOF SET, 1991, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£400-450)*
- 576 PROOF SET, 1992, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£400-450)*

IRISH AND SCOTTISH COINS

Ireland

- 577 PROOF SET, 1994, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck; in case of issue with certificate (£150-200)*
- 578 PROOF SET, 1995, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£450-500)*
- 579 PROOF SET, 1996, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£450-500)*
- 580 PROOF BRITANNIA GOLD COLLECTION, 1996, comprising 100, 50, 25 and 10 Pounds [4]. *As struck; in case of issue with certificate (£400-450)*
- 581 PROOF SILVER COLLECTION, 1996, comprising Pound to Penny. *As struck; in case of issue with certificate (£20-30)*
- 582 PROOF SET, 1997, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£450-500)*
- 583 PROOF BRITANNIA SILVER COLLECTION, 1997, comprising Five Pounds, Pound, 50 and 20-Pence [4]. *As struck; in case of issue with certificate (£20-30)*
- 584 PROOF BRITANNIA GOLD COLLECTION, 1998, comprising 100, 50, 25 and 10 Pounds [4]. *As struck; in case of issue with certificate (£400-450)*
- 585 PROOF SET, 1999, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£450-550)*
- 586 PROOF SET, 2001, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *As struck; in case of issue with certificate (£450-500)*

- 587 JOHN (as Lord), Halfpenny, Dublin, class 1b, uncertain moneyer, 0.69gm (DF 39; S 6205); EDWARD I, Second coinage, Pennies (2), class 1b, Waterford, 1.39gm, and class IVa, Dublin, 1.41gm (DF 64, 68; S 6251, 6254); ELIZABETH I, Penny, 1601, mm. irefoil, 1.91gm (DF 255; S 6510); CHARLES II, Halfpenny, 1681, large letters (DF 353; S 6574) [5]. *Last fair, others generally fine, first with reverse off-centre (£50-70)*

- 588 EDWARD I, Farthing, Dublin, class I, reads ER ANGLIE, 0.31gm (DF 70; S 6267). *Fair to fine, rare (£50-70)*

- 589 EDWARD IV, Light Cross and Pellets coinage, Penny, Dublin, saltires by neck, plain cross, 0.56gm (DF 126; S 6362); JAMES I, Second coinage, Sixpence, mm. rose, first bust, 2.12gm (DF 262; S 6517); CHARLES I, Maltravers Farthing, mm. rose, 0.63gm (S 6526) [3]. *Second creased, otherwise generally fine, last better but with a little surface verdigris (£60-90)*

No example of the first coin in the Millennial Collection

- 590 HENRY VIII, First Harp issue, Groat, mm. crown, HR, 2.45gm (DF 204; S 6475); JAMES I, Second coinage, Shilling, mm. rose, third bust, 3.50gm (DF 261; S 6515); CHARLES I, Ormonde money, Sixpence, 2.71gm (DF 302; S 6547); JAMES II, Gunmoney coinage, Shillings (2), 1689 Aug, 1690 May (DF 412, 438; S 6581c, 6582d) [5]. *Second damaged, others fair to fine (£60-80)*

- 591 HENRY VIII, Posthumous coinage, Sixpenny Groat, type IV, three-quarter bust right, 2.51gm (DF 218; S 6488). *Crease mark, weak in places, fine and round (£80-100)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 525



- 592 PHILIP AND MARY, Shilling, 1555, mm. portcullis on rev. only, reads ANG, 8.51gm (DF 232; S 6500). *Obverse fine but portrait of Mary very weak, reverse good fine or better (£250-300)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 535



- 593 ELIZABETH I, First issue, Groat, mm. rose, reads REGI, 3.19gm (DF 246; S 6504). *Portrait weak, fine to very fine, retaining some original bloom (£100-150)*

PROVENANCE:

DNW Auction 44, 17 November 1999, lot 544



- 594 ELIZABETH I, Second issue. Shilling, 1561, mm. harp, reads REGI, 4.59gm (DF 247; S 6505). *Pin-hole above crown (and by 15 of date), better than fine (£100-150)*



- 595 CHARLES I, Ormonde money. Halfcrown, crown with small orb, tall mark of value, 14.43gm (DF 292; S 6545). *Metal fault below mark of value and weak on C of CR, otherwise good fine, toned (£150-180)*



- 596 CHARLES I, Ormonde money. Shilling, 5.52gm (DF 297; S 6546; cf. DNW 44, 559, same dies). *Die flaw on crown, fine or better, toned (£100-120)*

PROVENANCE:

G Brady ['Millennial Collection'], Whyte's Auction [Dublin], 29 April 2000, lot 241 [from Szauer, c.1971]

- 597 CHARLES II, St Patrick's coinage, Farthings (7), two with brass plugs (cf. DF 342; cf. S 6569) [7]. *Generally worn (£100-120)*

- 598 CHARLES II TO GEORGE III, Halfpence (46), viz. Charles II (3), James II (5), William and Mary (1), George II (10), George III, before 1782 (26), 1806 (1); together with George III, Farthings (42), all 1806 [88]. *Fair to fine, a few better (£100-140)*

- 599 JAMES II, Halfpenny, 1686 (DF 363; S 6575); GEORGE III, Bank Token for 30 Pence, 1808 (DF 619; S 6616A); together with other miscellaneous Irish coins, etc., in silver (7, one a cut Farthing) and base metal (4), and an imitation Halfpenny, 1769, reads GEORGIUS III REX and HIBERSIA [14]. *First two very fine but severe metal flow on 30 Pence, others generally fine, the imitation better and of good style (£60-80)*

- 600 JAMES II, Gunmoney coinage, Crown, 1690; Halferowns (2), 1690 Apr., large size, and 1690 May., small size; Shilling, 1689 Jan; Sixpence, 1689 Jan; (DF 366, 393, 398, 421, 459; S 6578, 6579n, 6580b, 6581m) [5]. *About fine and better (£70-90)*

- 601 GEORGE I, Woods coinage, Halfpenny and Farthing, 1723, GEORGE III, Bank Tokens, 10-Pence (2), 1805, 1813, Five-Pence, 1805; GEORGE IV, Penny, 1822, Halfpenny, 1823; EIRE, 10-Shillings, 1966 [8]. *Last extremely fine, others fair to very fine (£40-60)*

- 602 GEORGE III, Proof Farthing, 1806, copper, plain edge, 4.61gm (DF 603; S P6622). *Spot on G of D G, good extremely fine (£60-80)*

- 603 FREE STATE, Florin, 1930 (DF 661; S 6626). *Extremely fine (£60-80)*

- 604 FREE STATE, Florin, 1931 (DF 662; S 6626). *Obverse good extremely fine, reverse about extremely fine with some discolouration, rare (£80-100)*

- 605 FREE STATE, Florin, 1933 (DF 663; S 6626). *Minor scuffing both sides, otherwise extremely fine (£50-70)*

- 606 FREE STATE, Florin, 1935, Shilling, 1930 (DF 665, 669; S 6626-7); EIRE, Halferown, 1943 (DF 708; S 6633) [3]. *First about extremely fine, second good very fine and toned, last about fine (£50-80)*

- 607 EIRE, silver Picfort Proof Pounds (5), all 2000; together with other modern Irish coins, 1960-8, in silver (1), base metal (44, including mule Halfcrown, 1961) [50]. *Proofs brilliant and in cases of issue with certificates, others contained in a green album (£80-100)*

Scotland

- 608 ALEXANDER III, First coinage, Sterling. Berwick. Robert. ROB[—]BE[—], 1.29gm (S 5045); together with other miscellaneous Scottish coins, etc., in silver (13, including cut Sterlings), billon and base metal (17) [31]. *First half flat, otherwise about fine, others in varied state (£80-100)*

- 609 ALEXANDER III, Second coinage, Sterling, series F, 1.26gm (S 5056); ROBERT II, Groat, Perth, star at base of sceptre, 3.94gm (S 5136); CHARLES I, Third coinage, Falconer's second issue, Twelve Shillings, mm. thistle, bust within inner circle, F over crown, 5.48gm (S 5563) [3]. *First good fine, second fine, last fair (£80-100)*

- 610 JAMES VI, Eighth coinage, Sword and Sceptre piece, 1601, mm. rosette, 4.58gm (S 5460). *Mommed, gilt and with crease marks, fine (£180-220)*



- 611 CHARLES I, Third coinage, Falconer's anonymous issue, Thirty Shillings, mm. leaved thistle on obv. only, reads BRIT FRAN ET, 14.69gm (cf. Murray b/b, but small letters on rev. and large harp; S 5557). *Fine and toned, rare (£70-90)*

PROVENANCE:

Allen Graves Collection



- 612 CHARLES I, Third coinage, Falconer's second issue, Twelve Shillings, mm. thistle on *obv.* only, signed F, 5.84gm (S 5561). *Good very fine, toned (£150-200)*

WORLD COINS

Anglo-Gallic

- 613 RICHARD THE LIONHEART, Obole, Poitou, annulet in third quarter of *rev.*, 0.52gm (Elias 9a); EDWARD THE BLACK PRINCE, Hardi d'argent, no mint letter or stops either side, 1.08gm (E 208) [2]. *Both fine, second scarce (£40-50)*
- 614 EDWARD I [After Accession], Denier au léopard, first type, 1.1 in first quarter of *rev.*, reads BYRD, 0.93gm (E 18). *About very fine, toned (£40-50)*

Argentina

- 615 REPUBLIC, Proof 50 and 25-Pesos, 1994 (KM. 91-2) [2]. *About as struck (£60-80)*

Australia

- 616 VICTORIA, Sovereign, 1870, Sydney (F 10). *Good fine (£80-90)*
- 617 VICTORIA, Sovereigns (2), both 1870, Sydney (F 10) [2]. *Fine or better (£120-150)*
- 618 VICTORIA, Sovereigns (3), all shield type, 1871s with ww incuse, 1874M, 1878s (S 3855, 3855A) [3]. *Very fine to extremely fine, first a scarce variant (£200-240)*
- 619 GEORGE V, Sovereigns (6), 1917s, 1918P (2), 1920P, 1922P (2) (S 4001, 4003) [6]. *Very fine or better (£280-320)*
- 620 GEORGE V, Florin, 1934-35 Centennial (KM. 33). *Good very fine (£50-70)*
- 621 GEORGE V, Florin, 1934-35 Centennial, Threepence, 1922 (KM. 24, 33) [2]. *About extremely fine and better, second attractively toned (£100-120)*
- 622 ELIZABETH II, Proof 25, 15 and 5-Dollars, 2000, Proof 10-Dollars, 1999 [4]. *About as struck (£100-120)*
- 623 TASMANIA, Hobart, L. Abrahams, Halfpenny, 1855 (A 2); NEW ZEALAND, Christchurch, G.L. Beath & Co, Penny, S. Clarkson, Penny, 1875 (A 32, 66) [3]. *Generally fine, last with old collectors' number painted on reverse (£25-35)*
- PROVENANCE:
3rd C.E. Pitchfork Collection, Noble Numismatics [Sydney] Auction 66, 28-30 March 2001, lot 339 (part)
- 624 COMMUNION TOKENS (2), both Victoria, Leigh (GRW 56; C 6462) [2]. *Fine and very fine (£10-15)*

Austria

- 625 ARCHDUKE LEOPOLD, Thaler, 1621, Ensisheim (Dav. 3346). *Possible monit mark on edge, very fine (£50-70)*
- 626 SALZBURG, Johann Ernst von Thun und Hohenstein, Quarter-Ducat, 1700 (F 725); GERMANY, NUREMBERG, Quarter-Ducat, 1700 (F 1890) [2]. *Very fine (£100-150)*
- 627 FRANZ JOSEPH I, 20-Coronas (6), 1893, 1915 (5) (F 421, 424) [6]. *Generally extremely fine (£200-250)*

- 628 FRANZ JOSEPH I, 20-Corona, 1894, 10-Coronas (3), 1897, 1905, 1910 (F 421, 423, 428a) [4]. *Almost extremely fine (£90-100)*
- 629 FRANZ JOSEPH I, Restrike 4-Ducats, 1915 (KM 2276). *About as struck (£60-80)*
- 630 FRANZ JOSEPH I, Ducat, 1892, Restrike Ducats (3), all 1915, 20-Corona, 1915, 10-Corona, 1912; REPUBLIC, Proof 500 Schillings, 1989 [7]. *Generally extremely fine (£180-200)*
- 631 FRANZ JOSEPH I, 2 Florins, 1869A (KM. 2232). *Very fine (£50-60)*
- 632 REPUBLIC, 100 Schillings, 1926 (F 435; KM. 2842). *Proof-like mint state (£120-150)*
- 633 REPUBLIC, 25 Schillings (3), 1926, 1928, 1929 (F 436) [3]. *Extremely fine and better (£120-150)*

Bahamas

- 634 ELIZABETH II, Proof 50-Dollars, 1973 (F 17). *Good extremely fine (£50-70)*

Belgium

- 635 LEOPOLD I, 5 Francs, 1849, type 1, 20 Centimes, 1852 (de Mey 59, 75; KM. 3.2, 19), LEOPOLD II, Francs (2), 1880 Independence, 1887 Flemish, no period in signature (de Mey 97, 101; KM. 29.2, 38); ALBERT I, 2 Franks, 1912, Flemish (de Mey 127; KM. 73.1); LEOPOLD III, 50 Francs, 1940, Flemish (de Mey 167; KM. 122.1) [6]. *2 Franks 1912 extremely fine, others about very fine and better (£90-110)*
- 636 LEOPOLD I, Medallie 2 Francs (4), all 1861, in cupro-nickel (2) and bronze (2), for the visit of M. Orbain, Finance Minister, to the Brussels mint, conjoined arms, *rev.* caduceus, edges plain, all struck *en médaille*, 8.76, 8.60gm [nickel], 8.60, 8.47gm [bronze] (Dupriez 829, 832) [4]. *Generally extremely fine (£50-80)*
- 637 LEOPOLD I, Pattern 5 Centimes (2), both 1856, in copper, by A.C. Jouvencel, for the King's Silver Jubilee, female seated figure personifying Brussels about to crown bust of King, *rev.* legend in French, varieties with small and large berries in wreath, edges grained, 9.97 and 9.85gm (de Mey 86; Dupriez 583; *cf.* Spink 5, 551) [2]. *Both extremely fine with full original colour (£40-60)*
Die-axes 6h
- 638 LEOPOLD II, 5 Francs, 1870, *rev.* enamelled in red and blue. *Fine; with brooch mount (£20-30)*
- 639 LEOPOLD III, 50 Francs, 1935, French legends (de Mey 164; Dav. 57; KM. 106.1). *Extremely fine, reverse better (£70-90)*
- 640 COUNTERMARKED ISSUES (3): AU GATEAU ROYAL BRUXELLES on Italy, Victor Emanuel, 10 Centesimi, 1867 (Brunk 50275); L.B. LEMIERE 70 R. ETUVE BRUXELLES on France, Napoleon III, 10 Centimes, 1855 and 5 Centimes, 1853D (Brunk 52740-1) [3]. *Coins worn, countermarks very fine (£20-30)*

Bermuda

- 641 ELIZABETH II, Proof 100-Dollars, 1975; CANADA, gold Dollar, 1999; COOK ISLANDS, Proof 20-Dollars, 1995; FIJI, Proof 20-Dollars, 1998; GIBRALTAR, Proof 70-Ecus, 1993, Proof 1-Gram, 1999; GUERNSEY, Proof 5-Pounds, 1999 [7]. *About as struck (£100-150)*
- 642 ELIZABETH II, Proof silver Dollars (52), all 1972 (KM. 22a) [52]. *Some bagmarks, about as struck; six in cases (£100-150)*

Bolivia



- 643 CHARLES III, Escudo, 1779PR, Potosi (F 5; KM. 56). *Metal flaw across bust, dig near rim by CAROL, about fine, rare (£100-150)*
- 644 REPUBLIC, 8-Sols (5), 1827JM, 1830J, 1839LM, 1840LR, 1846R (KM. 97, 103) [5]. *Very fine or better, one with metal flaw on edge (£100-120)*
- 645 REPUBLIC, Pattern 100 Bolivianos, c.1951, in light bronze, head of Simon Bolivar left, *rev.* MODEL in centre, edge plain, struck *en médaille*, 19.23gm. *Minor hairlines, brilliant, extremely rare (£50-70)*
The obverse type is the same as that on the currency issue 10 Bolivianos of 1951 (KM. 186)

Brazil

- 646 JOHN VI, 6400 Reis, 1746R, Rio (KM. 149; F 46). *Mounted and gilt (£70-80)*

British West Africa

- 647 GEORGE V, Proof or Trial Sixpence, 1920KN, a uniface reverse striking, edge grained, 2.85gm (Vice 329; *cf.* R.J. Ford Sale Pt II, 101). *Extremely fine and as made, extremely rare (£90-120)*
Only the second example seen by the cataloguer

Burma



- 648 MINDON MIN, Pattern Mu, CS 1214 [1853], in silver, stippled field around peacock with no characters, *rev.* as currency type, edge plain, 1.30gm (KM. Pn 2). *Very fine and very rare (£100-150)*

Canada

- 649 VICTORIA TO ELIZABETH II, various coins, in silver (55), base metal (20) [75]. *Fine to very fine, some better (£40-50)*
- 650 COMMUNION TOKENS (10), Ontario, Fergus (2), both Melville FC (Bowman 73); stock tokens (8), all different (B 265 (5), 266, 268, 272) [10]. *Fine to very fine (£50-70)*

Cayman Islands

- 651 ELIZABETH II, 25 Dollars, 1972 (F 1). *Extremely fine* (£50-70)

Ceylon

- 652 MISCELLANEOUS COINS, in silver (13) and base metal (45) [58]. *Mostly fine, a few better* (£60-80)

Chile

- 653 REPUBLIC, 50 Pesos (3), 1926, 1961 (2) (F 55) [3]. *Generally extremely fine* (£120-150)

- 654 REPUBLIC, 10 Pesos, 1865 (F 45). *Has been removed from a mount, fine* (£50-60)

- 655 REPUBLIC, 5-Pesos, 1895, 2-Pesos, 1857 (KM 132, 153) [2]. *First good very fine, second fine* (£60-80)

- 656 REPUBLIC, Pesos (3), 1860, 1863, 1864 (F 48); FRANCE, NAPOLEON III, 5-Francs (3), 1859, 1862, 1864 [6]. *Fine or better* (£40-50)

- 657 REPUBLIC, Pesos (9), 1895, 1896, 1903, 1910, 1915, 1924, 1925, 1927, 1933, 50-Centavos, 1902, 40-Centavos, 1908, 20-Centavos (2), 1919, 1923 (KM. 151.3, 152.1, 152.2, 3, 4, 6, 160, 163, 167.1, 171.2, 176.1) [13]. *Fine to extremely fine* (£40-50)

China

- 658 SYCEE TAEIS (2), both with engraved characters [2]. *About very fine and better* (£30-50)

Colombia

- 659 ESTADOS UNIDOS, 2-Decimos (2), 1867, 1871, Quarter-Decimo, 1869, 20-Centavos, 1885, 10-Centavos (3), 1882, 1883, 1884, 2-1/2-Centavos, 1879 (KM 143.1a, 149a.1, 155.2, 169, 175.1, 178.3); REPUBLIC, 50-Centavos, 1892, 20-Centavos and 10-Centavos, both 1911, 5-Centavos (4) all 1902 (KM. 187.1, 189, 191, 196.1) [15]. *Fine to uncirculated* (£80-100)

Cook Islands

- 660 ELIZABETH II, Proof 100 Dollars, 1975 (F 2). *Almost as struck* (£40-60)

Costa Rica

- 661 REPUBLIC, 2-Colones, 1928 (F 22); GUATEMALA, REPUBLIC, Reales (2), both 1860; MEXICO, UNITED STATES, Twentieth-Onza, 1994; PERU, REPUBLIC, 2-Sols, 1956, Fifth-Libra (3), 1906, 1929, 1957 [8]. *Generally very fine* (£150-200)

Croatia

- 662 RAGUSA, Talleros (10), 1757 (2), 1758, 1763, 1766, 1767, 1768 (3), 1771 (KM. 18) [10]. *Poor to fine* (£100-120)

Cuba

- 663 REPUBLIC, 5, 4 and 1-Peso, 1916 (KM 16, 18-19) [3]. *Extremely fine or better* (£120-150)

Cyprus

- 664 VICTORIA, Piastre, 1885 (Prid. 28; KM. 3.2); GEORGE V, 45 Piastres, 1928 (Prid. 1; KM. 19) [2]. *First about very fine, second good very fine and toned* (£35-45)

Czechoslovakia

- 665 REPUBLIC, Ducat, 1928 (F 2); DENMARK, CHRISTIAN IX, 10-Korona, 1873 (F 296) [2]. *Extremely fine* (£70-100)

Denmark

- 666 FREDERICK VII, Speciedaler, 1853FF, Altona (KM. 142.2; Dav. 76). *Good fine* (£30-40)

Dominican Republic



- 667 5 FRANCOS, 1891 (KM. 12). *Brilliant mint state with attractive olive-grey tone, a superb example* (£200-250)
KM catalogue \$700. See Colour Plate VI

Egypt

- 668 ABDUL AZIZ, 100 Piastres, AH 1277, yr 7 [1868] (F 11; KM. 263). *Has been polished, good fine* (£50-70)

France



- 669 CHARLES VIII (1483-98), Ecu d'or au soleil, first issue, Limoges, 3.47gm (Duplessy 575; Ci 790; F 318). *Minor ghosting in obverse field and the reverse from a flawed die, very fine* (£200-250)
See Colour Plate VII

- 670 HENRI II, Teston, 1553M, Toulouse, 9.29gm (Duplessy 983; Ci. 1266). *Obverse about fine, reverse fair* (£40-50)



- 671 **LOUIS XIII, 10 Louis d'or à la tête lauree, col nu, 1640A**, Paris (Moulin), by Jean Warin, laureate bust right, rev. crowned double Ls with lis in angles. 72.48gm (VG 62; Duplessy 1294; Ci. 1607; F 405; KM. 114). *Has been skilfully gilt and with minor repairs to edge, otherwise extremely fine with a superb portrait, extremely rare; the first example to have been offered at auction in England since 1987 (£15,000-20,000)*

In superior condition to the specimen offered in the Gallia collection (Christie's, 6 October 1987, lot 226), which sold for £30,000 (excluding buyers' premium).

Illustrated on the front and back cover, also Colour Plate VII

- 672 **LOUIS XV, Écu au bandeau, 1767L**, Bayonne (VG 322; Duplessy 1680; Dav. 1331; KM. 47.7). *About very fine (£50-60)*
- 673 **LOUIS XVI, Tenth-Écu aux lauriers, 1786R**, Orléans (VG 353; Duplessy 1711; KM. 75.10). *Obverse about very fine, reverse good very fine and attractively toned (£60-80)*
- 674 **MONNAIES DE CONFIANCE, Caisse de Bonne Foi, 3 Sols, 1791**, in bronze (Brandon 209). *Die flaw on obverse, very fine, light patina, rare (£30-40)*
- 675 **CONVENTION, Écu de 6 Livres, 1793A**, Paris (VG 58; Dav. 1336; KM. 124.1). *Obverse good fine, reverse fine (£50-70)*
- 676 **CONSULATE, Napoleon Bonaparte, 40 Francs, AN 12A [1803-4, Paris]** (VG 1080; Le Franc 536.3; F 479). *Good fine (£100-120)*
- 677 **CONSULATE, Napoleon Bonaparte, 20 Francs, AN 12A [1803-4, Paris]** (VG 1020; Le Franc 510.2; F 480). *Very fine (£60-80)*

See Colour Plate VII



- 678 **FIRST EMPIRE, Napoleon I, 40 Francs, 1811A**, Paris, atelier cock (VG 1084; Le Franc 541.8; F 505). *Obverse bagmarked, extremely fine with mint bloom (£200-250)*

See Colour Plate VII

- 679 **FIRST EMPIRE, Napoleon I, 20 Francs, 1806A**, Paris (VG 1023; Le Franc 513.1; F 487A). *Extremely fine (£80-100)*

See Colour Plate VII

- 680 **FIRST EMPIRE, Napoleon I, 20 Francs, 1807A**, Paris (VG 1023; Le Franc 514.1; F 487A). *Very fine (£50-70)*



- 681 **LOUIS XVIII [First Restoration], 20 Francs, 1814A**, Paris (VG 1026; Le Franc 517.1; F 525). *Very light graze in field in front of bust, otherwise practically as struck, attractive fresh appearance (£100-120)*

- 682 **LOUIS PHILIPPE I, 5 Francs, 1840A** (VG 678; Le Franc 324.82); together with other miscellaneous coins of France, Netherlands, etc., in silver (8), copper (9) [18]. *First extremely fine and toned, others fair or fine (£40-50)*

- 683 **SECOND REPUBLIC, France, 1851A** (VG 457; Le Franc 211.7); together with an octagonal Paris silver jeton of Jean Rouvet, by J.-P. Droz, 33mm, and **PHILIPPINES, 50 Centavos, 1936, Commonwealth issue** (KM. 176) [3]. *First about fine, second very fine but obverse scratched, last practically as struck (£30-50)*

- 684 **NAPOLEON III, 20-Francs, 1856A; THIRD REPUBLIC, 20-Francs, 1877A** [2]. *First about very fine, second very fine (£60-80)*

- 685 **NAPOLEON III, Pattern 10 Centimes or medal, 1854**, in silver, by J.-J. Barre, for the inauguration of the monument to Napoleon III at the Lille Bourse, bust left, rev. **MONUMENT ÉRIGÉ À LA BOURSE 3 DÉCBRE**, edge plain, struck *en médaille*, 7.65gm (Divo 221; VG 3404; Maz. 1754a). *Pierced, extremely fine and toned, rare (£50-70)*

- 686 **NAPOLEON III, 10 Centimes, 1865A** (VG 253; KM. 17.1); **THIRD REPUBLIC, 10 Centimes, 1876A** (VG 265a; KM. 44.1) [2]. *Extremely fine with much original colour (£60-80)*

- 687 **NAPOLEON III, Pattern 5 Centimes or medal, 1853**, in silver, by J.-J. Barre, for the visit of Napoleon III to the Lille Bourse, bust left, rev. **VISITE DE LL. MM. II À LA BOURSE**, edge plain, struck *en médaille*, 5.89gm (Divo 167; VG 3368; Maz. 1752a). *Pierced, extremely fine and toned, rare (£40-50)*

- 688 **NAPOLEON III, 5 Centimes (2), 1863BB, 1865A** (VG 155; KM. 20.1, 20.2); **THIRD REPUBLIC, 10 Centimes, 1896A** fascas, 5 Centimes (3), 1899, 1903, 1910 (VG 165, 265a; KM. 44.1, 60); **FOURTH REPUBLIC, 100 Francs, 1957, 20 Francs, 1950** (VG 865, 897; KM. 100-1) [8]. *Extremely fine and better, some with full original colour (£110-130)*



- 689 THIRD REPUBLIC, 50 Francs, 1896A, Paris (VG 1113; Le Franc 549.5; F 591). *Almost extremely fine, a very rare date (£600-800)*

800 struck. See Colour Plate VII

- 690 FIFTH REPUBLIC, silver Piefort 10 and 2 Francs, both 1979 (KM. P641, 648) [2]. *Brilliant, both mint-sealed (£30-40)*

- 691 FIFTH REPUBLIC, Pieforts (5), Franc, 1977, in nickel; Half-Franc, 1977, in nickel; 20 Centimes, 1977, Centimes (2), 1974, 1977 (KM. P485, 566, 575, 578, 581) [5]. *Brilliant (£20-30)*



- 692 DOMBES, Duke Louis, Teston, 1576, 9.35gm. *Fine to very fine, obverse toned (£80-100)*

- 693 20TH CENTURY ISSUES in base metal: 100 Francs (47), 50 Francs (19), 20 Francs (107), 10 Francs (92), 5 Francs (7), 2 Francs, Francs (28), 50 Centimes (35) [414]. *Mostly fine or better (£60-80)*

Germany

- 694 AUGSBURG, medallion Ducat, 1730, in gold, for the Bicentenary of the Augsburg Confession, Menorah lamp over bible, *rev.* NUN LEUCHT, etc., legend in six lines, 4.01gm (Slg. Whiting 361; Slg. Belli 1966; Forster 99). *Fine; with loop mount, clip and ring for suspension (£60-80)*

- 695 BADEN, Frederick II, 20-Marks, 1911G (F 3760); HAMBURG, Free City, 20 Marks (2), 1877J, 1878J (F 3776); SAXONY, Johann, 20-Marks, 1872E, Albert, 20 Marks, 1894E, Frederick August III, 20 Marks, 1905E (F 3839, 3842, 3848) [6]. *Very fine or better (£250-300)*



- 697 BRUNSWICK-WOLFENBÜTTEL, Karl I, 10 Thalers, 1763, armoured bust right, *rev.* Hanoverian horse leaping left (KM. 917; F 713). *Obverse practically as struck, reverse extremely fine, a superb portrait coin and extremely rare; contained in a turned wooden box, label inside of Watherston & Son, goldsmiths, 12 Pall Mall East, London (£1,000-1,200)*

See Colour Plate VII

- 698 DONAUWÖRTH, Frederick II (1215-50), Bracteate, crowned bust at left, rampant lion at right, 0.76gm (Gebhart 19; Coll. von Weyl 537). *Extremely fine, toned (£50-60)*

- 699 HANOVER, William IV, Pfennig, 1835B (KM. 166.2); HESSE-DARMSTADT, Ludwig II, Kreuzer, 1847 (KM. 316); PRUSSIA, Frederick III, 2 Marks, 1888A (KM. 116) [3]. *First extremely fine and patinated, others brilliant mint state (£50-70)*

- 700 HESSE-DARMSTADT, Ludwig IV, 10-Marks, 1880H (KM 358; F 3789). *Better than very fine, scarce (£100-120)*



- 701 NASSAU, Adolph, Gulden, 1842 (KM. 60). *Minor bagmarks, otherwise brilliant and practically as struck, attractive deep olive tone (£60-80)*

- 702 STOLBERG-WERNIGERODE, Ernst, Third-Thaler, 1673. *With old loop mount, otherwise very fine, scarce (£30-40)*

- 703 EMPIRE, miscellaneous minor silver coins (90); Third Reich, 5-Marks (40), 2-Marks (27), other base metal coins (8) [165]. *Fine to very fine, some better (£90-100)*

- 704 WEIMAR REPUBLIC, 5 Reichsmark, 1925A (KM. 47). *Minor bagmarks, virtually as struck (£70-80)*

- 705 WEIMAR REPUBLIC, 3 Reichsmark, 1925A, 2 Reichsmark, 1927J (KM. 45-6) [2]. *Extremely fine, second scarce but has been lightly cleaned (£100-120)*

- 706 MISCELLANEOUS COINS, in silver (15), base metal (approx. 245), all pre-1939 [Lot]. *Varied state (£40-60)*

Haiti

- 707 PRESIDENT PETION, 25 Centimes (12), 12 Centimes (11) [23]. *Fine to very fine (£100-150)*



- 708 REPUBLIC, Essai 20 Centimes, 1877, in bronze, edge plain, 9.87gm. *Extremely fine, attractive, rare* (£40-50)
Die-axis 6h

Hawaii

- 709 KALAKAUA, Dime, 1883 (KM. 3). *Very fine, obverse better, toned* (£40-60)

Hong Kong

- 710 ELIZABETH II, 1,000-Dollars, 1987, year of the Rabbit (F 14). *Extremely fine* (£120-150)

India



- 711 KUSHAN EMPIRE, Vasu Deva I (c.209-42 AD), gold Stater, King standing, *rev.* Siva with bull to left, 8.04gm (F 23). *Very fine* (£120-140)
- 712 MUGHAL EMPIRE, Shah Jahan (1628-58), Mohur; BENGAL, Half-Mohur; TRANVANCORE, Fanams (3); DELHI, silver-gilt Rupee; TUNISIA, FRENCH PROTECTORATE, 20-Francs, 1892 (F 12) [7]. *All mounted or damaged, fine or better* (£150-200)
- 713 WILLIAM IV, Rupee, 1835 F incuse; VICTORIA, Rupees (5), 1840 type 2 (3), varieties with ww (2), and wwB, 1890B (2), Quarter-Rupees (3), all 1840 ww; EDWARD VII, Rupees (2), 1904B, 1909C, 2 Annas (2), both 1907 [13]. *Very fine and better, especially the 1840-dated issues* (£50-70)



- 714 VICTORIA, Half-Rupee, 1840, type II, Madras (?), B ww on truncation, *rev.* 24 berries in wreath (Prid -). *Minor graze on Queen's cheek, otherwise very fine and toned, extremely rare, believed an unpublished variant for the denomination* (£200-300)

The initial B, stamped in relief alongside the initials of the designer, was only traced by Pridmore on the rupee (Prid. 60) and quarter-rupee (Prid. 111) denominations of the second type which, although dated 1840, were not introduced until 1850-1. The initial appears to represent the authority of Brevet-Major J.H. Bell, who served as Mint Master at Madras from September 1855 to June 1856, and again from September 1858 until April 1859

- 715 VICTORIA, 2 Annas, 1841, type II, .w.w on truncation, wreath with 9 berries (Prid. 128/121). *Good very fine and toned, apparently an unlisted mule* (£40-60)

- 716 VICTORIA, Quarter-Annas (3), 1862C Proof, edge plain, struck *en médaille*, 6.46gm, 1897C (2, one a Proof) (Prid. 605, 630) [3]. *Generally extremely fine, some spotting except on 1897 Proof* (£40-60)

- 717 NATIVE STATES, miscellaneous coins in silver (34) and base metal (16) [50]. *Varied state* (£100-120)

- 718 I.G. MINT, BOMBAY, rectangular brass canteen token (Mitchiner 596); together with other miscellaneous tokens (7), from Bahamas, Ceylon, etc. [8]. *Two very fine, others better* (£30-50)



- 719 CALCUTTA, stock communion token, c.1835 (Dick 951; C 6499; cf. W.J. Noble Coll., lot 394). *Light surface marks on obverse, otherwise fine and clear, very rare* (£120-150)

Iran

- 720 MUZAFFAR-AL-DIN SHAH, Half-Toman, AH 1323 [1905] (KM. 35; F 71); AHMAD SHAH, Toman, AH 1335 [1917], Half-Tomans (4), AH 1334 (2), 1337 (2) [1916, 1919], Fifth-Toman, AH 1335 [1917] (KM. 79-81; F 84-6); together with three Indian native states gold coins [10]. *First has been mounted in centre of reverse, others about very fine or better* (£100-120)



- 721 REZA SHAH, Half-Pahlevi, SH 1310 [1931] (F 96). *Very fine* (£100-150)
- 722 REZA SHAH, a set of six presentation silver coasters, each inset with a coin, viz. 5 Krans (3), all SH 1306 [1927] and 5 Rials (3), all SH 1311 [1930-1] (KM. 111, 115; Dav. 294-5) [6]. *Extremely fine; housed in original green presentation card box* (£200-250)

This set would have been presented by the Shah to a dignitary

- 723 MOHAMMED REZA PAHLEVI, 1-Pahlevi (2), SH 1324, 1339 [1945, 1959] (F 97, 101); SYRIA, REPUBLIC, Half-Pound, 1950 (F 3); TUNISIA, FRENCH PROTECTORATE, 20-Francs, 1891 (F 12); together with ANTONINUS PIUS, Denarius, *rev.* CONSECRATIO [5]. *Very fine or better* (£150-180)

- 724 MODERN GOLD MEDALETs (3), all dated SH 1357 [1978], mosque, *rev.* triangular ornamentation, 23mm (2) and 20mm, total wt. 20.37gm [3]. *Brilliant* (£90-100)

Italy

- 725 MESSINA, Norman Kings, William I (1154-66), Tari, cufic legend in circle, *rev.* cross in centre of cufic legend (F 634). *A little weak in places, good fine* (£40-60)

726 MILAN, Second Republic [c. 1450], Grosso à San Ambrosino, 2.33gm (Varesi 145; Biaggi 1515). *Flaw a trifle irregular and weak in parts, otherwise very fine and toned (£40-60)*

727 MILAN, Lodovico Maria (1476-94), Grosso of 3 Soldi, crested helmet type, 2.30gm (Thomsen 1746). *Good fine (£40-60)*

728 SICILY, Ferdinand III, 12 Tari (2), 1796, 1807 (KM. 35a.4, 50); together with other miscellaneous Naples/Sicily and Papal States coins, in silver (2), copper (2) [6]. *First good fine, others generally fine (£70-90)*

729 VENICE, Aloysius Mocenigo (1570-7), Zecchino (F 1263). *Fine, but pierced and plugged (£40-50)*

730 KINGDOM OF NAPOLEON, Napoleon, 40 Lire, 1810M, Milan (F 5). *Planchet marks and light grazing on reverse, otherwise very fine (£90-120)*

731 KINGDOM OF NAPOLEON, Napoleon, 40 Lire, 1812M, Milan (F 5). *Tiny obverse edge nick at 10 o'clock, otherwise very fine (£100-120)*

See Colour Plate VII

732 VITTORIO EMANUELE II, 20 Lire, 1862T, Turin (F 15). *Very fine (£30-40)*

733 VITTORIO EMANUELE II, 20-Lire, 1873M, Milan (F 13). *Almost extremely fine (£40-50)*

Italy: Papal States



734 SEDE VACANTE, Giulio, 1555, Rome, 2.62gm (Muntoni 2; Berman 1030). *About very fine, grey tone, very rare (£100-150)*

735 CLEMENT XI, Giulio, 1702, yr II (Muntoni 109; CNI 26; Berman 2421; KM. 661). *Very fine, grey tone (£50-70)*

736 CLEMENT XII, Testone, 1734, yr. V, QVÆRITE, etc. (Muntoni 49; Berman 2631). *Almost very fine, grey tone (£50-70)*



737 SEDE VACANTE, Half-Scudo, 1758 (Muntoni 3; Berman 2886; KM. 1186). *Good very fine and well struck, toned, rare (£200-250)*



738 AVIGNON, Cardinal Flavio Chigi, Luigino, 1666, bust right, rev. AB STELLA, etc., crowned arms (Muntoni 43; Berman 1957; P. d'A. 4458; KM. 99). *Very fine or better, excellent portrait, toned, very rare (£120-150)*

Illustration enlarged. See Colour Plate VI

Jamaica

739 GEORGE II, a Peru, Ferdinand VI, Half-Real, 1757JM, Lima, obv. countermarked with GR floriante (Prid. 8). *Coin mediocre, countermark fine (£60-80)*

Japan

740 MUTSUHITO, 10-Yen, Meiji 35 [1902], 1-Yen, Meiji 4 [1871] (J & V M10, P1; F 49, 51) [2]. *Both mounted and gilt (£200-300)*

Katanga

741 BANQUE NATIONAL, 5 Francs, 1961 (F 1). *Extremely fine (£80-100)*

Kiribati

742 REPUBLIC, Proof 150-Dollars, 1979 (KM 9). *About as struck (£100-120)*
386 struck

Libya

743 IDRIS I, Proof 2 and 1-Piastres, 1952 (KM 4, 5) [2]. *First dull, both extremely fine or better, rare (£70-100)*

Only 32 pieces struck of each denomination

Madeira

744 FUNCHAL, Manoel Alves de Arújo, leather tokens (6), for 300, 200, 80, 50 and 30 Reis and one with no denominational value (Pasc. 256) [6]. *The 50 Reis somewhat dark-stained, otherwise all in very fine condition for this material (£120-150)*

PROVENANCE:

An Old Collection, Sotheby Auction, 9-10 October 1995, lot 736 (part)

Mexico



- 745 PHILIP III, cob 8 Reales, pre-dated type, Mexico City, assayer F, 21.39gm (KM. 44.1). *Oval flan, fine (£80-100)*

PROVENANCE:

Rill Cove Wreck, The Lizard, Cornwall, c.1618; with certificate

- 746 PHILIP III, cob 8 Reales, pre-dated type, Mexico City, uncertain assayer, 25.28gm (KM. 44). *Fair (£30-50)*

PROVENANCE:

Rill Cove Wreck, The Lizard, Cornwall, c.1618; with certificate

- 747 CHARLES III, 8-Reales (2), 1777FM, 1778FF, both Mexico City (KM. 106.2) [2]. *First very fine, second about extremely fine but with minor edge flaw and some contact marks (£60-80)*

- 748 CHARLES III, 8 Reales, 1788FM, Mexico City (CC 15023; CCT 851); CHARLES IV, Proclamation Half-Reales (2), both 1789, Mexico City (Grove C14); FERDINAND VII, Proclamation Real, 1808, Chiapa (Vogt Q8); SPAIN, LUIS I, bronze Proclamation medal, 1724, Granada (Herrera 6) [5]. *First good very fine and toned but with metal flaws, others fine and better, silver Proclamation pieces all pierced as usual (£70-90)*

- 749 CHARLES IV, 8-Reales (3), 1804TH, 1805TH, 1806TH, all Mexico City (KM. 109) [3]. *First fine, others good very fine (£80-100)*

- 750 REPUBLIC, 8-Reales (5), 1831MJ, Guanajuato, colon after date, 1844AM, San Luis Potosi, 1863TH, Mexico City, 1863YF, Guanajuato, 1873PR, Hermosillo (KM. 377.8, 9, 10, 12) [5]. *Mostly very fine (£100-120)*

- 751 REPUBLIC, 8-Reales (5), 1889RR, Guanajuato, 1891FZ, 1892FZ, both Zacatecas, 1892RS, Guanajuato, 1892AM, Mexico City (KM 377.8, 10, 13) [5]. *Very fine (£80-100)*

- 752 REPUBLIC, 8-Reales (7), 1893RS, Guanajuato, 1893AM, Mexico City, 1894RS, Guanajuato, 1894MM, Chihuahua, 1895AM, Culiacan, 1895RS, Guanajuato, 1895AM, Mexico City (KM 377.2, 3, 8, 10) [7]. *Mostly very fine, two with Chinese chop-marks (£80-100)*

- 753 REPUBLIC, Pesos (8), Liberty cap type, 1898RS, Guanajuato, 1898FZ, Zacatecas, 1899RS, Guanajuato, 1899FZ, Zacatecas, 1899IQ, Culiacan, 1899AM, 1901AM, both Mexico City, 1901FZ, Zacatecas (KM 409, 409.1, 2, 3) [8]. *Very fine to extremely fine, one with Chinese chop-marks (£80-100)*

- 754 COB 4 REALES; together with other minor cobs (2) [3]. *Fair, first pierced, latter two with dates (£20-25)*

Monaco

- 755 ECU, 1994, in 9ct gold, Montgolfier balloon, rev. balloons over map of Europe, 24.97gm. *Brilliant (£120-140)*

Nepal

- 756 QUEEN RAJA RAJESVARI, gold Quarter-Mohur, SE 1716 [1794] (KM. 508; F 10). *Extremely fine (£40-50)*

- 757 PRITHVI, Mohurs (2) (F 17) [2]. *Both very fine or better, but one in a ring mount (£60-80)*

- 758 PRITHVI, Mohur (F 17); SAUDI ARABIA, Pound, AH 1377 [1958] (F 2) [2]. *Extremely fine (£50-70)*

Netherlands

- 759 BRABANT, Philip II, Fifth-Ecu, 1571; GELDERLAND, Guilder, 1763 (KM. 100.1) [2]. *Fine (£25-35)*



- 760 GELDERLAND, Lion Daalder, 1641, no mm. (KM. 15.2). *Weak in parts, otherwise very fine (£40-50)*

- 761 HOLLAND, Lion Daalder, 1589; FRANCE, HENRI III, Quart d'Écu, 1587B, Rouen (Duplessy I133; Ci. 1438) [2]. *First fine, second fair, edges corroded (£40-50)*

- 762 UNITED PROVINCES, Utrecht, Ducat, 1709 (KM. 7; F 284). *Good fine (£90-120)*

See Colour Plate VII

- 763 UTRECHT, Trade Ducat, 1793 (KM. 7; F 285); FRANCE, CONSULATE, Napoleon Bonaparte, 20 Francs, AN 12A [1803-4, Paris] (VG 1020; Le Franc 510.2; F 480) [2]. *First extremely fine, second good fine (£120-140)*

- 764 UTRECHT, Duit, 1687, a striking in silver, 4.42gm (KM. 66 for type); NETHERLANDS EAST INDIES, WEST FRIESLAND, Duit, 1756 (Scholten 2336) [2]. *First good fine, second about extremely fine and patinated (£70-100)*

- 765 WILHELMINA, 10-Guilders, 1917 (F 349); NETHERLANDS ANTILLES, Proof 100-Guilders, 1978 (F 3); SURINAM, Republic, Proof 500-Guilders, 1988 (F 6) [3]. *First extremely fine, Proofs about as struck (£150-200)*

- 766 WILHELMINA, 5-Guilders, 1912 (F 350); Trade Ducat, 1975; NETHERLANDS ANTILLES, 100 Guilders, 1978 (F 3); SURINAM, Republic, 100 Guilders, 1976 (F 1) [4]. *Very fine or better (£120-150)*

New Zealand

- 767 GEORGE V, Waitangi Proof set, 1935, comprising Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence (KM. PS3) [6]. *Brilliant and practically as struck, light peripheral toning, a matching set; contained in black lucite holder (£1,000-1,200)*

364 sets struck



- 768 CHRISTCHURCH, Alliance Tea Company, Penny, 1866 (A 8; Renniks 14; cf. Noble Numismatics Auction 57, 533). *Fine and clear, very rare (£200-250)*

- 769 WASHINGTON & FANNING ISLANDS, aluminium Dollar check, 38mm (cf. W.J. Noble Pt II, 1833). *Usual streaky oxidisation on obverse, very fine (£40-60)*

Norway

- 770 CHRISTIAN V, 4 Skilling, 1677 (KM. 136). *Fine, scarce (£20-30)*

Panama

- 771 REPUBLIC, Proof 100-Balboas, 1975 (KM. 41). *About as struck (£50-70)*

Peru

- 772 REPUBLIC, 8 Escudos, 1853 (F 62). *Has been removed from a mount and polished, fine (£150-200)*
- 773 REPUBLIC, 8-Reales (4), 1831G, 1833MM, 1842MB, 1843MB, 4-Reales (3), 1835B, 1836B, 1839MV, Quarter-Real, 1855 (KM 142.3, 4, 10, 151.2) [8]. *Fine to extremely fine (£100-120)*
- 774 REPUBLIC, Sols (10), 1865YB, 1868YB, 1869YB, 1870YL, 1871YJ, 1872YJ, 1875YJ, 1883FN, 1884RD, 1889TF (KM 196.1, 3, 19, 24) [10]. *Fine to extremely fine (£40-60)*

Philippines

- 775 MISCELLANEOUS COINS, of the US Administration, Commonwealth and Republic, in silver (29), base metal (49) [77]. *Generally fine to very fine, some better (£80-100)*

Pitcairn Islands

- 776 ELIZABETH II, Proof 250-Dollars, 1989. *About as struck (£100-120)*

Romania

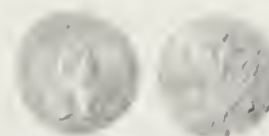
- 777 CAROL I, Trial 5 Bani, 1867, in nickel, by Watt & Co, edge plain, 8.59gm (KM. Pn6). *Obverse good fine, reverse fine (£40-50)*

Die-axis 6h

- 778 CAROL II, 100 Lei, 1932 (KM. 52). *Brilliant mint state (£20-30)*

Russia

- 779 PETER THE GREAT, Dengae (63), various [63]. *Mostly fine, a few better (£50-80)*
- 780 ANNA, Rouble, 1737, St Petersburg, by J.K. Hedlinger (Sev. 1246; Dav. 1674; KM. 198). *Edge flaw at 12 o'clock, otherwise fine (£40-50)*



- 781 CATHERINE THE GREAT, gold Rouble, 1779 (F 118; KM. C 76). *Bust a little weak, otherwise very fine (£100-150)*
- 782 CATHERINE THE GREAT, Poltina, 1777 (F 119; KM. 75); NETHERLANDS, WILLIAM I, Trade Ducat, 1815, Utrecht (F 331) [2]. *First very fine, second good fine (£70-100)*
- 783 NICHOLAS I, 5-Roubles, 1846, St Petersburg (F 138). *Very fine (£50-70)*
- 784 ALEXANDER III, 5-Roubles, 1889 (F 151); NICHOLAS II, 5-Roubles (3), 1899, 1902 (2) (F 162); CCCP, Chervonetz or 10 Roubles, 1975 [5]. *Very fine or better (£150-180)*
- 785 NICHOLAS II, 15 Roubles, 1897, 5 Roubles, 1898 (2) (KM. 62, 65) [3]. *First scraped and tooled by nose, otherwise very fine (£100-120)*

Sarawak

- 786 CHARLES BROOKE, 20 Cents, 1900H, 10 Cents (2), 1906H, 1915H, 5 Cents, 1915H (Prid. 4, 13, 17, 26; KM. 8-10); C.V. BROOKE, 20 Cents, 1920H (Prid. 10; KM. 17) [5]. *Last fine, others very fine and better (£120-140)*

Sierra Leone

- 787 REPUBLIC, Bicentenary Proof gold Leone, 1987 (KM. 40). *About as struck (£80-120)*

Singapore

- 788 REPUBLIC, 150 Dollars, 1969 (F 1). *Extremely fine (£120-150)*

South Africa

- 789 PAUL KRUGER, Ponds (2), 1892 double shaft, 1893, Half-Ponds (2), 1892 double shaft, 1895; Republic, Quarter Krugerrand, 1980 [5]. *Last extremely fine, others fine or better (£180-220)*
- 790 PAUL KRUGER, Ponds (2), 1894, 1898; BELGIAN CONGO, LEOPOLD III, 50 Francs, 1944 (KM. 27) [3]. *Last good very fine, others fine (£100-120)*
- 791 PAUL KRUGER, Halfcrown, 1897 (KM. 7). *Good very fine, toned (£40-60)*
- 792 PAUL KRUGER, miscellaneous coins, in silver (12), bronze (3); Republic, coins in silver (2), base metal (1) [18]. *Varied state (£20-30)*

- 793 GEORGE V. Sovereigns (13), 1925SA, 1926SA (2), 1927SA (2), 1928SA (2), 1930SA (3), 1931SA (3) (S 4004-5) [13]. *Very fine or better (£500-550)*
- 794 GEORGE VI, Prooflike Crowns (3), all 1948 (KM. 40.1) [3]. *All brilliant mint state (£40-50)*
Slabbed in PCGS holders, graded PL-68
- 795 KIMBERLEY, De Beers Consolidated Mines Ltd, uniface Halfcrown and Shilling (Theron p.40); PRETORIA, Soldiers Institute, uniface Sixpence (Theron T31); NATAL, Dannhauser, Kleinman & Finchen, 3 Shillings and Threepence (Theron pp.80-1); TRANSVAAL, Cullinan, Premier Transvaal Diamond Mining Co Ltd, Shilling (Theron p.121); together with other miscellaneous South African tokens (21), including issues from Jagersfontein, East London, Klerksdorp, Senekal, Umzimkulu, Glencoe, Cape Town, etc [27]. *Mostly very fine (£80-100)*

Southern Rhodesia

- 796 GEORGE V, Proof Threepence, 1932 (KM. 1). *Brilliant, toned (£30-40)*
- 797 ELIZABETH II, Proof Crown, 1953 (KM. 27). *Brilliant and practically as struck; in official green turned and embossed box (£35-50)*

Spain

- 798 PHILIP V, Half-Escudo, 1743/2PJ, Seville (CC 12645; CCT 475; F 240); ISABEL II, 40 Reales, 1862 (F 332; KM. 33.2) [2]. *First very fine, second fine (£70-100)*
- 799 FERDINAND VII, Half-Escudo, 1817GJ, Madrid, rev, crowned oval arms (CC 18704; CCT 309; KM. 141). *Obverse fine, reverse better (£40-50)*
- 800 FERDINAND VII, 8 Reales, 1809CN, Seville, large bust, denomination re-cut (CC 18431; CCT 376; KM. 136b). *Trifling obverse rim nick at 12 o'clock, otherwise fine (£50-70)*



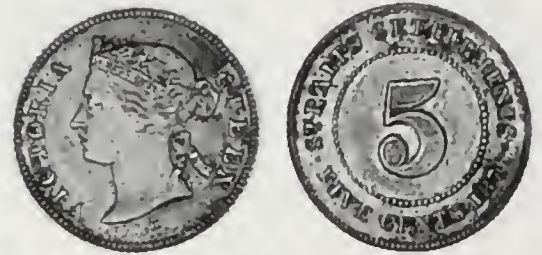
- 801 PROVISIONAL GOVERNMENT, 2-Pesetas, 1869 (KM. 654). *Good very fine, toned (£80-100)*
- 802 PROVISIONAL GOVERNMENT, Pesetas (2), 1869 GOBIERNO PROVISIONAL, 1870SN M (KM. 652, 653) [2]. *Fine, first scarce (£80-100)*
- 803 ALFONSO XIII, 5-Pesetas (4), 1888, 1889, 1892PG M, 1898SG v (KM. 689, 700, 707) [4]. *Good fine to very fine (£100-120)*

Spanish Netherlands

- 804 PHILIP IV, Ducaton, 1634; together with other Spanish American silver 8 Reales (2, one a cob) [3]. *All sea salvage (£20-30)*

Straits Settlements

- 805 VICTORIA, 20 Cents (2), 1874H, 1882H, Cent, 1872H, Half-Cent, 1862 (Prid. 2, 42, 49a, 162); EDWARD VII, Dollar, 1904B (Prid. 4); GEORGE V, 50 Cents, 1920 (Prid. 36); together with MEXICO, REPUBLIC, 8 Reales (3), 1858-93, all with chopmarks [9]. *50 Cents extremely fine, both 20 Cents very fine, first toned, others generally fine (£80-100)*



- 806 VICTORIA, 5 Cents, 1876H (Prid. 125; KM. 10). *Very fine, reverse better, toned, extremely rare (£400-600)*
Illustration enlarged
- 807 VICTORIA, Cent, 1875W (Prid. 167; KM. 9); together with other miscellaneous coins of Spain, Gibraltar, etc., in silver (3) and copper (1) [5]. *First about extremely fine with a hint of original colour, others fine or better (£40-50)*

Swaziland

- 808 SOBHUZA II, Proof set, 1974, 25, 20, 10 and 5-Emalangeni, total wt. 66.6gm (KM. PS3) [4]. *Almost as struck; in fitted case of issue (£350-450)*

Sweden

- 809 OSCAR II, 5 Kronor, 1881 (F 95; KM. 532). *About extremely fine (£50-60)*
- 810 OSCAR II, 10 Öre (2), 1896, 1897 (KM. 530) [2]. *Brilliant mint state with proof-like fields (£40-50)*

Switzerland

- 811 CONFEDERATION, 20 Francs (2), 1910B, 1922B; UNITED STATES OF AMERICA, gold 5-Dollars, 1986; LIBERIA, Proof 15-Dollars, 1993 [4]. *Extremely fine or better (£100-120)*
- 812 CONFEDERATION, 20 Francs (9), 1925B, 1927B (4), 1935B (2), 1936B, 1947B (F 499) [9]. *Very fine or better (£300-400)*
- 813 CONFEDERATION, 10 Francs (4), all 1913B (F 504) [4]. *Very fine or better (£80-100)*
- 814 CONFEDERATION, 5 Francs, 1923B (KM. 37). *Minor marks, extremely fine, retaining mint brilliance (£50-60)*

Thailand

- 815 RAMA V, 2 Att, Att and Half-Att, all RS 124 [1905] (Y 21-3) [3]. *The Att somewhat mishandled, otherwise all extremely fine with virtually full original colour (£70-90)*
- 816 PHUMIPHOL, 300 and 150 Baht, both 1968 (F 28-9) [2]. *Extremely fine (£120-150)*

Tonga

- 817 SALOTE TUPOU III, Half and Quarter-Koula, 1962 (F 2, 5) [2]. *Extremely fine* (£120-150)

Turkey

- 818 ABDUL AZIZ, 500 Piastres, AH 1277, yr 7 [1868] (F 23; KM. 698). *Reverse rim nick at 2 o'clock, removed from a mount, gilt, otherwise about very fine* (£150-200)
- 819 ABDUL AZIZ, 500 Piastres, AH 1277, yr 10 [1871] (F 23; KM. 698). *Some scuffing and minor rim bruising, otherwise very fine* (£200-250)
- 820 MOHAMMED V, 500 Piastres, AH 1327, yr 2 [1910] (F 50; KM. 758). *Removed from a mount, gilt, very fine* (£150-200)

United States of America



- 821 MASSACHUSETTS, Oak Tree coinage, Threepence, 1652, mm. rose, oak tree, MASATHVSETS around, s reversed, rev. NEW ENGLAND around date and mark of value, 1.07gm (Noc 24; Durst 13). *Obverse good fine and clearer than the Noe plate coin, reverse with trifling surface corrosion on left side, fine, very rare* (£1,200-1,500)

PROVENANCE:

Found near Glenthams, Lincs, July 2001.

Die-axis 12h. Illustration above enlarged; also see Colour Plate VI



- 822 MASSACHUSETTS, Oak Tree coinage, Threepence, 1652, mm. rose, oak tree, MASATHVSETS around, normal s, rev. similar, 0.92gm (Noc 27; Durst 13). *Obverse legend almost obliterated but tree fine, reverse about fine, rare* (£600-800)

PROVENANCE:

Found on a drover's road near St Margaret's Bay, Dover, Kent, 1989.

Die-axis 12h. Illustration above enlarged; also see Colour Plate VI

- 823 20 DOLLARS, 1923D, St Gaudens. *Minor bagmarks, extremely fine* (£200-220)

See Colour Plate VII

- 824 10 DOLLARS, 1932, Indian head. *Minor bagmarks, extremely fine* (£120-140)

- 825 5 DOLLARS (5), 1881, 1885s, 1886, 1895, 1907, all Liberty head [5]. *Very fine* (£250-300)

- 826 5 DOLLARS (4), 1881, 1886, 1903, 1905s, all Liberty head [4]. *Very fine* (£200-250)

- 827 5 DOLLARS (2), 1899 Liberty head, 1911 Indian head [2]. *First fine, second very fine* (£120-150)

- 828 5 DOLLARS, 1906, Liberty head. *About very fine and better* (£60-80)

- 829 5 DOLLARS (3), 1908, 1909D, 1910s, all Indian head [3]. *Fine or better* (£150-200)

- 830 5 DOLLARS (3), all 1909, Indian head [3]. *Fine or better* (£150-200)

- 831 5 DOLLARS, 1909D, Indian head. *About very fine* (£60-80)

- 832 5 DOLLARS (3), 1911, 1913 (2), all Indian head [3]. *Fine or better* (£150-200)



- 833 3 DOLLARS, 1874. *About very fine* (£140-180)

See Colour Plate VII

- 834 TWO AND A HALF-DOLLARS, 1907, Liberty head. *Good extremely fine, attractive* (£70-90)

- 835 TWO AND A HALF-DOLLARS, 1915, Indian head. *Fine* (£50-60)

- 836 GOLD DOLLAR, 1851, Liberty head. *Almost extremely fine* (£120-140)

- 837 GOLD DOLLARS (2), both 1856, Liberty head; California, gold Half-Dollar, 1853, round, and Quarter-Dollar, 1857, octagonal [4]. *One Dollar gilt and mounted, other about very fine but with attempted piercing below bust, fractionals fine to very fine* (£80-100)



- 838 50 CENTS, 1834, capped bust type, small date and letters. *Motto and rims weak, otherwise about extremely fine* (£100-120)



839 HALF-DIME, 1803. *Very fine and toned, rare* (£600-800)

Illustration above enlarged; also see Colour Plate VI

840 CENT, 1869; together with other miscellaneous coins of the USA, 1851-1941, in silver (7), base metal (10) [11]. *First about very fine but knocks to obverse surface, others in varied state, two pierced* (£50-70)

841 CENT, 1901, set into a white metal horseshoe-shaped good luck charm, stamped SCHWARTZSCHILD & SULZBERGER CO, BEEF & PORK PACKERS, CHICAGO, KANSAS CITY, NEW YORK. *Very fine* (£15-25)

842 HARD TIMES tokens (40), miscellaneous issues [40]. *Mostly fine, six pierced* (£150-200)

843 NEW YORK, City Hall, brass spielmark, 33mm. *Fine* (£20-30)

Miscellaneous

844 BELGIUM, FRANCE, etc., a large quantity of miscellaneous base metal coins, 18th to 20th centuries [Lot]. *Varied state; contained in a large tin* (£40-60)

845 CHINA, JAPAN, KOREA, AFGHANISTAN, etc., miscellaneous coins in silver (22), base metal (9) [31]. *Many fine, some better* (£120-150)

846 MEXICO AND CENTRAL AMERICA, miscellaneous coins in silver (19) and base metal (90) [109]. *Varied state* (£150-200)

847 PRUSSIA, POLAND, etc., in silver (12), all 17th century; together with Mongolia, Horde d'Or, anonymous 14th century copper Puls (30) [42]. *Silver fair to fine, others better* (£30-50)

848 COINS OF THE WORLD, mostly 20th century Crown-sized issues (121, many silver); together with miscellaneous Proof and specimen sets (9) [Lot]. *Mostly about as struck; the coins housed in six Lindner trays* (£200-300)

849 COINS OF THE WORLD, mostly 19th and 20th century silver and bronze issues, (98), including Panama Proof 20-Balboas, 1974, medals (13), banknotes (4) [125]. *Fair to fine, later issues better* (£80-120)

850 COINS OF THE WORLD, mostly 19th and 20th century minor silver plus a few medalets, from Austria (13), Belgium (36), Portugal (30), Spain (21), Sweden (34), USA (7), others (66) [207]. *Many fine, some better* (£200-240)

851 COINS OF THE WORLD, in silver (226) and base metal (116) [342]. *Many very fine; all contained in a pink tin* (£100-150)

852 COINS OF THE WORLD, mostly 20th century issues (294, including 24 silver Crown-sized), *contained in two modern plastic cabinets*; Proof Crown-sized coins (3); part Proof set, Canada, 1967, 20-Dollars to 1-Cent (25-Cents missing); War Medals (8); an album of Banknotes, two Whitman folders, two bags of Elizabeth II Pennies and Halfpence and two Lindner coin trays [Lot]. *Varied state* (£350-450)

853 WORLD WILD LIFE FUND, silver Proof Crown-sized coins (21), from Afghanistan, Botswana, Colombia, Costa Rica, Falkland Islands, Fiji, Gambia, Indonesia, Jordan, Malawi, Mauritius, Seychelles, Tanzania, Venezuela, Zaire, Zambia etc. [21]. *Generally about as struck; in original wood cabinet of issue [part of back missing]* (£100-150)

854 EUROPEAN JETONS (30), all medieval types, including English, French and German issues [30]. *Several fine* (£50-70)

855 GOLD NUGGETS (4), total wt. 7.88gm [4]. *As excavated* (£30-40)

ANCIENT COINS

Greek coinage

Northern Greece



- 856 MACEDONIA, Amphipolis, Tetradrachm, c.158-149 BC, bust of Artemis Tauropos right in centre of Macedonian shield, *rev.* club divides legend, all within oak-wreath, 16.87gm (*cf.* BMC V, p.7, 5). *Very fine* (£100-120)

See Colour Plate VI

North Africa



- 857 NUMIDIA, Juba I (60-46 BC), Denarius, bearded bust right, *rev.* octastyle temple, 3.61gm (Sear 6607). *Good fine* (£40-50)

Juba I was a supporter of Pompey in the Civil War against Caesar. He committed suicide after the defeat of the Pompeians at Thapsus in 46 BC

Roman Republican coinage

Roman Republic

- 858 ANONYMOUS, DENarii (2), 211-206 BC, head of Roma right, *rev.* Dioscuri riding right, 3.97, 4.31gm (Craw. 57/2, 113/1; Sear 39) [2]. *First nearly very fine, second very fine or better* (£50-60)



- 859 M. TULLIUS, Denarius, 120 BC, helmeted head of Roma right, *rev.* Victory in quadriga right, 3.82gm (Craw. 280/1; Sear 155). *Very fine* (£30-40)

- 860 MN. AEMILIUS LEPIDUS, Denarius, 114-13 BC, head of Roma right, *rev.* equestrian statue on three arches, 3.90gm (Craw. 291/1; *cf.* Stuart, AJA 1945, pp 230-40; Sear 168). *Mark on reverse rim at 9 o'clock, otherwise fine to very fine* (£20-30)



- 861 C. VIBIUS C.F. PANSA, Denarius, 90 BC, laureate head of Apollo right, *rev.* Minerva driving quadriga right, 3.96gm (Craw. 342/5; Sear 242). *About extremely fine* (£70-90)



- 862 L. MANLIUS TORQUATUS, DENARIUS, 82 BC, Military mint moving with Sulla, bust of Roma right, *rev.* Sulla, crowned by Victory, in quadriga, 3.37gm (Craw. 367/5; Sear 286). *About very fine but cleaned in the past* (£40-50)

- 863 TI. CLAUDIUS NERO, Serrate Denarius, 79 BC, bust of Diana right, *rev.* Victory in biga, A XXXXVII in exergue, 3.57gm (Craw. 383/1; Sear 310). *Surfaces pitted, otherwise good fine* (£20-25)

- 864 MN. CORDIUS RUFUS, Denarius, 46 BC, jugate heads of Dioscuri right, *rev.* Venus standing left holding scales and sceptre, 4.20gm (Craw. 463/1; Sear 440). *Fine to very fine, but reverse weak and off-centre* (£30-40)



- 865 L. MUSSIDIUS LONGUS, Denarius, 42 BC, bust of Concordia, veiled and diademed, right, *rev.* shrine of Venus Cloacina, 3.77gm (Craw. 494/42a; Sear 494). *Good very fine, slightly off-centre* (£40-50)

Julius Caesar (49-44 BC)

- 866 DENARIUS, 47-6 BC, North Africa, diademed head of Venus right, *rev.* Aeneas holding Anchises on left shoulder, 3.91gm (Craw. 458/1; Sear 1402); MARK ANTONY, Legionary Denarius, 32 BC, LEG. III, 3.60gm (Craw. 544/15). [2] *First very fine, last good fine* (£50-60)

Lepidus (deposed 36 BC)

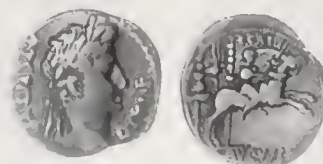
- 867 DENARIUS, 42 BC, Italy, bust of Lepidus right, *rev.* bust of Octavian right, 3.50gm (Craw. 495/2; Sear 1523). *Obverse fine, reverse nearly so but off-centre, very rare* (£300-350)

Mark Antony (d. 30 BC)

- 868 Denarius, 31 BC, bare head right, *rev.* Victory standing left, holding wreath and palm, laurel wreath around, 3.27gm (Craw. 545/1; Sear 1485). *Banker's mark on obverse, about fine, very rare* (£140-180)

Roman Imperial coinage

Augustus (27 BC-AD 14)



- 869 DENARIUS, 8 BC, Lugdunum, laureate bust right, *rev.* Gaius Caesar galloping right, eagle between two standards behind, 3.62gm (RIC 199; BMC 500; Sear 1596). *Fine, rare* (£110-130)

- 870 DENARIUS, 2 BC, Lugdunum, bust right, *rev.* Gaius and Lucius Caesar standing, togate and resting hands on shields, 3.59gm (RIC 207; BMC 533; Sear 1597). *Surfaces rather pitted, fine to very fine (£40-50)*

- 871 AS, AD 7, Nemausus, heads of Augustus and Agrippa, *rev.* crocodile, COL NEM, 13.51gm (RIC 159; Sear 1731). *About fine (£70-90)*

Tiberius (AD 14-37)

- 872 DENARIUS, after 16, Lugdunum, bust right, *rev.* Livia seated left, PONTIF MAXIM, 3.26gm (RIC 26; BMC 34; Sear 1763). *Fine (£50-60)*

- 873 SESTERTIUS, 22-3, Rome, Tiberius seated left, feet on stool, holding patera and long sceptre, *rev.* SC, 26.94gm (RIC 48; BMC 70; Sear 1764). *A little surface verdigris on obverse, about fine, reverse fine or better (£90-110)*

The obverse type publicizes the measures undertaken by Tiberius to help relieve the plight of those cities in his Asian province which had been affected by the devastating earthquake of AD 17, centred near the city of Sardis



- 874 SESTERTIUS, 34-5, Rome, honouring Augustus, quadriga of elephants left, pulling car containing seated figure of Augustus, *rev.* SC, 24.95gm (RIC 56; BMC 102). *Reverse off-centre but the tribunician year clear, fine, rare (£150-200)*

- 875 AS, 21-2, Rome, bust left, *rev.* SC, 11.09gm (RIC 44; BMC 91; Sear 1770). *Fine (£70-90)*

Caligula (AD 37-41)



- 876 DUPONDIVS, 40-1, Rome, in honour of Nero and Drusus Caesars, equestrian portraits of the brothers right, *rev.* SC, 15.99gm (RIC 34; BMC 44; Sear 1828). *Obverse fine, reverse better, patinated (£150-180)*



- 877 AS, 37-8, Rome, bare head left, *rev.* Vesta seated on ornamental throne, holding patera and sceptre, 10.62gm (RIC 38; BMC 46; Sear 1803). *About extremely fine and well struck, patinated (£250-300)*

See Colour Plate VI



- 878 AS, Rome, in honour of Agrippa, bust left wearing rostral crown, *rev.* Neptune standing, holding dolphin and trident, 10.75gm (RIC 58; Sear 1812). *Very fine (£140-180)*

Struck by Caligula in honour of his famous grandfather. See Colour Plate VI

- 879 AS, Rome, in honour of Agrippa, similar, 10.69gm (RIC 58; Sear 1812). *Fine (£30-40)*

Claudius (AD 41-54)



- 880 PLATED DENARIUS, 50-1, Lugdunum, bust right, *rev.* SPQR P P OB CS within wreath, 2.90gm (RIC 54; BMC 66). *Good very fine (£80-100)*

- 881 SESTERTIUS, 41-2, Rome, laureate bust right, *rev.* EX SC OB CIVES SERVATOS within wreath, 24.83gm (RIC 96; BMC 115; Sear 1849). *Obverse with NCAPR countermark, fair to fine (£110-130)*

- 882 SESTERTIUS, 41-2, Rome, laureate bust right, *rev.* triumphal arch surmounted by equestrian statue right, dividing SC, 27.78gm (RIC 98; BMC 122; Sear 1851). *Mediocre, rare (£110-130)*

- 883 SESTERTIUS, 50-4, Rome, in the name of Agrippina Senior, her bust right with hair in a long plait, *rev.* SC, 27.52gm (RIC 102; BMC 219; Sear 1906). *Obverse fair, reverse about fine, green patina, very rare (£110-130)*

- 884 DUPONDIVS, 41-2, Rome, in honour of Antonia, bust right, *rev.* Claudius holding simpulum, 14.13gm (RIC 92; BMC 166; Sear 1902). *About fine and clear (£70-90)*

- 885 AS, Rome, 41-2, bust left, *rev.* Minerva brandishing javelin and holding shield, dividing SC, 8.38gm (RIC 100; BMC 149; Sear 1861). *Fair (£30-40)*



- 886 AS, 42, Rome, bare head left, *rev.* Minerva standing right, 11.64gm (RIC 116; BMC 206; Sear 1862). *About very fine, patinated* (£110-130)

Nero (AD 54-68)



- 887 DENARIUS, 63-4, Rome, head right, *rev.* Virtus standing left, holding spear and parazonium, 3.53gm (RIC 41; BMC 47). *Good fine* (£100-150)

- 888 SESTERTIUS, 64, Rome, issue III, laureate bust left, *rev.* triumphal arch divides SC, 27.35gm (RIC 144; BMC 184; cf. Sear 1962). *Obverse surface pitted, fine, reverse better* (£150-180)



- 889 AS, 66, Rome, bust right, *rev.* Victory with shield, 10.60gm (RIC 543; BMC 381; cf. Sear 1976). *Good fine, reverse better, patinated* (£90-110)

- 890 ASSES (2), 66, Rome, bust right, *rev.* Victory flying left holding uninscribed shield, 9.72gm (RIC 545; BMC 389); bust left, *rev.* similar, 9.31gm [2]. *First fair and with green patina, second poor* (£40-50)

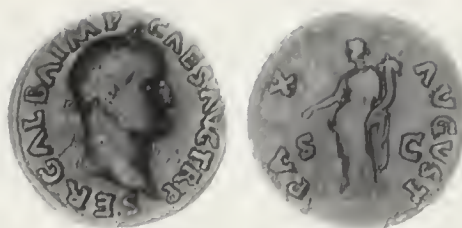
- 891 SEMIS, 65, Lugdunum, bare head left, NERO CLAVD CAESAR AVG GERM, *rev.* table with urn on left and wreath on right, 5.19gm (RIC 487; BMC 392; Sear 1982). *Fine, green patina* (£30-40)

These small coins commemorate the Neronian games inaugurated in 60. Edward Sydenham, writing in 1917, described their introduction after the death of Agrippina, in a lively, if disapproving manner: "Nero now began to throw off all restraint, giving free play to his vanity and degraded tastes, which at first amused and finally exasperated the Roman people past endurance. The Games were held with unprecedented magnificence. Musical, gymnastic and equestrian contests, in imitation of the Greek games, were included amongst other attractions, in which Nero himself took part"

Galba (AD 68-69)

- 892 SESTERTIUS, 68, Rome, laureate bust right, *rev.* Roma, helmeted, facing left, holding spear and shield, seated on pile of arms, dividing SC, ROMA in exergue, 25.85gm (cf. BMC 187). *Obverse heavily pitted and titles unclear, this fair, reverse fine, green patina, rare* (£30-40)

- 893 SESTERTIUS, 68, Rome, laureate bust right, *rev.* winged Victory dividing SC, 25.37gm. *Mediocre* (£75-85)



- 894 DUPONDIIUS, 68, Rome, bare head right, *rev.* Pax holding branch and cornucopia, 13.92gm (RIC 280 var; cf. Sear 2129). *Fine, rare* (£90-110)

Vitellius (AD 69)



- 895 DENARIUS, 69, Rome, laureate bust right, *rev.* tripod-lebes, dolphin on top and raven below, 3.07gm (RIC 109; BMC 39; Sear 2201). *Good fine, scarce* (£150-200)

Vespasian (AD 69-79)

- 896 DENARIUS, 69-71, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopia, 2.91gm (RIC 4; C 84). *Good fine* (£40-50)



- 897 DENARIUS, 73, Rome, laureate head right, *rev.* clasped hands holding corn ears, poppy and eadueeus, 3.21gm (RIC 55; C 164; Sear 2291). *Good fine* (£40-50)

- 898 DENARIUS, 69-70, Tarraco, laureate bust right, *rev.* Judaea seated right in mourning, trophy behind, 3.23gm (RIC 266; C 226). *Fair to fine* (£80-100)

This issue celebrates the success of Vespasian and Titus in quelling the First Jewish Revolt

- 899 DENARII (10), *revs.* all different types [10]. *Generally fine* (£150-180)

- 900 SESTERTIUS, 71, Rome, laureate bust right, *rev.* Jewess seated right under palm-tree, Vespasian standing behind her, holding spear and parazonium, 25.70gm (RIC 427; C 239; Sear 2327). *Surface pitted, light green patina, fair, rare* (£170-200)

- 901 SESTERTIUS, 77-8, Lugdunum, laureate bust right, globe below neck, *rev.* Salus seated left, holding patera and sceptre, 24.17gm (RIC 752; C 436; Sear 2334). *Fair* (£60-80)

- 902 AS, 73, Lugdunum, laureate bust right, *rev.* eagle standing facing on globe, wings outstretched, head turned right, dividing SC, 11.57gm (RIC 747; C 481). *A bold fine* (£30-40)

Titus (AD 79-81)

- 903 AS CAESAR, Denarius, 76, Rome, laureate bust right, *rev.* eagle on cippus, head turned left, 2.62gm (RIC [Vespasian] 191a; Sear 2438). *About fine* (£30-40)

904 DENARIUS, 80, Rome, laureate bust right, *rev.* winged thunderbolt on a draped table, 3.42gm (RIC 23b; C 316; Sear 2513). *Good fine* (£70-90)

905 DENARIUS, 80-1, Rome, Divus Vespasianus issue, laureate head of Vespasian right, *rev.* two capricorns supporting shield, globe below, 3.36gm (RIC 63; C 497; Sear 2569). *Some marks to portrait, fine* (£40-50)

Domitian (AD 81-96)

906 AS CAESAR, Denarius, 80, Rome, laureate bust right, *rev.* goat standing left within wreath, 3.38gm (RIC [Titus] 43; C 390). *Fine* (£30-40)

907 AS CAESAR, As, 76, Rome, laureate bust right, *rev.* Spes advancing left holding flower, dividing SC, 9.19gm (RIC [Vespasian] 714; C 450). *About fine* (£30-40)

908 DENARIUS, 92-3, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding a shield, 3.63gm (RIC 171; C 280). *Good fine* (£40-50)

909 DENARIUS, 95-6, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding a shield, 3.12gm (RIC 190; C 292). *Good fine* (£40-50)

910 DENARIUS, 95-6, Rome, laureate bust right, *rev.* Minerva advancing left, with thunderbolt and spear, 2.90gm (RIC 192; C 291). *Good fine* (£40-50)

911 SESTERTIUS, 88-9, Rome, laureate bust right, *rev.* Domitian being crowned by Victory, 23.62gm (RIC 363; cf. Sear 2774). *Some minor edge corrosion, good fine* (£60-80)

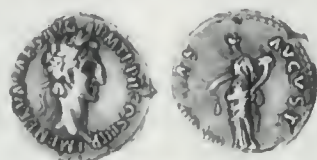


912 As, 82, Rome, laureate bust right, *rev.* Minerva standing right, holding javelin and shield, 12.76gm (RIC 242a; Sear 2815). *About extremely fine and attractively patinated* (£220-250)

See Colour Plate VI

913 As, 86, Rome, laureate bust right, *rev.* Moneta standing, facing left, holding cornucopia and scales, 10.81gm (RIC 335). *Almost very fine, green patina* (£50-60)

Nerva (AD 96-98)



914 DENARIUS, 97, Rome, laureate bust right, *rev.* Aquitas standing left, holding scales and cornucopia, 3.03gm (RIC 25; C 9). *Flaw to rim at 3 o'clock, otherwise very fine* (£60-80)

915 DENARIUS, 97, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopia, 3.45gm (RIC 28; C 71). *Almost very fine* (£110-130)

916 DUPONDIUS, 97, Rome, radiate bust right, *rev.* Fortuna standing left, holding cornucopia, 12.72gm (RIC 84; C 69). *About fine, reverse rather weak* (£30-40)

Trajan (98-117)



917 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Dacian captive seated on pile of arms, 2.99gm (RIC 96; C 118). *Very fine* (£40-50)

This issue celebrates Trajan's successful campaign against the Dacian leader, Decebalus, in 101-2

918 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Pax standing left holding cornucopia and setting fire to a pile of arms, 3.11gm (RIC 102; C 196). *Some scratches, otherwise good fine, scarce* (£20-25)

919 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Fortuna standing left holding cornucopia and rudder in forepart of ship, 2.63gm (RIC 122; C 87). *Some tooling to fields, otherwise good fine* (£20-25)

920 DENARIUS, 114-17, Rome, laureate and draped bust right, *rev.* Mars advancing right, holding spear and trophy, 3.06gm (RIC 331; C 190). *Fine to very fine* (£30-40)

This issue commemorates Trajan's Parthian campaign of 113-17

921 DENARIUS, laureate head right, *rev.* Virtus standing right, foot on helmet, holding spear and parazonium, PAX in exergue, 2.73gm (cf. RSC 402). *Good fine* (£30-40)

922 DUPONDIUS, 112-14, Rome, radiate bust right, *rev.* Felicitas standing left, 11.49gm (RIC 626; C 145). *Full titles on obverse worn, otherwise about fine* (£20-25)



923 DUPONDIUS, 114-17, Rome, radiate and draped bust right, *rev.* Fortuna seated left, holding rudder and cornucopia, 14.14gm (RIC 653; C 160). *Good very fine, pleasing patination* (£180-220)

See Colour Plate VI

Hadrian (117-138)



- 924 GOLD QUINARIUS, 126, Rome, laureate bust right, HADRIANVS AVGVSTVS, *rev.* COS III, Spes advancing left, holding flower and raising dress, 3.57gm (RIC 181; BMC 416). *Small nick on obverse edge at 2 o'clock, otherwise very fine and very rare (£2,000-2,500)*

PROVENANCE:

V.M. Brand Collection, Pt III, Sotheby Auction [Zurich], 9 June 1983, lot 318 [from H. Chapman, 1916].

Illustration above enlarged; also see Colour Plate IV



- 925 DENARIUS, 119-22, Rome, laureate bust right, *rev.* Roma seated on cuirass, holding Victory and spear, shield behind, 3.24gm (RIC 77). *Very fine (£40-50)*
- 926 DENARIUS, 119-22, Rome, laureate bust right, drapery on far shoulder, *rev.* Concordia seated left, holding patera, cornucopia under throne, 2.81gm (BMC 118; C 255). *Good fine (£20-25)*
- 927 DENARIUS, 134-8, Rome, laureate bust right, *rev.* Fides standing right, holding cornucopia and fruit, 3.35gm (RIC 241A; C 716). *About very fine (£30-40)*
- 928 DENARIUS, 134-8, Rome, laureate bust right, *rev.* Africa, wearing elephant-skin head-dress, reclining left, basket of fruit at left, 3.30gm (RIC 299). *Striking splits, good fine (£70-90)*
- 929 SESTERTIUS, 125-8, Rome, laureate bust right, *rev.* Roma seated, facing left, holding Victory and cornucopia, 25.82gm (RIC 636). *Fine, dark patina (£40-50)*
- 930 DUPONDII (2), 119-21, Rome, radiate bust right, drapery on left shoulder, *rev.* Moneta standing left holding cornucopia and scales, 9.85gm; another, similar, *rev.* Virtus standing right, 12.87gm (RIC 600b, 605) [2]. *First good fine, black patina, second about fine (£50-60)*



- 931 AS, 125-8, Rome, laureate bust right, drapery on left shoulder, *rev.* Salus standing right, feeding snake from patera, 12.45gm (RIC 669; C 369). *Very fine, patina with a greenish tinge (£150-180)*

Sabina (d. 137)

- 932 SESTERTIUS, draped bust right, *rev.* Concordia standing, facing left and leaning on column, holding patera and double cornucopia, 26.66gm (RIC 1026; C 6). *Somewhat pitted at top on obverse and corresponding area of reverse, otherwise good fine (£30-40)*

Antoninus Pius (138-161)

- 933 DENARIUS, 154-5, Rome, laureate bust right, *rev.* Fortuna, 3.07gm (RIC 240); GORDIAN III, Antoninianus, 241-3, Rome, radiate bust right, *rev.* Apollo seated left, 3.79gm (RIC 88); PHILIP I, Antoninianus, Rome, radiate bust right, *rev.* Annona standing left, 4.23gm (RIC 28c) [3]. *First very fine and toned, others extremely fine, attractive (£60-80)*

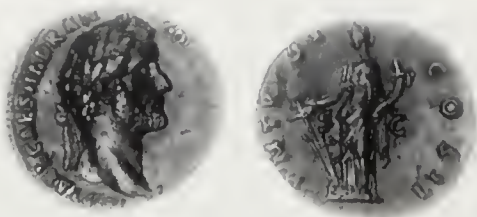


- 934 SESTERTIUS, 140-4, Rome, laureate bust right, *rev.* Salus standing left, holding sceptre and feeding snake coiled round altar, 24.90gm (RIC 635; C 710). *Large flan, some mild corrosion on one edge, otherwise good fine, portrait better (£130-160)*

See Colour Plate VI



- 935 SESTERTIUS, 145-61, Rome, laureate bust right, *rev.* Emperor in slow quadriga left, 25.64gm (RIC 767a; C 320). *A little off-centre, otherwise good fine, light brown patina (£120-150)*
- 936 SESTERTIUS, 145-61, Rome, laureate bust right, *rev.* Emperor seated left on platform with Liberalitas and citizen, 24.22gm (RIC 775; C 511). *Fine (£80-100)*
- 937 DUPONDII, 140-4, Rome, radiate bust right, *rev.* Genius standing facing, head turned left, 11.97gm (RIC 661; C 409). *About fine (£30-40)*
- 938 DUPONDII, 154-5, Rome, radiate bust right, *rev.* Libertas standing left, holding pileus and sceptre, 11.31gm (RIC 933). *Weak in places, otherwise good fine, with a pleasing portrait (£40-50)*



- 939 AS, 139, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopiae, 10.42gm (RIC 532b; C 650). *Very fine, patinated* (£130-160)
- 940 ASSES (2), 154-5. Rome, laureate bust right, *revs.* Britannia seated left on a rock, her head leaning on her right hand, 11.94, 10.99gm (RIC 934; C 117) [2]. *Fair* (£40-50)

These interesting, though not uncommon, coins refer to the insurrection of the Brigantes of Yorkshire and Derbyshire which was crushed by the Roman governor Q. Lollius Urbicus in 155 and perhaps otherwise unattested disturbances in northern Britain, a region far less Romanised and pacific than the south. Gilbert Askew, writing in 1951, suggested the coins may have been struck in Britain at a temporary or travelling mint and went on to note that specimens in grades better than fine are "really rare"

Faustina Senior (d. 141)

- 941 DENARI (2), Rome, *revs.* Ceres standing left, 2.89gm, and Antoninus and Faustina clasping hands, 2.81gm (RIC 378, 381b) [2]. *Fine or better* (£30-40)
- 942 SESTERTIUS, draped bust right, hair waved and coiled on top of head, *rev.* Ceres standing, facing left, holding corn ears and torch, 23.84gm (RIC 1118; C 88). *Almost very fine, sea-green patina* (£40-50)
- 943 AS, draped bust right, hair waved and coiled on top of head, DIVA AVG FAVSTINA, *rev.* Pietas sacrificing over lighted altar, 11.27gm (RIC –); MARCUS AURELIUS, as Caesar, AS, 147-8, Rome, draped bust left, *rev.* Honos standing right, holding sceptre and cornucopia, 10.42gm (RIC 1271b; C 240) [2]. *First with fabric somewhat pitted, otherwise good fine, second fine or better* (£40-50)

Marcus Aurelius (161-180)

- 944 DENARIUS, 165, Rome, laureate bust right, *rev.* Roma seated left, 3.02gm (RIC 138; C 481). *Very fine* (£40-50)
- 945 DENARIUS, Antoninus Pius memorial issue, bare head of Pius right, *rev.* pyre of four tiers, quadriga on top, 2.69gm (RIC 436; C 164). *Chip to rim at 6 o'clock, otherwise fine to very fine* (£20-25)
- 946 SESTERTIUS, 176-7, Rome, laureate bust right, *rev.* trophy of arms, DE SARMATIS in exergue, 26.09gm (RIC 1190; C 174). *Good fine, dark brown patina* (£40-50)

The reign of Marcus Aurelius was plagued by wars in the east and on the Danube frontier. Rome's adversaries in central Europe were the Marcomanni in Bohemia and the Quadi in neighbouring Moravia. They were joined by the Sarmathian Jazyges, who inhabited the Hungarian plain. After initial reverses the Roman legions gained the upper hand and in 175 Aurelius assumed the title *Sarmaticus* in 175

- 947 AS, 173-4, Rome, laureate bust right, *rev.* Mars holding spear and resting shield on the head of a captive, 8.88gm (RIC 1106; C 432). *About very fine, patinated* (£70-90)

Faustina Junior (d. 175)



- 948 DENARIUS, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.23gm (RIC 688; C 120). *Very fine, flaw to rim* (£40-50)
- 949 DENARIUS, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.14gm (RIC 695; C 140). *Some evidence of tooling, otherwise very fine* (£30-40)
- 950 DENARIUS, draped bust right, *rev.* Juno seated left holding patera and sceptre, peacock at her feet, 2.79gm (RIC 698; C 145). *Some evidence of tooling, otherwise very fine* (£30-40)

Lucius Verus (161-169)

- 951 DENARI (2), Rome, 161, bare head right, *rev.* Providentia standing left, holding globe and cornucopiae, 2.93gm; after 169, Rome, bare head right, *rev.* pyre of four tiers, quadriga on top, 2.76gm (RIC 463, 596b; C 58, 144) [2]. *First very fine, second fine to very fine, with chip to rim* (£40-50)
- 952 DENARIUS, 162-3, Rome, bare head right, *rev.* Providentia standing left, holding globe and cornucopia, 2.93gm (RIC 491; C 156). *About very fine/good fine* (£30-40)
- 953 DENARIUS, 163-4, Rome, bare head right, *rev.* Mars standing right, holding spear and shield, 3.30gm (RIC 514; C 228). *Fine to very fine* (£20-30)
- 954 SESTERTIUS, 164-5, Rome, laureate and cuirassed bust right, *rev.* Emperor standing between four standards, 26.45gm (RIC 1426; C 188). *Almost fine, dark patina* (£90-110)

Commodus (177-192)



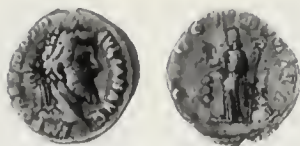
- 955 DENARIUS, 191, Rome, laureate bust right, *rev.* Fides standing left, holding corn-ears and standard, 2.98gm (RIC 229a; C 130). *Very fine, flan somewhat flawed* (£30-40)

Crispina



- 956 DENARIUS, draped bust right, *rev.* Venus standing, head turned left, holding apple, 2.27gm (RIC 286a; C 35). *Obverse very fine with a pleasing portrait, reverse fine* (£40-50)

Didius Julianus (193)



957 DENARIUS, 193, Rome, laureate bust right, *rev.* Concordia standing, holding legionary eagle and standard, 2.68gm (RIC 1). *Fine and clear, extremely rare (£700-800)*

958 SESTERTIUS, 193, Rome, second issue, laureate bust right, *rev.* Concordia standing, holding legionary eagle and standard, 24.71gm (RIC 14a; C 3). *Fair, very rare (£350-400)*

Didia Clara

959 SESTERTIUS, 193, Rome, draped bust right, *rev.* Hilaritas standing left, holding palm and cornucopiae, 19.36gm (RIC 20; C 4). *Only mediocre, but very rare (£250-300)*

Clodius Albinus (195-197)



960 DENARIUS, 194-5, Rome, bust right, *rev.* Æsculapius standing, holding rod entwined by a serpent, 3.01gm (RIC 2; C 9). *Very fine, obverse better and with a good portrait, rare (£250-300)*

Septimius Severus (193-211)

961 DENARIUS, 196-7, Rome, laureate bust right, *rev.* Providentia holding wand over globe and sceptre, 3.07gm (RIC 92a; C 592). *Good very fine (£40-50)*

962 DENARIUS, 198-200, Rome, laureate bust right, *rev.* Moneta seated left, holding scales and cornucopia, 2.69gm (RIC 135A [b]). *Good very fine (£30-40)*

963 DENARIUS, 198-200, Rome, laureate bust right, *rev.* Victory standing left, holding wreath over globe, 2.14gm (RIC 144b; C 719). *Fabric somewhat pitted and cleaned, otherwise very fine or better (£30-40)*

964 DENARIUS, 202-10, Rome, laureate bust right, *rev.* Fortuna seated left, holding rudder and cornucopia, wheel below, 2.81gm (RIC 264a; C 181). *About very fine (£30-40)*



965 DENARIUS, 202-10, Rome, laureate bust right, *rev.* Dea Cælestis, with elaborate head-dress, riding right on lion, 3.42gm (RIC 267a). *Almost extremely fine (£60-80)*

In 202 Severus left Syria and visited Egypt and North Africa. This denarius, showing Cybele, celebrates his visit to Carthage

966 DENARIUS, 201-2, Laodicea, laureate bust right, *rev.* Victory standing left, holding wreath and palm, 3.70gm (RIC 523; C 98). *Extremely fine (£60-80)*

967 SESTERTIUS, 194, Rome, laureate bust right, *rev.* the three Monetae standing, each holding scales and cornucopiae, 24.17gm (RIC 670a; C 336). *Fair (£50-60)*

Julia Domna (d. 217)



968 DENARIUS, 196-211, Rome, draped bust right, *rev.* Ceres seated right holding corn-ears and sceptre, 3.07gm (RIC 546; C 14). *Extremely fine (£50-60)*

969 DENARIUS, 196-211, Rome, draped bust right, *rev.* Pietas standing left at altar raising hands, 3.03gm (RIC 574; C 156). *Better than very fine, but flan somewhat ragged (£40-50)*

970 DENARIUS, 196-211, Rome, similar, 3.51gm (RIC 574; C 156). *Dark uneven tone, very fine (£25-30)*

Caracalla (198-217)

971 DENARIUS, 200, Rome, laureate, draped bust right, *rev.* Caracalla as Sol standing left holding globe and spear, 3.14gm (RIC 30a; C 413). *Obverse extremely fine, reverse struck from a worn die and very weak (£40-50)*

972 DENARIUS, 200, Rome, laureate, draped bust right, *rev.* Felicitas holding caduceus and cornucopia, 3.09gm (RIC 35). *Reverse a little weak, otherwise extremely fine (£50-60)*



973 DENARIUS, 201-6, Rome, laureate, draped bust right, *rev.* Dea Cælestis seated on lion springing right, 3.60gm (RIC 130a; C 97). *Extremely fine (£60-70)*

974 DENARIUS, 201-6, Rome, laureate, draped bust right, *rev.* Virtus standing left holding Victory and spear, 2.92gm (RIC 149; C 667). *Bright extremely fine (£50-60)*

975 DENARIUS, 216, Rome, bearded and laureate bust right, *rev.* Sol standing, head turned left, holding globe, 3.11gm (RIC 281b; C 359). *Good very fine (£40-50)*

Plautilla (d. 212)

976 DENARIUS, Rome, draped bust right, hair waved and drawn down on neck, *rev.* Concordia standing left, holding patera and sceptre, 3.23gm (RIC 363b; C 1). *With a dark, rather uneven tone, otherwise very fine (£40-50)*



977 DENARIUS, Rome, draped bust right, hair waved and drawn down on neck, *rev.* Venus, bare to the waist, standing left, holding apple and palm, Cupid below holding shield, 2.62gm (RIC 369; C 24). *Good very fine (£50-60)*

- 978 DENARIUS, Rome, draped bust right, hair in bun, *rev.* Venus, bare to the waist, standing left, holding apple and palm. Cupid below holding shield, 2.23gm. *Very fine* (£40-50)

Geta (209-212)



- 979 AS CAESAR, Denarius, 203-8, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.19gm (*cf.* RIC 32 [Aureus]; RSC 90a [Malcolm P. Hunt]). *Obverse nearly extremely fine, reverse very fine, grey tone* (£50-60)
- 980 SESTERTIUS, 210-12, Rome, laureate bust right, *rev.* Caracalla, Geta and Liberalitas on platform, citizen at left, 25.25gm (RIC 185a; C 71). *Almost fine, very rare* (£120-150)

Macrinus (217-218)

- 981 DENARIUS, 217, Rome, laureate and draped bust right, *rev.* Fides standing, right foot on helmet, holding a standard in each hand, 3.43gm (RIC 22A; C -). *About extremely fine, rare* (£90-110)



- 982 DENARIUS, 218, Rome, laureate and draped bust right, *rev.* Jupiter standing left, holding thunderbolt and sceptre, small figure at feet, 2.51gm (RIC 76; C 37). *Very fine, grey tone* (£60-80)

Elagabalus (218-222)



- 983 DENARIUS, 219, Rome, laureate and draped bust right, *rev.* Providentia standing left and leaning on altar, holding caduceus and wand over globe, 2.95gm (RIC 23; C 144). *Good very fine* (£40-50)
- 984 DENARIUS, Antioch, laureate and draped bust right, *rev.* slow quadriga bearing conical stone of Elagabalus of Emesa, 2.82gm (RIC 195; C 268). *Obverse pitted, this only fair, reverse somewhat better, rare* (£40-50)

Elagabalus became emperor after the execution of Macrinus in 218, but did not set out for Rome until the following year. The imperial party brought with them to Rome the famous black stone of Emesa, symbol of the sun god Elagabalus

- 985 ANTONINIANUS, undated, Rome, radiate and draped bust right, *rev.* Salus standing right, feeding snake, 4.98gm (RIC 138; C 254). *Good very fine* (£60-80)

Julia Soaemias (d. 222)

- 986 DENARIUS, Rome, draped bust right, *rev.* Venus standing left holding apple and sceptre, 3.03gm (RIC 241; C 8). *Almost very fine, fabric rather poor* (£40-50)

- 987 DENARIUS, Rome, draped bust right, *rev.* Venus seated left holding apple and sceptre, child at feet, 2.67gm (RIC 243; C 14). *Almost very fine* (£40-50)

Severus Alexander (222-235)

- 988 DENARIUS, 222-8, Rome, laureate and draped bust right, *rev.* Liberalitas standing left, holding abaca and cornucopia, 2.78gm (RIC 148; C 108). *Very fine or slightly better* (£40-50)



- 989 DENARIUS, 228-31, Rome, laureate bust right, *rev.* Virtus seated left, holding spear and trophy, 3.14gm (RIC 221; C 580). *Extremely fine* (£60-80)
- 990 DENARIUS, Antioch, laureate and draped bust right, *rev.* Libertas standing left, holding pileus and cornucopia, 3.08gm (RIC 288; C 152). *Very fine or slightly better* (£40-50)

Orbiana



- 991 DENARIUS, diademed and draped bust right, *rev.* Concordia seated left holding patera and double cornucopia, 3.81gm (RIC 319; C 1). *Very fine, rare* (£150-180)
- 992 SESTERTIUS, Rome, diademed and draped bust right, *rev.* Concordia seated left, holding patera and double cornucopiae, 18.77gm (RIC 655; C 4). *About fine, rare* (£200-220)

Julia Mamaea (d. 235)

- 993 DENARI (2), draped bust right, *revs.* Venus standing left holding apple and sceptre, cupid to right, 2.79gm; Juno standing left, holding patera and sceptre, eagle at her feet, 2.59gm (RIC 343, 355; C 35, 72) [2]. *First fine to very fine, second very fine or better* (£50-60)
- 994 SESTERTIUS, diademed and draped bust right, *rev.* Felicitas standing facing, head turned left, holding caduceus and leaning on a column, 21.15gm (RIC 676; C 21). *Very fine, dark patina* (£50-60)

Maximinus I (235-238)

- 995 DENARIUS, 235-6, Rome, laureate and draped bust right, *rev.* Fides standing left, holding two standards, 2.22gm (RIC 7A; C 7). *Very fine* (£50-60)
- 996 SESTERTIUS, 236-8, Rome, laureate and draped bust right, *rev.* Pax standing left holding branch and sceptre, 16.47gm (RIC 81; C 38). *Fine, green patina* (£25-30)

Balbinus (238)



- 997 SESTERTIUS, 238, Rome, Gp. I, laureate, draped and cuirassed bust right, *rev.* Emperor standing left, holding branch and parazonium, 23.25gm (RIC 16). *Very fine and nicely patinated, rare (£350-400)*

See Colour Plate VI

Pupienus (238)

- 998 SESTERTIUS, 238, Rome, Gp. II, laureate bust right, *rev.* Pax seated left, 16.89gm (RIC 22a; C 23). *Fair, scarce (£90-110)*

Gordian III (238-244)

- 999 Antoniniani (2), 241-3, Rome, *rev.* Laetitia standing left, holding wreath and anchor, 4.36gm; 243-4, Rome, Felicitas standing left, 4.48gm (RIC 86, 140; C 71, 121); TRAJAN DECIUS, Antoninianus, *rev.* Uberitas standing left, holding purse and cornucopia, 4.25gm (RIC 28b; C 105) [3]. *Very fine or better (£50-60)*

Otacia Severa

- 1000 ANTONINIANUS, 248-9, Rome, diademed and draped bust right, *rev.* Concordia seated right, 4.34gm (RIC 129; C 16). *Good very fine (£30-40)*

Herennius Etruscus (251)

- 1001 AS CAESAR, Antoninianus, 250-1, radiate and draped bust right, *rev.* Herennius standing left, holding rod and spear, 4.19gm (RIC 147c; C 26). *Very fine (£40-50)*

Mariniana



- 1002 ANTONINIANUS, Rome, veiled bust right on crescent, *rev.* peacock flying right, carrying Empress to heaven, 3.24gm (RIC 6; C 14). *Good very fine, toned, rare (£80-100)*

Gallienus (253-268)

- 1003 ANTONINIANUS, Lugdunum, draped radiate bust right, *rev.* two captives below trophy, 2.88gm (RIC 18); together with other Antoniniani (2), of Otacia Severa and Postumus [3]. *Very fine or better (£40-50)*

Victorinus (268-270)

- 1004 ANTONINIANUS, Cologne, irregular barbarous issue, radiate bust right, blundered legend, *rev.* Pax standing left, 2.00gm (*cf.* RIC pp. 397-8). *Small flan, very fine or better for issue (£30-40)*

Victorinus came to the throne of the Romano-Gallic Empire after the death of Marius. He was a gifted soldier but also a sexual predator and his reign was cut short when an official, furious at Victorinus' attempted seduction of his wife, took his life. Irregular coins of Victorinus are not common

Claudius II Gothicus (268-270)

- 1005 ANTONINIANUS, Milan, commemorative issue struck after his death, radiate head right, *rev.* large altar, 2.87gm (RIC 264). *Off-centre and on a small flan, but otherwise good very fine and rare (£40-50)*

Aurelian (270-275)

- 1006 ANTONINIANUS, Milan, radiate bust right, *rev.* Jupiter presenting globe to Aurelian, 3.87gm (RIC 129). *About extremely fine (£40-50)*

Severina



- 1007 AS, Rome, diademed and draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, officina 5, 8.73gm (RIC 7; C 9). *Good very fine, attractive patina with a green tinge (£70-90)*

Diocletian (284-305)

- 1008 ANTONINIANUS, radiate and draped bust right, IMP C VAL DIOCLETIANVS AVG, *rev.* Diocletian receiving Victory on globe from Jupiter, CONCORDIA MILITVM, below B, XXI in exergue, 3.88gm. *About extremely fine (£25-30)*

- 1009 FOLLIS, 300, Aquileia, laureate bust right, *rev.* Moneta standing left, 9.76gm (RIC 29a). *Good very fine (£40-50)*

- 1010 FOLLIS, 302-3, Treveri, laureate and cuirassed bust right, *rev.* Genius standing left, 10.20gm (RIC 515a). *Very fine or better (£30-40)*

Carausius (286-293)

- 1011 ANTONINIANUS, London, radiate bust right, *rev.* Pax standing left, 3.59gm (RIC 98); ALLECTUS, Antoniniani (2), both London, radiate, draped and cuirassed bust right, *revs.* Pax standing right, 3.95, 3.45gm (RIC 28) [3]. *All about very fine, green patina (£50-60)*

Allectus (293-296)

- 1012 ANTONINIANI (2), both London, radiate and draped bust right, *revs.* Pietas standing left, 3.83gm, and Pax standing left, 4.19gm (RIC 28, 34) [2]. *Both almost very fine (£40-50)*

- 1013 QUINARIUS, Clausentum, radiate and cuirassed bust right, *rev.* galley, 2.46gm (*cf.* RIC 124). *Nearly very fine (£30-40)*

1014 QUINARIUS, Clausentum, radiate and cuirassed bust right, rev. galley, 2.67gm (cf. RIC 128). *Good very fine* (£50-60)

Constantine I, the Great (306-337)

1015 FOLLES (11), London (10), Treveri (1), mostly with rev. Sol standing left holding globe, several varieties [11]. *Generally very fine or better* (£200-250)

The Family of Constantine

1016 AN INTERESTING COLLECTION of Æ 3/4, comprising: Constantine I (24), including six commemorative issues; Fausta; Helena (2); Theodora; Crispus (7); Constantine II (16); and Constantius II (9) [60]. *Mostly very fine or better; all identified on tickets* (£400-600)

Helena (d. 329)

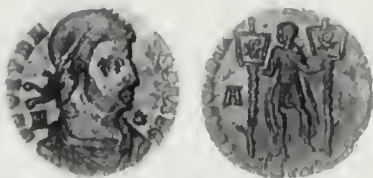


1017 Æ 3, Trier, draped bust right, rev. Securitas standing left, holding downturned branch, PTRE in exergue, 2.90gm (RIC 508). *Face of Securitas weak, otherwise extremely fine, patinated* (£50-60)

Constantine II (337-340)

1018 SILIQUA, Lugdunum, rev. Victory advancing left, holding wreath, 2.01gm; JULIAN II, Siliquae (2), Arelate, rev. VOTX MVLTX, 2.03gm, Lugdunum, VOTV MVLTX, 1.54gm; VALENS, Siliqua, Arelate, rev. Valens standing left holding labarum and Victory, 1.49gm; THEODOSIUS, Siliqua, Lugdunum, rev. Roma seated left, holding Victory and spear, 1.54gm [5]. *Fine or better, first polished* (£80-100)

Vetranio (350)



1019 CENTENIONALIS, 350, Siscia, laureate and draped bust right, A behind and star in front, rev. Emperor standing, holding two standards, A in field and star above, 4.63gm (RIC 285). *Very fine, with an excellent portrait* (£90-110)

Julian II (360-363)



1020 Æ 1, Arelate, draped bust right, rev. bull standing right, two stars above, officina S, 9.22gm (RIC 319). *Very fine, good portrait* (£100-120)

Valentinian I (364-375)



1021 SILIQUA, Arelate, diademed, draped and cuirassed bust right, rev. Valens standing right, holding labarum and Victory, 1.92gm (RIC 6a). *About extremely fine, grey tone* (£60-80)

Gratian (367-383)

1022 SILIQUA, Treveri, diademed, draped and cuirassed bust right, rev. Roma seated left, holding sceptre and Victory (RIC 27f). *Good very fine* (40-50)

Miscellaneous

1023 DENarii (10), of Vespasian, Domitian, Trajan, Antoninus Pius, Marcus Aurelius, Septimius Severus, Severus Alexander, Maximinus, Julia Maesa and Faustina Jr [10]. *Very fine to extremely fine, an attractive group* (£350-450)

1024 DENarii (9), of Vespasian, Titus, Trajan, Hadrian, Antoninus Pius, Commodus, Septimius Severus, Caracalla and Faustina Sr [9]. *Generally about very fine, one or two better* (£240-280)

1025 DENarii (5), including issues of Vespasian (2) and Caracalla; together with other miscellaneous ancient bronze coins (10) [15]. *Mostly fair to fine, one or two better* (£60-80)

1026 SESTERTII (6), of Antoninus Pius, Marcus Aurelius and Commodus [6]. *Fair to fine* (£90-110)

1027 SECOND BRASS (7), of Domitian, Nerva, Hadrian and Antoninus Pius [7]. *About fine and better* (£120-140)

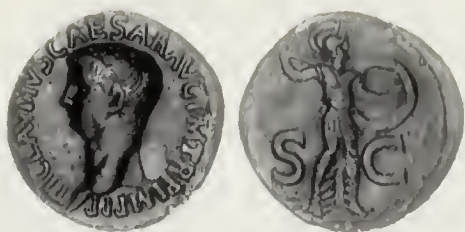
1028 FOLLES (10) of Maximianus, Galerius, Maxentius, Constantius I, Licinius I, Licinius II, Constantine I (4, two of London) [10]. *Very fine or better; all identified on tickets* (£180-220)

1029 CENTENIONALES (13), of Constans (4), Constantius II (2), Magnentius (6), and Decentius; Magnentius. Half Centenionalis; Valentinian II, Æ 2 [15]. *Mostly very fine or better; all identified on tickets* (£150-180)

1030 1ST CENTURY, Asses (6), of Augustus, Tiberius, Antonia, Germanicus, Caligula and Claudius [6]. *Generally fair* (£150-180)

1031 1ST CENTURY, miscellaneous bronzes (23), including many provincial issues of Nero [23]. *Varied state, some interesting types* (£80-120)

1032 1ST TO 4TH CENTURY, miscellaneous coins, in silver (4, one Greek) and bronze (23), including many provincial issues [27]. *Varied state* (£80-120)



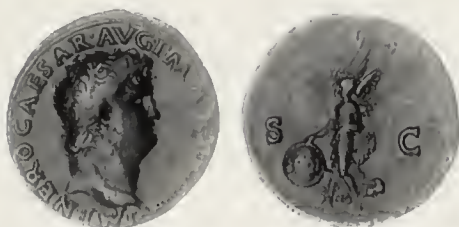
- 886 AS, 42, Rome, bare head left, *rev.* Minerva standing right, 11.64gm (RIC 116; BMC 206; Sear 1862). *About very fine, patinated* (£110-130)

Nero (AD 54-68)



- 887 DENARIUS, 63-4, Rome, head right, *rev.* Virtus standing left, holding spear and parazonium, 3.53gm (RIC 41; BMC 47). *Good fine* (£100-150)

- 888 SESTERTIUS, 64, Rome, issue III, laureate bust left, *rev.* triumphal arch divides SC, 27.35gm (RIC 144; BMC 184; cf. Sear 1962). *Obverse surface pitted, fine, reverse better* (£150-180)



- 889 AS, 66, Rome, bust right, *rev.* Victory with shield, 10.60gm (RIC 543; BMC 381; cf. Sear 1976). *Good fine, reverse better, patinated* (£90-110)

- 890 ASSES (2), 66, Rome, bust right, *rev.* Victory flying left holding uninscribed shield, 9.72gm (RIC 545; BMC 389); bust left, *rev.* similar, 9.31gm [2]. *First fair and with green patina, second poor* (£40-50)

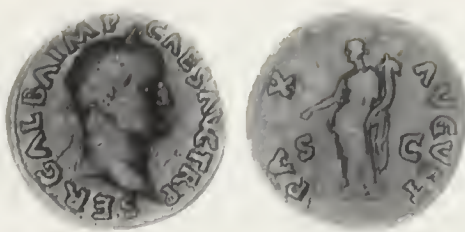
- 891 SEMIS, 65, Lugdunum, bare head left, NERO CLAVD CAESAR AVG GERM, *rev.* table with urn on left and wreath on right, 5.19gm (RIC 487; BMC 392; Sear 1982). *Fine, green patina* (£30-40)

These small coins commemorate the Neronian games inaugurated in 60. Edward Sydenham, writing in 1917, described their introduction after the death of Agrippina, in a lively, if disapproving manner: "Nero now began to throw off all restraint, giving free play to his vanity and degraded tastes, which at first amused and finally exasperated the Roman people past endurance. The Games were held with unprecedented magnificence. Musical, gymnastic and equestrian contests, in imitation of the Greek games, were included amongst other attractions, in which Nero himself took part"

Galba (AD 68-69)

- 892 SESTERTIUS, 68, Rome, laureate bust right, *rev.* Roma, helmeted, facing left, holding spear and shield, seated on pile of arms, dividing SC, ROMA in exergue, 25.85gm (cf. BMC 187). *Obverse heavily pitted and titles unclear, this fair, reverse fine, green patina, rare* (£30-40)

- 893 SESTERTIUS, 68, Rome, laureate bust right, *rev.* winged Victory dividing SC, 25.37gm. *Mediocre* (£75-85)



- 894 DUPONDIUS, 68, Rome, bare head right, *rev.* Pax holding branch and cornucopia, 13.92gm (RIC 280 var; cf. Sear 2129). *Fine, rare* (£90-110)

Vitellius (AD 69)



- 895 DENARIUS, 69, Rome, laureate bust right, *rev.* tripod-lebes, dolphin on top and raven below, 3.07gm (RIC 109; BMC 39; Sear 2201). *Good fine, scarce* (£150-200)

Vespasian (AD 69-79)

- 896 DENARIUS, 69-71, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopia, 2.91gm (RIC 4; C 84). *Good fine* (£40-50)



- 897 DENARIUS, 73, Rome, laureate head right, *rev.* clasped hands holding corn ears, poppy and caduceus, 3.21gm (RIC 55; C 164; Sear 2291). *Good fine* (£40-50)

- 898 DENARIUS, 69-70, Tarraco, laureate bust right, *rev.* Judaea seated right in mourning, trophy behind, 3.23gm (RIC 266; C 226). *Fair to fine* (£80-100)

This issue celebrates the success of Vespasian and Titus in quelling the First Jewish Revolt

- 899 DENarii (10), *revs.* all different types [10]. *Generally fine* (£150-180)

- 900 SESTERTIUS, 71, Rome, laureate bust right, *rev.* Jewess seated right under palm-tree, Vespasian standing behind her, holding spear and parazonium, 25.70gm (RIC 427; C 239; Sear 2327). *Surface pitted, light green patina, fair, rare* (£170-200)

- 901 SESTERTIUS, 77-8, Lugdunum, laureate bust right, globe below neck, *rev.* Salus seated left, holding patera and sceptre, 24.17gm (RIC 752; C 436; Sear 2334). *Fair* (£60-80)

- 902 AS, 73, Lugdunum, laureate bust right, *rev.* eagle standing facing on globe, wings outstretched, head turned right, dividing SC, 11.57gm (RIC 747; C 481). *A bold fine* (£30-40)

Titus (AD 79-81)

- 903 ASCAESAR, Denarius, 76, Rome, laureate bust right, *rev.* eagle on cippus, head turned left, 2.62gm (RIC [Vespasian] 191a; Sear 2438). *About fine* (£30-40)

904 DENARIUS, 80, Rome, laureate bust right, *rev.* winged thunderbolt on a draped table, 3.42gm (RIC 23b; C 316; Sear 2513). *Good fine* (£70-90)

905 DENARIUS, 80-1, Rome, Divus Vespasianus issue, laureate head of Vespasian right, *rev.* two capricorns supporting shield, globe below, 3.36gm (RIC 63; C 497; Sear 2569). *Some marks to portrait, fine* (£40-50)

Domitian (AD 81-96)

906 AS CAESAR, Denarius, 80, Rome, laureate bust right, *rev.* goat standing left within wreath, 3.38gm (RIC [Titus] 43; C 390). *Fine* (£30-40)

907 AS CAESAR, As, 76, Rome, laureate bust right, *rev.* Spes advancing left holding flower, dividing SC, 9.19gm (RIC [Vespasian] 714; C 450). *About fine* (£30-40)

908 DENARIUS, 92-3, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding a shield, 3.63gm (RIC 171; C 280). *Good fine* (£40-50)

909 DENARIUS, 95-6, Rome, laureate bust right, *rev.* Minerva advancing right, brandishing javelin and holding a shield, 3.12gm (RIC 190; C 292). *Good fine* (£40-50)

910 DENARIUS, 95-6, Rome, laureate bust right, *rev.* Minerva advancing left, with thunderbolt and spear, 2.90gm (RIC 192; C 291). *Good fine* (£40-50)

911 SESTERTIUS, 88-9, Rome, laureate bust right, *rev.* Domitian being crowned by Victory, 23.62gm (RIC 363; *cf.* Sear 2774). *Some minor edge corrosion, good fine* (£60-80)



912 AS, 82, Rome, laureate bust right, *rev.* Minerva standing right, holding javelin and shield, 12.76gm (RIC 242a; Sear 2815). *About extremely fine and attractively patinated* (£220-250)

See Colour Plate VI

913 AS, 86, Rome, laureate bust right, *rev.* Moneta standing, facing left, holding cornucopia and scales, 10.81gm (RIC 335). *Almost very fine, green patina* (£50-60)

Nerva (AD 96-98)



914 DENARIUS, 97, Rome, laureate bust right, *rev.* Acquitia standing left, holding scales and cornucopia, 3.03gm (RIC 25; C 9). *Flaw to rim at 3 o'clock, otherwise very fine* (£60-80)

915 DENARIUS, 97, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopia, 3.45gm (RIC 28; C 71). *Almost very fine* (£110-130)

916 DUPONDIUS, 97, Rome, radiate bust right, *rev.* Fortuna standing left, holding cornucopia, 12.72gm (RIC 84; C 69). *About fine, reverse rather weak* (£30-40)

Trajan (98-117)



917 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Dacian captive seated on pile of arms, 2.99gm (RIC 96; C 118). *Very fine* (£40-50)

This issue celebrates Trajan's successful campaign against the Dacian leader, Decebalus, in 101-2

918 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Pax standing left holding cornucopia and setting fire to a pile of arms, 3.11gm (RIC 102; C 196). *Some scratches, otherwise good fine, scarce* (£20-25)

919 DENARIUS, 103-11, Rome, laureate bust right, *rev.* Fortuna standing left holding cornucopia and rudder in forepart of ship, 2.63gm (RIC 122; C 87). *Some tooling to fields, otherwise good fine* (£20-25)

920 DENARIUS, 114-17, Rome, laureate and draped bust right, *rev.* Mars advancing right, holding spear and trophy, 3.06gm (RIC 331; C 190). *Fine to very fine* (£30-40)

This issue commemorates Trajan's Parthian campaign of 113-17

921 DENARIUS, laureate head right, *rev.* Virtus standing right, foot on helmet, holding spear and parazonium, PAX in exergue, 2.73gm (*cf.* RSC 402). *Good fine* (£30-40)

922 DUPONDIUS, 112-14, Rome, radiate bust right, *rev.* Felicitas standing left, 11.49gm (RIC 626; C 145). *Full titles on obverse worn, otherwise about fine* (£20-25)



923 DUPONDIUS, 114-17, Rome, radiate and draped bust right, *rev.* Fortuna seated left, holding rudder and cornucopia, 14.14gm (RIC 653; C 160). *Good very fine, pleasing patination* (£180-220)

See Colour Plate VI

Hadrian (117-138)



- 924 GOLD QUINARIUS, 126, Rome, laureate bust right, HADRIANVS AVGVSTVS, rev. COS III, Spes advancing left, holding flower and raising dress, 3.57gm (RIC 181; BMC 416). *Small nick on obverse edge at 2 o'clock, otherwise very fine and very rare (£2,000-2,500)*

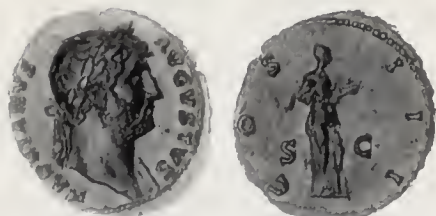
PROVENANCE:

V.M. Brand Collection, Pt III, Sotheby Auction [Zurich], 9 June 1983, lot 318 [from H. Chapman, 1916].

Illustration above enlarged; also see Colour Plate IV



- 925 DENARIUS, 119-22, Rome, laureate bust right, rev. Roma seated on cuirass, holding Victory and spear, shield behind, 3.24gm (RIC 77). *Very fine (£40-50)*
- 926 DENARIUS, 119-22, Rome, laureate bust right, drapery on far shoulder, rev. Concordia seated left, holding patera, cornucopia under throne, 2.81gm (BMC 118; C 255). *Good fine (£20-25)*
- 927 DENARIUS, 134-8, Rome, laureate bust right, rev. Fides standing right, holding cornucopia and fruit, 3.35gm (RIC 241A; C 716). *About very fine (£30-40)*
- 928 DENARIUS, 134-8, Rome, laureate bust right, rev. Africa, wearing elephant-skin head-dress, reclining left, basket of fruit at left, 3.30gm (RIC 299). *Striking splits, good fine (£70-90)*
- 929 SESTERTIUS, 125-8, Rome, laureate bust right, rev. Roma seated, facing left, holding Victory and cornucopia, 25.82gm (RIC 636). *Fine, dark patina (£40-50)*
- 930 DUPONDII (2), 119-21, Rome, radiate bust right, drapery on left shoulder, rev. Moneta standing left holding cornucopia and scales, 9.85gm; another, similar, rev. Virtus standing right, 12.87gm (RIC 600b, 605) [2]. *First good fine, black patina, second about fine (£50-60)*



- 931 AS, 125-8, Rome, laureate bust right, drapery on left shoulder, rev. Salus standing right, feeding snake from patera, 12.45gm (RIC 669; C 369). *Very fine, patina with a greenish tinge (£150-180)*

Sabina (d. 137)

- 932 SESTERTIUS, draped bust right, rev. Concordia standing, facing left and leaning on column, holding patera and double cornucopia, 26.66gm (RIC 1026; C 6). *Somewhat pitted at top on obverse and corresponding area of reverse, otherwise good fine (£30-40)*

Antoninus Pius (138-161)

- 933 DENARIUS, 154-5, Rome, laureate bust right, rev. Fortuna, 3.07gm (RIC 240); GORDIAN III, Antoninianus, 241-3, Rome, radiate bust right, rev. Apollo seated left, 3.79gm (RIC 88); PHILIP I, Antoninianus, Rome, radiate bust right, rev. Annona standing left, 4.23gm (RIC 28c) [3]. *First very fine and toned, others extremely fine, attractive (£60-80)*

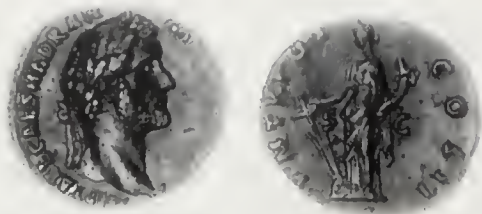


- 934 SESTERTIUS, 140-4, Rome, laureate bust right, rev. Salus standing left, holding sceptre and feeding snake coiled round altar, 24.90gm (RIC 635; C 710). *Large flan, some mild corrosion on one edge, otherwise good fine, portrait better (£130-160)*

See Colour Plate VI



- 935 SESTERTIUS, 145-61, Rome, laureate bust right, rev. Emperor in slow quadriga left, 25.64gm (RIC 767a; C 320). *A little off-centre, otherwise good fine, light brown patina (£120-150)*
- 936 SESTERTIUS, 145-61, Rome, laureate bust right, rev. Emperor seated left on platform with Liberalitas and citizen, 24.22gm (RIC 775; C 511). *Fine (£80-100)*
- 937 DUPONDIIUS, 140-4, Rome, radiate bust right, rev. Genius standing facing, head turned left, 11.97gm (RIC 661; C 409). *About fine (£30-40)*
- 938 DUPONDIIUS, 154-5, Rome, radiate bust right, rev. Libertas standing left, holding pileus and sceptre, 11.31gm (RIC 933). *Weak in places, otherwise good fine, with a pleasing portrait (£40-50)*



939 As, 139, Rome, laureate bust right, *rev.* Fortuna standing left, holding rudder and cornucopiae, 10.42gm (RIC 532b; C 650). *Very fine, patinated (£130-160)*

940 ASSES (2), 154-5, Rome, laureate bust right, *revs.* Britannia seated left on a rock, her head leaning on her right hand, 11.94, 10.99gm (RIC 934; C 117) [2]. *Fair (£40-50)*

These interesting, though not uncommon, coins refer to the insurrection of the Brigantes of Yorkshire and Derbyshire which was crushed by the Roman governor Q. Lollius Urbicus in 155 and perhaps otherwise unattested disturbances in northern Britain, a region far less Romanised and pacific than the south. Gilbert Askew, writing in 1951, suggested the coins may have been struck in Britain at a temporary or travelling mint and went on to note that specimens in grades better than fine are "really rare"

Faustina Senior (d. 141)

941 DENarii (2), Rome, *revs.* Ceres standing left, 2.89gm, and Antoninus and Faustina clasping hands, 2.81gm (RIC 378, 381b) [2]. *Fine or better (£30-40)*

942 SESTERTIUS, draped bust right, hair waved and coiled on top of head, *rev.* Ceres standing, facing left, holding corn ears and torch, 23.84gm (RIC 1118; C 88). *Almost very fine, sea-green patina (£40-50)*

943 AS, draped bust right, hair waved and coiled on top of head, DIVA AVG FAUSTINA, *rev.* Pietas sacrificing over lighted altar, 11.27gm (RIC –); MARCUS AURELIUS, as Caesar, As, 147-8, Rome, draped bust left, *rev.* Honos standing right, holding sceptre and cornucopia, 10.42gm (RIC 1271b; C 240) [2]. *First with fabric somewhat pitted, otherwise good fine, second fine or better (£40-50)*

Marcus Aurelius (161-180)

944 DENARIUS, 165, Rome, laureate bust right, *rev.* Roma seated left, 3.02gm (RIC 138; C 481). *Very fine (£40-50)*

945 DENARIUS, Antoninus Pius memorial issue, bare head of Pius right, *rev.* pyre of four tiers, quadriga on top, 2.69gm (RIC 436; C 164). *Chip to rim at 6 o'clock, otherwise fine to very fine (£20-25)*

946 SESTERTIUS, 176-7, Rome, laureate bust right, *rev.* trophy of arms, DE SARMATIS in exergue, 26.09gm (RIC 1190; C 174). *Good fine, dark brown patina (£40-50)*

The reign of Marcus Aurelius was plagued by wars in the east and on the Danube frontier. Rome's adversaries in central Europe were the Marcomanni in Bohemia and the Quadi in neighbouring Moravia. They were joined by the Sarmathian Jazyges, who inhabited the Hungarian plain. After initial reverses the Roman legions gained the upper hand and in 175 Aurelius assumed the title *Sarmaticus* in 175

947 AS, 173-4, Rome, laureate bust right, *rev.* Mars holding spear and resting shield on the head of a captive, 8.88gm (RIC 1106; C 432). *About very fine, patinated (£70-90)*

Faustina Junior (d. 175)



948 DENARIUS, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.23gm (RIC 688; C 120). *Very fine, flaw to rim (£40-50)*

949 DENARIUS, draped bust right, *rev.* Juno standing left holding patera and sceptre, peacock at her feet, 3.14gm (RIC 695; C 140). *Some evidence of tooling, otherwise very fine (£30-40)*

950 DENARIUS, draped bust right, *rev.* Juno seated left holding patera and sceptre, peacock at her feet, 2.79gm (RIC 698; C 145). *Some evidence of tooling, otherwise very fine (£30-40)*

Lucius Verus (161-169)

951 DENarii (2), Rome, 161, bare head right, *rev.* Providentia standing left, holding globe and cornucopiae, 2.93gm; after 169, Rome, bare head right, *rev.* pyre of four tiers, quadriga on top, 2.76gm (RIC 463, 596b; C 58, 144) [2]. *First very fine, second fine to very fine, with chip to rim (£40-50)*

952 DENARIUS, 162-3, Rome, bare head right, *rev.* Providentia standing left, holding globe and cornucopia, 2.93gm (RIC 491; C 156). *About very fine/good fine (£30-40)*

953 DENARIUS, 163-4, Rome, bare head right, *rev.* Mars standing right, holding spear and shield, 3.30gm (RIC 514; C 228). *Fine to very fine (£20-30)*

954 SESTERTIUS, 164-5, Rome, laureate and cuirassed bust right, *rev.* Emperor standing between four standards, 26.45gm (RIC 1426; C 188). *Almost fine, dark patina (£90-110)*

Commodus (177-192)



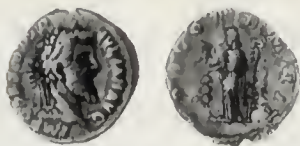
955 DENARIUS, 191, Rome, laureate bust right, *rev.* Fides standing left, holding corn-ears and standard, 2.98gm (RIC 229a; C 130). *Very fine, flan somewhat flawed (£30-40)*

Crispina



956 DENARIUS, draped bust right, *rev.* Venus standing, head turned left, holding apple, 2.27gm (RIC 286a; C 35). *Obverse very fine with a pleasing portrait, reverse fine (£40-50)*

Didius Julianus (193)



957 DENARIUS, 193, Rome, laureate bust right, *rev.* Concordia standing, holding legionary eagle and standard, 2.68gm (RIC 1). *Fine and clear, extremely rare (£700-800)*

958 SESTERTIUS, 193, Rome, second issue, laureate bust right, *rev.* Concordia standing, holding legionary eagle and standard, 24.71gm (RIC 14a; C 3). *Fair, very rare (£350-400)*

Didia Clara

959 SESTERTIUS, 193, Rome, draped bust right, *rev.* Hilaritas standing left, holding palm and cornucopiae, 19.36gm (RIC 20; C 4). *Only mediocre, but very rare (£250-300)*

Clodius Albinus (195-197)



960 DENARIUS, 194-5, Rome, bust right, *rev.* Æsculapius standing, holding rod entwined by a serpent, 3.01gm (RIC 2; C 9). *Very fine, obverse better and with a good portrait, rare (£250-300)*

Septimius Severus (193-211)

961 DENARIUS, 196-7, Rome, laureate bust right, *rev.* Providentia holding wand over globe and sceptre, 3.07gm (RIC 92a; C 592). *Good very fine (£40-50)*

962 DENARIUS, 198-200, Rome, laureate bust right, *rev.* Moneta seated left, holding scales and cornucopia, 2.69gm (RIC 135A [b]). *Good very fine (£30-40)*

963 DENARIUS, 198-200, Rome, laureate bust right, *rev.* Victory standing left, holding wreath over globe, 2.14gm (RIC 144b; C 719). *Fabric somewhat pitted and cleaned, otherwise very fine or better (£30-40)*

964 DENARIUS, 202-10, Rome, laureate bust right, *rev.* Fortuna seated left, holding rudder and cornucopia, wheel below, 2.81gm (RIC 264a; C 181). *About very fine (£30-40)*



965 DENARIUS, 202-10, Rome, laureate bust right, *rev.* Dea Cælestis, with elaborate head-dress, riding right on lion, 3.42gm (RIC 267a). *Almost extremely fine (£60-80)*

In 202 Severus left Syria and visited Egypt and North Africa. This denarius, showing Cybele, celebrates his visit to Carthage

966 DENARIUS, 201-2, Laodicea, laureate bust right, *rev.* Victory standing left, holding wreath and palm, 3.70gm (RIC 523; C 98). *Extremely fine (£60-80)*

967 SESTERTIUS, 194, Rome, laureate bust right, *rev.* the three Monetae standing, each holding scales and cornucopiae, 24.17gm (RIC 670a; C 336). *Fair (£50-60)*

Julia Domna (d. 217)



968 DENARIUS, 196-211, Rome, draped bust right, *rev.* Ceres seated right holding corn-cobs and sceptre, 3.07gm (RIC 546; C 14). *Extremely fine (£50-60)*

969 DENARIUS, 196-211, Rome, draped bust right, *rev.* Pietas standing left at altar raising hands, 3.03gm (RIC 574; C 156). *Better than very fine, but flan somewhat ragged (£40-50)*

970 DENARIUS, 196-211, Rome, similar, 3.51gm (RIC 574; C 156). *Dark uneven tone, very fine (£25-30)*

Caracalla (198-217)

971 DENARIUS, 200, Rome, laureate, draped bust right, *rev.* Caracalla as Sol standing left holding globe and spear, 3.14gm (RIC 30a; C 413). *Obverse extremely fine, reverse struck from a worn die and very weak (£40-50)*

972 DENARIUS, 200, Rome, laureate, draped bust right, *rev.* Felicitas holding caduceus and cornucopia, 3.09gm (RIC 35). *Reverse a little weak, otherwise extremely fine (£50-60)*



973 DENARIUS, 201-6, Rome, laureate, draped bust right, *rev.* Dea Cælestis seated on lion springing right, 3.60gm (RIC 130a; C 97). *Extremely fine (£60-70)*

974 DENARIUS, 201-6, Rome, laureate, draped bust right, *rev.* Virtus standing left holding Victory and spear, 2.92gm (RIC 149; C 667). *Bright extremely fine (£50-60)*

975 DENARIUS, 216, Rome, bearded and laureate bust right, *rev.* Sol standing, head turned left, holding globe, 3.11gm (RIC 281b; C 359). *Good very fine (£40-50)*

Plautilla (d. 212)

976 DENARIUS, Rome, draped bust right, hair waved and drawn down on neck, *rev.* Concordia standing left, holding patera and sceptre, 3.23gm (RIC 363b; C 1). *With a dark, rather uneven tone, otherwise very fine (£40-50)*



977 DENARIUS, Rome, draped bust right, hair waved and drawn down on neck, *rev.* Venus, bare to the waist, standing left, holding apple and palm, Cupid below holding shield, 2.62gm (RIC 369; C 24). *Good very fine (£50-60)*

- 978 DENARIUS, Rome, draped bust right, hair in bun, *rev.* Venus, bare to the waist, standing left, holding apple and palm, Cupid below holding shield, 2.23gm. *Very fine* (£40-50)

Geta (209-212)



- 979 AS CAESAR, Denarius, 203-8, Rome, draped bust right, *rev.* Nobilitas standing right, holding sceptre and palladium, 3.19gm (cf. RIC 32 [Aureus]; RSC 90a [Malcolm P. Hunt]). *Obverse nearly extremely fine, reverse very fine, grey tone* (£50-60)

- 980 SESTERTIUS, 210-12, Rome, laureate bust right, *rev.* Caracalla, Geta and Liberalitas on platform, citizen at left, 25.25gm (RIC 185a; C 71). *Almost fine, very rare* (£120-150)

Macrinus (217-218)

- 981 DENARIUS, 217, Rome, laureate and draped bust right, *rev.* Fides standing, right foot on helmet, holding a standard in each hand, 3.43gm (RIC 22A; C -). *About extremely fine, rare* (£90-110)



- 982 DENARIUS, 218, Rome, laureate and draped bust right, *rev.* Jupiter standing left, holding thunderbolt and sceptre, small figure at feet, 2.51gm (RIC 76; C 37). *Very fine, grey tone* (£60-80)

Elagabalus (218-222)



- 983 DENARIUS, 219, Rome, laureate and draped bust right, *rev.* Providentia standing left and leaning on altar, holding caduceus and wand over globe, 2.95gm (RIC 23; C 144). *Good very fine* (£40-50)

- 984 DENARIUS, Antioch, laureate and draped bust right, *rev.* slow quadriga bearing conical stone of Elagabalus of Emesa, 2.82gm (RIC 195; C 268). *Obverse pitted, this only fair, reverse somewhat better, rare* (£40-50)

Elagabalus became emperor after the execution of Macrinus in 218, but did not set out for Rome until the following year. The imperial party brought with them to Rome the famous black stone of Emesa, symbol of the sun god Elagabalus

- 985 ANTONINIANUS, undated, Rome, radiate and draped bust right, *rev.* Salus standing right, feeding snake, 4.98gm (RIC 138; C 254). *Good very fine* (£60-80)

Julia Soaemias (d. 222)

- 986 DENARIUS, Rome, draped bust right, *rev.* Venus standing left holding apple and sceptre, 3.03gm (RIC 241; C 8). *Almost very fine, fabric rather poor* (£40-50)

- 987 DENARIUS, Rome, draped bust right, *rev.* Venus seated left holding apple and sceptre, child at feet, 2.67gm (RIC 243; C 14). *Almost very fine* (£40-50)

Severus Alexander (222-235)

- 988 DENARIUS, 222-8, Rome, laureate and draped bust right, *rev.* Liberalitas standing left, holding abaca and cornucopia, 2.78gm (RIC 148; C 108). *Very fine or slightly better* (£40-50)



- 989 DENARIUS, 228-31, Rome, laureate bust right, *rev.* Virtus seated left, holding spear and trophy, 3.14gm (RIC 221; C 580). *Extremely fine* (£60-80)

- 990 DENARIUS, Antioch, laureate and draped bust right, *rev.* Libertas standing left, holding pileus and cornucopia, 3.08gm (RIC 288; C 152). *Very fine or slightly better* (£40-50)

Orbiana



- 991 DENARIUS, diademed and draped bust right, *rev.* Concordia seated left holding patera and double cornucopia, 3.81gm (RIC 319; C 1). *Very fine, rare* (£150-180)

- 992 SESTERTIUS, Rome, diademed and draped bust right, *rev.* Concordia seated left, holding patera and double cornucopiae, 18.77gm (RIC 655; C 4). *About fine, rare* (£200-220)

Julia Mamaea (d. 235)

- 993 DENARI (2), draped bust right, *revs.* Venus standing left holding apple and sceptre, cupid to right, 2.79gm; Juno standing left, holding patera and sceptre, eagle at her feet, 2.59gm (RIC 343, 355; C 35, 72) [2]. *First fine to very fine, second very fine or better* (£50-60)

- 994 SESTERTIUS, diademed and draped bust right, *rev.* Felicitas standing facing, head turned left, holding caduceus and leaning on a column, 21.15gm (RIC 676; C 21). *Very fine, dark patina* (£50-60)

Maximinus I (235-238)

- 995 DENARIUS, 235-6, Rome, laureate and draped bust right, *rev.* Fides standing left, holding two standards, 2.22gm (RIC 7A; C 7). *Very fine* (£50-60)

- 996 SESTERTIUS, 236-8, Rome, laureate and draped bust right, *rev.* Pax standing left holding branch and sceptre, 16.47gm (RIC 81; C 38). *Fine, green patina* (£25-30)

Balbinus (238)



- 997 SESTERTIUS, 238, Rome, Gp. I, laureate, draped and cuirassed bust right, *rev.* Emperor standing left, holding branch and parazonium, 23.25gm (RIC 16). *Very fine and nicely patinated, rare (£350-400)*

See Colour Plate VI

Pupienus (238)

- 998 SESTERTIUS, 238, Rome, Gp. II, laureate bust right, *rev.* Pax seated left, 16.89gm (RIC 22a; C 23). *Fair, scarce (£90-110)*

Gordian III (238-244)

- 999 Antoniniani (2), 241-3, Rome, *rev.* Laetitia standing left, holding wreath and anchor, 4.36gm; 243-4, Rome, Felicitas standing left, 4.48gm (RIC 86, 140; C 71, 121); TRAJAN DECIUS, Antoninianus, *rev.* Uberitas standing left, holding purse and cornucopia, 4.25gm (RIC 28b; C 105) [3]. *Very fine or better (£50-60)*

Otacia Severa

- 1000 ANTONINIANUS, 248-9, Rome, diademed and draped bust right, *rev.* Concordia seated right, 4.34gm (RIC 129; C 16). *Good very fine (£30-40)*

Herennius Etruscus (251)

- 1001 AS CAESAR, Antoninianus, 250-1, radiate and draped bust right, *rev.* Herennius standing left, holding rod and spear, 4.19gm (RIC 147c; C 26). *Very fine (£40-50)*

Mariniana



- 1002 ANTONINIANUS, Rome, veiled bust right on crescent, *rev.* peacock flying right, carrying Empress to heaven, 3.24gm (RIC 6; C 14). *Good very fine, toned, rare (£80-100)*

Gallienus (253-268)

- 1003 ANTONINIANUS, Lugdunum, draped radiate bust right, *rev.* two captives below trophy, 2.88gm (RIC 18); together with other Antoniniani (2), of Otacia Severa and Postumus [3]. *Very fine or better (£40-50)*

Victorinus (268-270)

- 1004 ANTONINIANUS, Cologne, irregular barbarous issue, radiate bust right, blundered legend, *rev.* Pax standing left, 2.00gm (*cf.* RIC pp. 397-8). *Small flan, very fine or better for issue (£30-40)*

Victorinus came to the throne of the Romano-Gallic Empire after the death of Marius. He was a gifted soldier but also a sexual predator and his reign was cut short when an official, furious at Victorinus' attempted seduction of his wife, took his life. Irregular coins of Victorinus are not common

Claudius II Gothicus (268-270)

- 1005 ANTONINIANUS, Milan, commemorative issue struck after his death, radiate head right, *rev.* large altar, 2.87gm (RIC 264). *Off-centre and on a small flan, but otherwise good very fine and rare (£40-50)*

Aurelian (270-275)

- 1006 ANTONINIANUS, Milan, radiate bust right, *rev.* Jupiter presenting globe to Aurelian, 3.87gm (RIC 129). *About extremely fine (£40-50)*

Severina



- 1007 AS, Rome, diademed and draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, officina 5, 8.73gm (RIC 7; C 9). *Good very fine, attractive patina with a green tinge (£70-90)*

Diocletian (284-305)

- 1008 ANTONINIANUS, radiate and draped bust right, IMP C C VAL DIOCLETIANVS AVG, *rev.* Diocletian receiving Victory on globe from Jupiter, CONCORDIA MILITVM, below B, XXI in exergue, 3.88gm. *About extremely fine (£25-30)*

- 1009 FOLLIS, 300, Aquileia, laureate bust right, *rev.* Moneta standing left, 9.76gm (RIC 29a). *Good very fine (£40-50)*

- 1010 FOLLIS, 302-3, Treveri, laureate and cuirassed bust right, *rev.* Genius standing left, 10.20gm (RIC 515a). *Very fine or better (£30-40)*

Carausius (286-293)

- 1011 ANTONINIANUS, London, radiate bust right, *rev.* Pax standing left, 3.59gm (RIC 98); ALLECTUS, Antoniniani (2), both London, radiate, draped and cuirassed bust right, *revs.* Pax standing right, 3.95, 3.45gm (RIC 28) [3]. *All about very fine, green patina (£50-60)*

Allectus (293-296)

- 1012 ANTONINIANI (2), both London, radiate and draped bust right, *revs.* Pictas standing left, 3.83gm, and Pax standing left, 4.19gm (RIC 28, 34) [2]. *Both almost very fine (£40-50)*

- 1013 QUINARIUS, Clausentum, radiate and cuirassed bust right, *rev.* galley, 2.46gm (*cf.* RIC 124). *Nearly very fine (£30-40)*

1014 QUINARIUS, Clausentum, radiate and cuirassed bust right, rev. galley, 2.67gm (cf. RIC 128). *Good very fine* (£50-60)

Constantine I, the Great (306-337)

1015 FOLLES (11), London (10), Treveri (1), mostly with rev. Sol standing left holding globe, several varieties [11]. *Generally very fine or better* (£200-250)

The Family of Constantine

1016 AN INTERESTING COLLECTION of Æ 3/4, comprising: Constantine I (24), including six commemorative issues; Fausta; Helena (2); Theodora; Crispus (7); Constantine II (16); and Constantius II (9) [60]. *Mostly very fine or better; all identified on tickets* (£400-600)

Helena (d. 329)

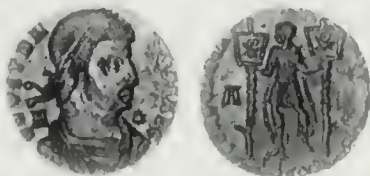


1017 Æ 3, Trier, draped bust right, rev. Securitas standing left, holding downturned branch, PTRE in exergue, 2.90gm (RIC 508). *Face of Securitas weak, otherwise extremely fine, patinated* (£50-60)

Constantine II (337-340)

1018 SILIQUA, Lugdunum, rev. Victory advancing left, holding wreath, 2.01gm; JULIAN II, Siliquae (2), Arelate, rev. VOTX MVLTX, 2.03gm, Lugdunum, VOTV MVLTX, 1.54gm; VALENS, Siliqua, Arelate, rev. Valens standing left holding labarum and Victory, 1.49gm; THEODOSIUS, Siliqua, Lugdunum, rev. Roma seated left, holding Victory and spear, 1.54gm [5]. *Fine or better, first polished* (£80-100)

Vetranio (350)



1019 CENTENIONALIS, 350, Siscia, laureate and draped bust right, A behind and star in front, rev. Emperor standing, holding two standards, A in field and star above, 4.63gm (RIC 285). *Very fine, with an excellent portrait* (£90-110)

Julian II (360-363)



1020 Æ 1, Arelate, draped bust right, rev. bull standing right, two stars above, officina S, 9.22gm (RIC 319). *Very fine, good portrait* (£100-120)

Valentinian I (364-375)



1021 SILIQUA, Arelate, diademed, draped and cuirassed bust right, rev. Valens standing right, holding labarum and Victory, 1.92gm (RIC 6a). *About extremely fine, grey tone* (£60-80)

Gratian (367-383)

1022 SILIQUA, Treveri, diademed, draped and cuirassed bust right, rev. Roma seated left, holding sceptre and Victory (RIC 27f). *Good very fine* (40-50)

Miscellaneous

1023 DENarii (10), of Vespasian, Domitian, Trajan, Antoninus Pius, Marcus Aurelius, Septimius Severus, Severus Alexander, Maximinus, Julia Maesa and Faustina Jr [10]. *Very fine to extremely fine, an attractive group* (£350-450)

1024 DENarii (9), of Vespasian, Titus, Trajan, Hadrian, Antoninus Pius, Commodus, Septimius Severus, Caracalla and Faustina Sr [9]. *Generally about very fine, one or two better* (£240-280)

1025 DENarii (5), including issues of Vespasian (2) and Caracalla; together with other miscellaneous ancient bronze coins (10) [15]. *Mostly fair to fine, one or two better* (£60-80)

1026 SESTERTII (6), of Antoninus Pius, Marcus Aurelius and Commodus [6]. *Fair to fine* (£90-110)

1027 SECOND BRASS (7), of Domitian, Nerva, Hadrian and Antoninus Pius [7]. *About fine and better* (£120-140)

1028 FOLLES (10) of Maximianus, Galerius, Maxentius, Constantius I, Licinius I, Licinius II, Constantine I (4, two of London) [10]. *Very fine or better; all identified on tickets* (£180-220)

1029 CENTENIONALES (13), of Constans (4), Constantius II (2), Magnentius (6), and Decentius; Magnentius, Half Centenionalis; Valentinian II, Æ 2 [15]. *Mostly very fine or better; all identified on tickets* (£150-180)

1030 1ST CENTURY, Asses (6), of Augustus, Tiberius, Antonia, Germanicus, Caligula and Claudius [6]. *Generally fair* (£150-180)

1031 1ST CENTURY, miscellaneous bronzes (23), including many provincial issues of Nero [23]. *Varied state, some interesting types* (£80-120)

1032 1ST TO 4TH CENTURY, miscellaneous coins, in silver (4, one Greek) and bronze (23), including many provincial issues [27]. *Varied state* (£80-120)

1109 GOLDEN JUBILEE OF FRANZ JOSEPH I, 1898, a bronze medal by C. Waschmann, winged figure of Victory standing between busts of young and old King, *rev.* legend over double-headed eagle, 62mm (BDM VI, 379); CENTENARY OF THE SECESSION OF SALZBURG INTO THE STATE OF AUSTRIA, 1916, a bronze medal by A. Hartig, bust of Franz Joseph I left, *rev.* crowned arms, 55mm (BDM –); CENTENARY OF THE BIRTH OF ANTON BRUCKNER, 1924, a bronze medal by A. Hartig, bust left, *rev.* kneeling male figure holding lyre, 59mm (Niggli 427; BM Acq. 1978-82, pl.5, 14; *cf.* DW 20, 432); MICHAEL HAINISCH RECEIVES AN HONORARY DOCTORATE FROM THE UNIVERSITY OF VIENNA, 1925, a bronze medal by T. Stundl, bust left, *rev.* legend, wreaths above and below, 55mm [4]. *All extremely fine, attractive (£50-70)*

Anton Bruckner (1824-96), composer; Michael Hainisch (1858-1940), President of Austria from 1920-8, a leading agriculturist and a noted writer; Theodor Stundl (1875-1934), Viennese sculptor

1110 HANDELS UND GEWERBEKAMMER FÜR ÖSTERREICH U-D-ENNS, c.1900, a bronze medal by P. Breithut, view of city spires, *rev.* naked male holding a hunting horn, seated female at right holding tablet, named (Johann Prybil, 1909), 65mm; WEIHNACHTS AUSSTELLUNG VON U. FÜR D. VEREIN ERWERBENDE FRAUEN WIEN GARTENBAU [Christmas Exhibition of the Society of Female Horticulturalists, Vienna], 1905, an oval gilt-bronze plaque, signed BSV, semi-naked winged female seated, arms at feet, *rev.* two seated females, 60 x 47mm [2]. *Both extremely fine and rare, the latter particularly attractive (£60-80)*

Peter Breithut (1869-1930), goldsmith and medallist from Krems, studied under the eminent Bohemian sculptor Prof. Stefan Schwartz and later practised in Vienna and Mannheim

1111 LEHRLINGSARBEITEN AUSSTELLUNG, VIENNA, 1904, a silver medal by J. Schwerdtner, conjoined arms, *rev.* group of male artisans in foreground, building in background, 48mm (Wurz –; BDM –); EIN JAHR IM FELDE, 1915, a uniface cast bronze plaque by J. Eichberger, country scene with river in foreground, 95 x 55mm; GERMANY, REBUILDING OF THE RATHAUS, HALL, 1955, a silver medal, unsigned, conjoined Swabian arms, *rev.* town hall, 47mm [3]. *Last extremely fine, others very fine and better, first toned (£40-50)*

1112 OPENING OF THE WOCHENER TUNNEL, 1904, a bronze plaque by J.J. Tautenhayn for Brüder Schneider, two tunnel workers at rock face, *rev.* two naked females clasping hands over a mountain view, 79 x 59mm (Museler 45/32; BDM VI, 41; Hamlet 582); OPENING OF THE KARAWANKEN TUNNELS, 1905, a bronze medal by J.J. Tautenhayn, two tunnel workers greeting each other, *rev.* mountain view, legend below, 70mm (Museler 45/33; BDM –; Hamlet 582) [2]. *Extremely fine, both rare (£60-80)*

1113 ARCHDUKE RAINIER, CURATOR OF THE ACADEMY OF SCIENCES, VIENNA, 1911, a large bronze medal by Prof. R.F. Marschall, bust right, *rev.* standing figure of Minerva, 90mm (BDM VIII, 31; *cf.* BDW 13, 810). *Bold style, extremely fine and nicely patinated, an impressive medal (£50-60)*

1114 FELDMARSHALL ARCHDUKE FREDERICK, 1915, a bronze medal by A. Hartig, bust left, *rev.* standing helmeted figure, 65mm (BDM VII, 421); ARCHDUKE KARL STEPHAN AS PATRON OF THE RED CROSS, 1915, a bronze medal by A. Hartig, bust left, *rev.* robed female figure welcoming couple with baby, 65mm (BDM VII, 421); FRANZ-JOSEPH OTTO, 1916, a bronze plaque by H. Kautsch, bust right, *rev.* crowned arms, 56 x 56mm (BM Acq. 1978-82, p.6, 29); AUSTRO-HUNGARIAN CHILDREN GIVE THANKS TO SWITZERLAND, 1918, clichés for the *obv.* and *rev.* of a medal by J. Prinz, bust of Empress Zita left, *rev.* seated figure of Helvetia with children, 60mm; together with other miscellaneous base metal medals (3) [8]. *Generally very fine, the third with a charming portrait of the 5-year old Prince Otto (£50-70)*

Belgium

1115 LA MUSIQUE, c.1915, a bronze plaque by P. Theunis, female with harp, *rev.* swan with outstretched wings regarding an attacking serpent, 67 x 57mm (BM Acq. 1978-82, p.19, 119; BDM VIII, 234; *cf.* BDW 14, 745). *Very fine (£25-35)*

1116 LÉOPOLD III AND QUEEN ASTRID, 1935, a bronze medal by P. Turin, bust of Léopold right, *rev.* bust of Astrid left, 68mm (CGMP p.378; *cf.* BDW 18, 703). *Extremely fine; in blue fitted case of issue (£25-35)*

Queen Astrid was killed in a car crash shortly after this medal appeared

Brazil

1117 JUSCELINO DE OLIVEIRA, gold medals (2), 1990, bust of De Oliveira right, 28 and 21mm, total wt. 24gm [2]. *Extremely fine (£120-150)*

Canada

1118 LOWER SCHOOL, LAWRENCE, c.1925, a silver award medal, unsigned, arms and crest, *rev.* naked male holding torch, edge named (A.G. Hopewell, 1930), 51mm. *About extremely fine (£30-40)*

Ethiopia

1119 MENELIK II, EE 1889 [1897], a plated brass medalet, bust right, *rev.* lion of Judah with right front paw raised, garland in exergue, 20mm (Gill M37a). *Mount mark on reverse rim, very fine (£15-25)*

France

1120 PIERRE DE BÉRANGER, 1830, a uniface cast bronze portrait medal by D. d'Angers, bust left, 138mm (Reinis 36; Paris Exh. Cat. –; BDM I, 526; *cf.* DNW 49, 865). *High relief, very fine, rare; with integral suspension loop (£80-100)*

Pierre-Jean de Béranger (1780-1857), acclaimed as France's national poet in his lifetime

- 1121 GÉNÉRAL KLEBER, 1831, a uniface cast bronze medal by D. d'Angers, bust three-quarters right, head turned to face viewer, 173mm (Reinis 244; BDM I, 527; cf. DNW 44, 809). *High relief, very fine, rare; with suspension loop on the back (£100-120)*
- Jean-Baptiste Kleber (1753-1800), French general, born at Strasbourg, initially entered the Austrian army but resigned his commission to return to France. He fought in the Vendéan campaign of 1794 and, under Napoleon, he successfully commanded his division in Syria in 1798-9. In 1799 Kleber's army of 10,000 defeated 60,000 Turks at Heliopolis, the beginning of the conquest of Egypt. Kleber himself was killed by a Muslim fanatic in Cairo in 1800. Illustrated on Plate I in back of catalogue
- 1122 L'ABBÉ DE LA MENNAIS, 1831, a uniface cast bronze medal by D. d'Angers, bust right, 138mm (Reinis 261; BDM I, 526). *High relief, good very fine, nicely patinated, rare; with integral suspension loop (£80-100)*
- Hugues-Félicité-Robert, Abbé de la Mennais (1782-1854), French philosopher and theologian from St Malo, was a religious activist at the time of Napoleon and sought refuge in London during the Hundred Days, 1815. In later life he was active in the 1848 Revolution and served with the Constituent Assembly until the coup d'état by Napoleon III in 1852
- 1123 NAPOLEON BONAPARTE, 1838, a bronze cliché of the medal by D. d'Angers, bust three-quarters right, 158mm (Reinis 58; BDM -). *High relief, very fine and patinated; with suspension loop on the back (£60-80)*
- Illustrated on Plate II in back of catalogue
- 1124 COMTE DE BOISSY D'ANGLAS, 1840, a uniface cast bronze portrait medal by D. d'Angers, bust right, back stamped Eck et Durand, 176mm (Reinis 55; BDM I, 530). *A splendid portrait in high relief, extremely fine and attractively patinated, very rare; with tiny piercing at top for suspension (£200-250)*
- François-Antoine, Comte de Boissy d'Anglas (1756-1826), French politician and publicist; became a member of the States-General in 1789 and, as a member of the National Convention of 1792, was instrumental in establishing the first French Republic – however, he voted against the death of Louis XVI. Under Napoleon he became a senator in 1805 and later, under the restored monarch Louis XVIII, a peer of France in 1814. Illustrated on Plate II in back of catalogue
- 1125 VICTOR BROUSSAIS, 1840, a uniface cast bronze portrait medal by D. d'Angers, bust left, back stamped Eck et Durand, 175mm (Reinis 74; Storer 497; Brettauer 169; BDM I, 530). *Very high relief, extremely fine and attractively patinated, very rare; with tiny piercing at top for suspension (£200-250)*
- François-Joseph-Victor Broussais (1772-1838), physician and medical theorist from St Malo, served as a surgeon during the Napoleonic campaigns in Italy and Spain. In 1814 he joined the Val-de-Grâce military hospital in Paris and from 1832 until his death served as professor of general pathology at the Académie de Médecine in the Université. Illustrated on Plate II in back of catalogue
- 1126 ANTOINE-LOUIS-LÉON DE SAINT-JUST, 1849, a large uniface cast bronze portrait medal by D. d'Angers, bust left, 172mm (Reinis 417; BDM I, 531; cf. DNW 37, 1211). *Almost extremely fine, attractive medium-brown patina, rare (£350-400)*
- Antoine-Louis-Léon de Richebourg de Saint-Just (1767-94), French revolutionary partisan, guillotined with Robespierre in 1794. Illustrated on Plate II in back of catalogue
- 1127 NAPOLEON I, c.1855, a bois Durci medal, signed with a wing under the truncation, bust right, 114mm. *Extremely fine; with clip and ring for suspension (£70-90)*
- 1128 NAPOLEON III, 1859, a bois Durci medal, signed with a wing under the truncation, bust left, 114mm (cf. DNW 37, 1400). *Extremely fine; with clip and ring for suspension (£70-90)*
- 1129 EMPRESS EUGÉNIE, 1859, a bois Durci medal, signed with a wing under the truncation, bust right, 111mm (cf. DNW 38, 702). *Extremely fine, rare (£80-100)*
- Illustrated on Plate III in back of catalogue
- 1130 JEAN-PAUL MARAT, 1868, a large uniface bronze medal by Brisson, bust left, wearing cap of Liberty, NE POUVANT LE CORROMPRE ILS L'ONT ASSASSINÉ behind, MARAT, L'AMI DU PEUPLE below, 225mm (cf. DNW 42, 1400). *High relief, extremely fine and patinated, rare (£100-150)*
- Jean-Paul Marat (1743-93), Swiss-born physician and one of the most notorious figures at the centre of the French Revolution. He became physician to the Comte d'Artois (later Charles X), but achieved wider acclaim from his writings. His newspaper, *L'Ami du Peuple*, denounced deputies, ministers and the crown, and he was forced to seek refuge in England, but his popularity among the rank and file in Paris led him to return and his greatest triumph came when the Convention was purged by insurrection in June 1793. A month later, on 13 July 1793, he was stabbed to death in his bath by the demented Girondiste supporter Charlotte Corday. Illustrated on Plate III in back of catalogue
- 1131 MARÉCHAL DE VAUBAN, 1870, a large uniface cast bronze portrait medal by L. Breuil, bust left in high relief, 190mm. *Very fine and very rare (£150-180)*
- Sebastien le Prestre de Vauban (1633-1707), director of French siege-warfare during Louis XIV's wars who built or improved some 300 fortresses, particularly on the eastern front. A military innovator, Vauban introduced ricochet fire and the socket bayonet; he also designed roads, bridges, canals, dykes and aqueducts. Illustrated on Plate III in back of catalogue
- 1132 COMMUNICATIONS AÉRIENNES, PARIS, 1871, a silver award medal by C.-J. M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, dirigible in air behind, rev. pigeon basket, un-named, 62mm (cf. CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94; cf. DNW 50, 1188). *Good very fine, rare in silver (£60-80)*
- By September 1870 Prussian troops had surrounded Paris and cut off all communications. A series of successful balloon flights carried mail to the outside world, while carrier pigeons were used to bring back microfilmed letters which were then enlarged and distributed by the post office in Paris. The siege marked the first regular airmail service and the first use of microfilmed mail
- 1133 AMNISTIE, PAIX TRAVAIL, 1871, a large uniface cast bronze medal, unsigned, robed figure of France comforting a semi-naked patriot, 176mm. *Extremely fine and attractively patinated, very rare; with integral suspension loop (£250-300)*
- Relates to the amnesty for Communards in the Franco-Prussian war. Illustrated on Plate III in back of catalogue
- 1134 EXPOSITION UNIVERSELLE, PARIS, 1878, a silver-gilt and enamel Jury badge, back stamped BREVETÉ J.-H., 40mm. *Extremely fine, rare; in original red card box of issue (£50-70)*
- 1135 LE FABRICANT, 1883, a bronze award medal by F. Levillain for the Chambre Syndicale des Fabricants de Bronzes, naked male seated with hammer, fabricating a shield, plumed helmet behind, rev. legend, named (Ferdinand Bies, Membre du Conseil, 1926), 58mm (cf. PBE 567; cf. Coll. R. Marx 414 [= BDM VII, 553]; cf. DNW 49, 880). *Very fine, rare (£30-40)*

- 1136 *FAUNE JOUANT AVEC UN BOUC*, 1883, a large uniface cast bronze medal by H.-A.-J. Patey, naked male faun playing a mouth-organ while holding a goat by its whiskers, 205mm (PBE -: BDM -: Cat. Godard, Paris, 1903, 77). *Extremely fine and a very rare early work by this artist; set in an ornate black and gilt plaster frame [330mm], with loop on the back for suspension (£200-250)*
Illustrated on Plate IV in back of catalogue
- 1137 ELECTION OF PRESIDENT CARNOT, 1887, a large uniface cast bronze trial maquette for the *obv.* of the medal by J.-C. Chaplain, bust left, signature of the founder Richard on the back, 195mm (cf. Gaz. Num. 1897, p.20, 35). *Very fine and very rare as a trial; pierced at top, and with old cord for suspension (£100-150)*
The signature of the artist differs considerably from that on the finished medal, which was not executed until 1888. Illustrated on Plate IV in back of catalogue
- 1138 LOUIS PASTEUR, 1889, a large cast bronze trial maquette of the *rev.* of the medal by H.-A.-J. Patey, Hercules slaying the hydra, 235mm (PBE -: Mazerolle pl.xi, 14; Cat. Godard, Paris, 1903, 74; BDM IV, 425). *A high quality cast, extremely fine and attractively patinated, very rare (£200-250)*
Illustrated on Plate V in back of catalogue
- 1139 EXPOSITION UNIVERSELLE, PARIS, 1889, a silver-gilt and enamel Jury badge, back engraved C.M, 35mm. *Extremely fine, rare; in original red cord box of issue (£50-70)*
- 1140 70TH BIRTHDAY OF CHARLES HERMITE, 1892, a bronze medal by J.-C. Chaplain, bust right, *rev.* legend in 15 lines, palm branch to left, 99mm (PBE 56; BM Acq. 1978-82, p.39, 31; BDM I, 403; cf. DNW 50, 1196). *Extremely fine, patinated (£40-60)*
- 1141 PHOTOGRAPHIE, 1894, a silver award medal by A. Borrel for Desaiide, issued by Arthus-Bertrand on behalf of the Chambre Syndicale des Fabricants et Négociants de la Photographie, standing figure holds camera in front of seated subject, *rev.* wreath, named (Mr. P. Coin), 46mm (BDM I, 221; cf. DNW 37, 1225; cf. Simmons FPL 13, 2-3). *Rim bruise on reverse at 7 o'clock, very fine (£40-50)*
- 1142 CAISSE D'ÉPARGNE ET DE PRÉVOYANCE, PARIS, 1894, silver medals or jetons (6), by J.-C. Chaplain, seated female figure, *rev.* bee-hive, all 32mm (PBE 62; BDM I, 403) [6]. *Fine to very fine; all original striking (£60-70)*
- 1143 CAISSE D'ÉPARGNE ET DE PRÉVOYANCE, PARIS, 1894, silver medals or jetons (6), by J.-C. Chaplain, similar, all 32mm (PBE 62; BDM I, 403) [6]. *Fine to very fine; all original striking (£60-70)*
- 1144 CAISSE D'ÉPARGNE ET DE PRÉVOYANCE, PARIS, 1894, silver medals or jetons (5), by J.-C. Chaplain, similar, all 32mm (PBE 62; BDM I, 403) [5]. *About very fine and better; two are original striking, others later issue with artist's signature in relief (£50-60)*
- 1145 VISIT OF CZAR NICHOLAS II AND CZARINA ALEXANDRA TO FRANCE, 1896, a bronze medal by J.-C. Chaplain, conjoined busts right, *rev.* legend within wreath, 70mm (PBE 69; CGMP p.77; cf. BDW 38, 730). *Very fine (£35-45)*
- 1146 INAUGURATION OF THE PRISONS DE FRESNES-LÈS-RUNGIS, 1898, a silver plaque by L.-O. Roty, triptych of views inside the prison, *rev.* rehabilitated prisoner with his wife and baby walking away from the prison, 80 x 59mm (Roty Compagnonnage p.91; Coll. R. Marx 76; PBE 871; Classens 39; BDM V, 238-9; Jones, Art of the Medal, 324; Baxter 37; ANS Exh. Cat. 1910, p.269, 41; cf. DNW 50, 1294). *Extremely fine, rare in silver (£100-120)*
- 1147 PALACE-HÔTEL DES CHAMPS-ÉLYSÉES, PARIS, 1899, a plated bronze plaque by F.-C.-V. de Vernon, female figure of Paris greeting an Indian figure and his entourage, *rev.* frontal elevation of the hotel, 71 x 55mm (PBE 962; BDM VI, 238). *High points lightly rubbed, very fine, reverse toned, scarce (£30-40)*
- 1148 *EN TRAIN DE PÉNÉTRATION*, c.1900, a uniface cast bronze medal, unsigned, bearded naked male Dionysos-like figure with erect penis preparing to make love to a naked female who supports herself on him and on the edge of a piece of furniture, 154mm. *Delicately modelled, very fine with brown patina, very rare (£250-350)*
Illustrated on Plate V in back of catalogue
- 1149 UNIVERSAL EXPOSITION, PARIS, 1900, *Exercices Physiques et Sports*, a plated bronze plaque by F.-C.-V. de Vernon, winged Victory showering branches over city of Paris, *rev.* male athlete on a podium, robed, holding a branch, 60 x 42mm (PBE 970; BDM VI, 243; BM Acq. 1978-82, p.49, 191; Gaz. Num. 1904, p.410, 102 and pl.viii; cf. Baudey/Briher 1992, 45; cf. DNW 47, 1097). *Very fine and toned, rare (£100-120)*
This and the following plaque has been associated with the 1900 Olympic Games by Gadoury and other writers. Also see lot 1252
- 1150 UNIVERSAL EXPOSITION, PARIS, 1900, *Concours de Tir*, a plated bronze plaque by F.-C.-V. de Vernon, similar, 60 x 42mm (cf. PBE 970 for *obv.*; Baudey/Briher 192, 45, for *obv.*; cf. BDW 18, 418). *Very fine, rare (£90-110)*
- 1151 ASSEMBLÉE GÉNÉRALE DES ACTIONNAIRES DU PARIS-LYON-MÉDITERRANÉE, 1901, a silver plaque by L.-O. Roty, naked winged Genius holding the hand of a female with flowers, two other females standing at right, *rev.* exterior of the new Gare de Lyon, Paris, 60 x 45mm (Roty Compagnonnage p.93; PBE -: Coll. R. Marx 77; BM Acq. 1978-82, p.48, 180; BDM V, 239; Moyaux 181; cf. Swan 284; cf. DNW 49, 910). *Good very fine (£40-50)*
- 1152 *NOCES D'ARGENT*, 1902, a bronze plaque by R. Baudichon, couple seated under tree, *rev.* naked boy plucking fruit from a tree, field engraved (Guillaume et Louise Tapie, 7 Août 1897, 7 Août 1922), 73 x 67mm (CGMP p.23; Classens 61; BDM VII, 55; BM Acq. 1978-82, p.37, 6-7; cf. DNW 44, 898). *Good very fine (£40-50)*
- 1153 CENTENARY OF THE BIRTH OF HECTOR BERLIOZ, 1903, a bronze plaque by G. Dupré, three-quarter bust left, scene from Les Troyens below, *rev.* Muse worshipping at the monument to Berlioz at Grenoble, 68 x 48mm (PBE 430; CGMP p.166; Niggl 334; Coll. R. Marx 331; BDM I, 653; cf. DNW 48, 701). *Practically as struck, attractively patinated (£40-50)*
Hector Berlioz (1803-69), composer. *Les Troyens*, one of his grand musical conceptions, composed between 1856 and 1859, was never performed in its entirety during his lifetime

- 1154 CENTENARY OF THE BIRTH OF JEAN ROBERT-HOUDIN, 1905, a uniface bronze medal by J. Dhotel, bust three-quarters left, 50mm. *Very fine, rare* (£40-50)

Jean-Eugène Robert-Houdin (1805-71), the French conjurer from Blois widely considered the father of modern magic. In his time, he was celebrated for his optical illusions and mechanical devices, some of which used electromagnetism. The aspiring teenage magician Ehrich Weiss (1874-1926) changed his name to Harry Houdini in 1891, in an attempt to use Robert-Houdin's name as a boost for his act. Sold with further biographical detail

- 1155 *MUSIQUE DE CHAMBRE*, 1907, a silver award medal by C.P. Pillet, young ladies playing violin and piano, *rev.* naked figure of girl listening to naked boy playing flute, named (Les Bourguignons-Salés à Mr Feuillard, 1913), 50mm (PBE 716; CGMP p.315; BM Acq. 1983-7, p.23, 112; cf. DNW 40, 762). *About extremely fine, rare* (£40-50)

- 1156 *LA DANSE*, 1908, a bronze medal by M.-A.-L. Coudray, female dancing, *rev.* four naked females dancing under a tree, river and swan in foreground, 50mm (CGMP p.104; BM Acq. 1983-7, p.18, 36); *BUREAU VERITAS*, 1930, a uniface bronze medal, unsigned, naked female holding torch, seated on the sea-shore, 54mm; *VILLE DE NICE*, 1946, a bronze medal by P.-C. Lenoir and H. Dubois, seated female in a Niçoise hat holding a basket of flowers under a palm-tree, *rev.* COMITÉ DES FÊTES NICE within wreath, 68mm (CGMP p.1203 for *obv.*) [3]. *Very fine and better, but first with rim bruising* (£40-50)

- 1157 *COMPAGNIE DES CHEMINS DE FER DE L'EST*, c.1910, a silver medal by F.-C.-V. de Vernon, female allegorical figure riding on buffers of a steam locomotive, *rev.* train emerging from a tunnel into a landscape, 40mm (Moyaux 277bis; PBE 984; BM Acq. 1983-7, p.26, 159; cf. Swan 290-1; cf. DNW 49, 928). *About extremely fine* (£40-60)

The traditional attribution of this medal to Frédéric de Vernon (1858-1912) may be in some doubt; the style of the locomotive on the obverse may indicate a post-War design, which infers the medallist was his son Jean Vernon (1897-1975)

- 1158 *DANSEUSE*, 1912, a large uniface struck bronze medal by H. Dropsy for Canale, young female dancer, back named (Cross des Escrimeurs 1925, Prix Offert à M. de Marolles par le président de la F.P.E.), 100mm (cf. Dropsy Exh. Cat. 1964, 27; cf. Baudey/Bricher 1992, 95; cf. DNW 35, 675). *About extremely fine, an attractive and endearing image* (£70-90)

The figure on the medal was inspired by the innovative and influential American dancer, Isadora Duncan (1878-1927). Illustrated on Plate VI in back of catalogue



- 1159 *JOURNÉE ROUENNAISE DES PRISONNIERS DE GUERRE*, 1916, a bronze medal by R. Lalique, winged angel wearing helmet holding up broken chains, *rev.* legend in five lines, 45mm (BDM -). *Very fine, though reverse surface lightly pitted, very rare* (£250-300)

René Lalique (1860-1945), acknowledged artist, goldsmith, jeweller and one of the most influential and important sculptors in glass the world has ever known

- 1160 *JULES SIEGFRIED*, c.1919, a bronze medal by O. Yencesse, bust right, *rev.* *VIVRE C'EST AGIR*, crowned dragon, 60mm (BDM VIII, 304; cf. DNW 38, 795). *Softly struck, extremely fine and patinated, scarce* (£30-40)

Exhibited at the Paris Salon, 1920

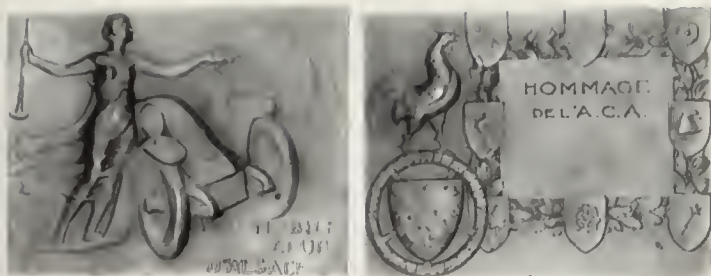
- 1161 *AVIATION*, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, *FERIAM SIDERA*, *rev.* birds with young taking off from cliff-top, 50mm (CGMP p.115; cf. DNW 33, 365). *Very fine* (£35-45)

- 1162 *OPENING OF THE DUNLOP FACTORY AT MONTLUÇON*, 1922, a bronze medal by R. Baudichon, half-length helmeted figure of worker in rubber plantation, holding a cup for rubber sap and a Dunlop Cord tyre, *rev.* Dunlop factory at Montluçon above a vignette of John Boyd Dunlop, 63mm (BM Acq. 1978-82, pl.34, 9; cf. DNW 44, 971). *About extremely fine; in original inscribed maroon case of issue* (£40-60)

John Boyd Dunlop (1840-1921), the Scottish inventor of the pneumatic tyre, started his business in 1888. The Montluçon factory opened on 29 September 1922

- 1163 *LA FAUNE*, c.1925, a gilt-bronze medal by L.-C. Mascaux for Arthus-Bertrand, naked female seated, playing two flutes, wreath at right, *rev.* arms of Roanne, *CONCOURS MUSICAL DE ROANNE*, 51mm. *Extremely fine, rare; in original maroon fitted case by V. Turret, Roanne* (£30-40)

The event celebrated on the reverse took place from 13-15 August 1932



- 1164 AUTOMOBILE-CLUB D'ALSACE, c.1925, a bronze award plaque by A. Schultz, robed figure of Fame, holding trumpet, standing on the running board of a car, *rev.* Gallic cock and arms of Alsace, un-named, 70 x 53mm. *Extremely fine, rare* (£40-50)

For a prize medal of this club, also by Schultz, see DW 24, lot 190 (£120)



- 1165 *L'OFFRANDE*, 1925, a uniface bronze medal by P.-M. Dammann for Arthus-Bertrand, seated female with flowers, 80mm, edge stamped 330 (Classens 53; *cf.* Baudey/Bricher 1992, 129; *cf.* DNW 48, 731). *Extremely fine, rare in this large size* (£70-90)

- 1166 EXPOSITION DES ARTS DECORATIFS ET INDUSTRIELS MODERNES, PARIS, 1925, a bronze plaque by R. Martin, artisans in front of building, *rev.* legend in 9 lines, 74 x 50mm (BM Acq. 1978-82, pl.60, 95; *cf.* BDW 5, 121 and DNW 42, 1492). *Extremely fine; in original fitted case* (£40-50)

Issued in 1926 as a souvenir to the participants in the 1925 Expo

- 1167 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, c.1927, a gilt-bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 49, 948). *One of the classic Art Deco medallic images, good very fine, scarce as a gilt medal* (£60-80)



- 1168 50TH BIRTHDAY OF PAUL LEMAY, 1927, a bronze plaque by H. Lefebvre for Arthus-Bertrand, bust three-quarters left, *rev.* view of the Mines d'Aniche, coal trucks in foreground, 81 x 60mm (Muscler 18/122A; Hamlet 649; *cf.* BDW 18, 505). *Extremely fine, light patina, rare* (£80-100)

Paul Lemay, directeur-général of the Mines d'Aniche complex, near Douai

- 1169 CENTENARY OF THE JACOB HOLTZER METAL FOUNDRY, 1929, a bronze plaque by H.-E. Nocq, bust of the founder with metal stamping equipment, *rev.* workers pouring molten metal into vats, 73 x 53mm (*cf.* DNW 46, 818). *Tiny obverse rim nick, good very fine, patinated* (£30-40)

- 1170 *JEUX ET SANTE*, c.1930, a cast bronze plaque by H. Dropsy for V.S. Canale on behalf of the Comité National de Défense Contre la Tuberculose, two children running to left, *rev.* MÉDAILLE D'HONNEUR, etc., 55 x 45mm (*cf.* BDW 5, 141). *About extremely fine; in half of original maroon fitted box* (£30-50)

- 1171 SOCIÉTÉ KODAK-PATHE, c.1930, a bronze award medal for 25 Years' Service by G. Guiraud, bust of George Eastman left, *rev.* legend, named (Olga Magnien), 72mm. *Very fine* (£30-40)

- 1172 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, a bronze plaque by R. Delamarre, bust of Maréchal Lyautey left, minaret and mosque in front, *rev.* Expo pavilions, 70 x 55mm (CGMP p.125; *cf.* DNW 35, 502). *Extremely fine, nicely patinated* (£40-60)

- 1173 EXPOSITION COLONIALE INTERNATIONALE, PARIS, 1931, *Haute-Volta*, a bronze medal by E.-A. Monier, mother carrying child round her waist, a basket balanced on her head, *rev.* map of the Upper Volta on scroll, house, palm tree and seated figure to right, 59mm (CGMP p.259; *cf.* DNW 47, 939). *Very fine* (£40-60)

Executed in 1930

- 1174 25TH ANNIVERSARY OF THE COMPTOIR FRANÇAIS DE L'AZOTE, 1932, a bronze medal by P.-M. Dammann for Arthus-Bertrand, female holding scythe, stood on sheaf of wheat, gesturing to a farmer with two cows, *rev.* wheat-ears dividing dates, 80mm (*cf.* DW 24, 260). *Remnants of label adhering to obverse field [removable], extremely fine, rare; in brown fitted case of issue, inside of lid named [Monsieur Grau]* (£60-80)

- 1175 *APHRODITE*, 1932, a uniface bronze Art Deco medal by M. Delannoy, naked figure of Aphrodite crouching between two cherubs on dolphins, 68mm (CGMP p.136; cf. DNW 49, 959). *Minor knocks, about very fine* (£40-60)
- 1176 *AUTOMOBILE-CLUB DE L'OUEST*, c.1935, a bronze award medal by M. Delannoy, standing robed female holding torch illuminating a map of the départements in north-west France, *rev.* coats of arms, legend in centre, named (Rallye Militaire, Deauville 1954, Lieutenant Plassat), 81mm (cf. BDW 13, 366 and 401). *Extremely fine, patinated* (£40-50)
- 1177 *CAT CLUB DE PARIS*, c.1935, a uniface bronze plaque by T. Ravel, facing head of long-haired cat, back engraved JANVIER 1936, 92 x 61mm. *Some rim nicks, very fine* (£30-40)
- 1178 *FAUNE À L'ANTILope*, 1936, a large uniface bronze medal by M. Thénot, young faun holding head of antelope which he encircles in a wreath of leaves, 113mm (CGMP p.372; cf. DNW 37, 1298). *Very fine* (£70-90)
- Illustrated on Plate VI in back of catalogue
- 1179 *LÉOPARD*, 1936, a uniface bronze plaque by M. Thénot, leopard crouching on the branch of a tree, 75 x 51mm (CGMP p.373; cf. BDW 13, 352). *Two scratches on hind quarters of animal, otherwise good very fine* (£40-60)
- 1180 *EXPOSITION INTERNATIONALE DE PARIS, ARTS AND TECHNIQUES*, 1937, a bronze medal by R. Cochet, naked female personifying La Source, holding an upturned amphora from which water flows, a light shining on her face, FONTAINES LYMNEUSES, *rev.* the illuminated fountains at the Palais de Chaillot, 50mm (CGMP p.92; cf. DNW 39, 531). *Very fine, rare* (£40-60)
- 1181 *AMPHITRITE*, 1939, a bronze medal by G. Guiraud, Amphitrite standing on sea-shell, gulls flying around, *rev.* Greek trirème above mermaid, crabs at sides, 59mm (CGMP p.201; cf. BDW 13, 389). *About extremely fine* (£30-40)
- 1182 *LA SURPRISE*, 1942, a large uniface bronze plaque by L. Gibert, nude female kneeling left, regarding a dove over her left shoulder, 104 x 89mm (CGMP p.192; cf. BDW 5, 190). *Powerful style, extremely fine; in maroon fitted case of issue* (£80-100)
- 1183 *CONFÉRENCE DE PARIS*, 1946, a bronze medal by A. Galtié, Paris standing on globe, greeting the dove of Peace, *rev.* Parisian buildings, 68mm (CGMP p.773; cf. DNW 35, 601). *Extremely fine, rare* (£40-50)
- 1184 *FESTIVAL INTERNATIONAL DU FILM DE CANNES*, c.1950, a bronze medal by G. Guiraud, figures representing Art and Science, *rev.* masks and musical instruments, 68mm (CGMP –; cf. DNW 37, 1306). *Almost extremely fine and very rare* (£60-80)
- Founded in 1946 in an effort to encourage tourism on the Côte d'Azur, the Cannes Film Festival is the most famous of the international film competitions and is held each Spring
- 1185 *LES CHATS*, 1981, a bronze medal by Dodie Yencesse, cat seated left, *rev.* two facing heads of cats, 7-line legend between, 72mm. *Obverse about extremely fine, reverse with minor surface marks, very fine* (£30-40)

Germany

- 1186 *ALLGEMEINE DEUTSCHE PATENT-UND MUSTERSCHUTZ AUSSTELLUNG IN FRANKFURT* [Inventions and Patents Exhibition, Frankfurt], 1881, a gilt-bronze medal by A. Scharff, winged figure of Victory with cupids at her feet, *rev.* cornucopie, tablet inscribed NIEDER-SELTERS, 63mm (BDM V, 363). *Brilliant mint state; in original faded blue case of issue* (£40-50)
- 1187 *LEOPOLD, PRINCE REGENT OF BAVARIA*, 1911, a silver medal by M. Heilmaier, bust left, *rev.* legend in 8 lines, 60mm. *About extremely fine, rare* (£80-120)
- 1188 *SILVER JUBILEE OF WILLIAM II*, 1913, a silver medal after E. Weigand, conjoined busts of the Emperor and Empress right, *rev.* legend in 7 lines, 45mm. *Extremely fine, brilliant fields* (£30-40)
- 1189 *CENTENARY OF THE BIRTH OF OTTO VON BISMARCK*, 1915, a large bronze medal by Prof. P. Sturm for Grünthal, bust right, *rev.* Hercules supporting a map of the German Empire on his shoulders, 112mm (Frankenhuis 637; BDM VIII, 227). *Bold style, extremely fine and the reverse in high relief, nicely patinated* (£40-50)
- 1190 *BICENTENARY OF THE DEATH OF JOHANN KÖHLER*, 1955, a Meissen terracotta ceramic medal, draped bust facing, *rev.* elevation of a house, armorial shields at sides, 79mm. *Extremely fine* (£30-40)
- Johann Köhler (1684-1755), professor at Altdorf University, editor of *Historische Münz-Belustigung* [Historical Coin Amusements], one of the first periodicals for coin collectors, published weekly between 1729 and 1750

Great Britain

- 1191 *THE RUSTON MEDAL*, 1870 [School of Art, Lincoln], a silver award medal, unsigned, Lincoln city arms, *rev.* legend in wreath, named (Edith Clark, 1914), 52mm. *Brilliant mint state, toned; in red fitted case of issue* (£40-50)
- 1192 *FOUNDATION STONE OF THE NEWCASTLE-UPON-TYNE ROYAL VICTORIA INFIRMARY LAID*, 1900, a silver medal, unsigned, bust of Riley Lord left, *rev.* legend in 15 lines, 39mm (BHM –); *VISIT OF EDWARD VII AND QUEEN ALEXANDRA TO VICKERS, SONS & MAXIM LTD, SHEFFIELD*, 1905, a silver award medal, unsigned, conjoined crowned busts right, *rev.* legend in 12 lines, edge named (Luther F. Liddelow, Nov. 15th 1872), hallmarked HDB Birmingham 1905, 38mm (BHM –); *NEWCASTLE-UPON-TYNE TRAMWAYS EXTENSION LINK COMPLETED*, 1923, a plated bronze medal by Lomax, Mercury standing, *rev.* legend on tablet over bridge, boat below, 51mm (BHM 4180; E 1982) [3]. *Last very fine, others better; second with swivel suspension and original green ribbon* (£40-50)
- Riley Lord, mayor of Newcastle 1895-6 and 1899-1900; the second medal was issued named to employees of Vickers, Sons & Maxim with over 30 years' service

1193 LONDON PROVINCIAL PUG CLUB, a silver award medal by J. Restall, head of dog, *rev.* wreath, named (Maraquita, Darlington, 1902), hallmarked Birmingham 1902, 26mm; NORTHERN PUG CLUB, an oval silver award medal by J. Restall, similar, un-named, hallmarked Birmingham 1910, 34 x 25mm; PUG DOG CLUB, silver award medals (2), by Fattorini and Vaughton, similar, named (Birmingham Show, 1910; Alexandra Palace Show, 1914), hallmarked Birmingham 1908 and 1913, both 26mm [4]. *Very fine; all with clips and rings for suspension, an interesting group of canine awards (£120-150)*

1194 LONDON PROVINCIAL PUG CLUB, a silver award medal by J. Restall, similar, named (Chiquita, Toy Dog Show, 1905), hallmarked Birmingham 1905, 26mm; NORTHERN PUG CLUB, an oval silver award medal by J. Restall, similar, un-named, hallmarked Birmingham 1912, 34 x 25mm; PUG DOG CLUB, silver award medals (2), by Fattorini, similar, named (Toy Dog Show, 1910; L.K.A. Botanical Gardens, 1910), hallmarked Birmingham 1908 and 1910, both 26mm [4]. *Very fine; all with clips and rings for suspension, an interesting group of canine awards (£120-150)*

1195 FRANCO-BRITISH EXHIBITION, LONDON, 1908, a silver award medal by F. Bowcher for Vaughton, seated figures of La France and Britannia encouraged into an alliance by a standing figure of Peace, *rev.* female figure standing in front of the exhibition buildings in White City, named (F. Sabran), 64mm (BHM 3960; E. 1903a; BDM VII, 106). *Reverse edge knock at 6 o'clock, otherwise very fine (£40-50)*



1196 ASSOCIATED SOCIETY OF LOCOMOTIVE ENGINEERS & FIREMEN, CONVENTION, LEEDS, 1909, a gilt and enamel badge by W. Owen of Leeds, locomotive above clasped hands, *rev.* crossed flags of Great Britain and the United States, ONE TONGUE ONE PURPOSE on scroll below, 40mm. *Extremely fine, rare; with original multicoloured ribbon and three clasps naming A. Fox, General Secretary of ASLEF, P. Femmel of the Brigade of Locomotive Engineers, and W.S. Carter, President of the Brigade of Locomotive Firemen & Engineers (£50-70)*

1197 KEELE HALL, 1910, a silver medal, unsigned, monogram, *rev.* FROM GRAND DUKE MICHAEL AND COUNTESS TORBY, 32mm. *Light scuffing, very fine; with clip and ring for suspension (£30-40)*

1198 ST MARY LE BONE HOSPITAL, c.1915, a bronze award medal, unsigned, standing robed figure of a nurse holding a child, *rev.* wreath, named (E.M. Hatto, 1921-1924), 38mm; ST MARY'S HOSPITAL, PRINCESS LOUISE & PADDINGTON GREEN CHILDRENS' HOSPITALS, a bronze award medal, unsigned, bust of Princess Louise right, *rev.* legend, un-named, 33mm [2]. *Very fine, both rare; first with clip, ring and original blue ribbon, second with pin back for wearing (£80-100)*

1199 THE BRITISH AEROPLANE, 1919, glass pictures (2) of the Rolls-Royce powered Vickers Vimy aircraft flown by Alcock and Brown across the Atlantic on 14 June 1919 [2]. *One in good condition, other with some surface damage; mounted on covered board for hanging (£80-100)*

Further details of the flight are sold with the lot

1200 SCHOOLS OF KING EDWARD VI, BIRMINGHAM, c.1920, a silver Scholarship award medal, unsigned, bust of Edward VI in cap three-quarters right, *rev.* legend, named (G.H. Child, 1948), hallmarked S&CO Birmingham 1941, 38mm. *Very fine, toned (£15-25)*

1201 INSTITUTE OF BRITISH CARRIAGE & AUTOMOBILE MANUFACTURERS, a silver award medal by Fattorini, IBCAM device contained within a decorative cinquefoil, *reverse* wreath, named (Coachwork Competition, Olympia 1927, Section 2, Coupés and other Small Closed Bodies, Second Prize Awarded to Messrs Melhuish & Co Ltd, London NW1), hallmarked Birmingham 1927, 55mm. *About extremely fine, scarce (£50-70)*

1202 VICTORY, 1928, a uniface oval silver plaque, unsigned, winged female figure of Victory; set in an elaborate silver frame, hallmarked RP London 1928, the whole 293 x 205mm. *Very fine, a decorative piece (£40-60)*

1203 THE THREE KINGS, 1936, a set of three plated bronze medals, unsigned, with busts of George V, Edward VIII and George VI, the Edward VIII with six-line legend on *rev.*, others uniface, all 32mm [3]. *Extremely fine; in fitted case by Reid & Sons Ltd, Newcastle on Tyne (£30-40)*

Hungary

1204 NATIONAL HUNGARIAN EXHIBITION, BUDAPEST, 1885, a bronze award medal by Prof. S. Schwartz, standing robed female, *rev.* wreath, tablet in centre, named (Károlynak Stadel, Győr), 65mm (BDM V, 426). *Very fine, reverse better (£20-30)*

India

1205 VISIT OF THE PRINCE AND PRINCESS OF WALES, 1905-6, an oval silver medalet, unsigned, crowned feathers in Garter, *rev.* legend, 28 x 20mm (Pudd. 905.1 [not seen]; cf. DNW 34, 515). *Very fine, toned; with clip and ring for suspension (£15-25)*

1206 BOMBAY EUCHARISTS' INTERNATIONAL CONVENTION, 1964, a silver medal by L. Manfrini and E. Senesi, Pope Paul VI consecrating five bishops, *rev.* Christ showing Thomas the Apostle a chest wound received from being nailed to the Cross, 44mm (Bart. –; cf. Münz Zentrum 103, 7432). *Matt finish, extremely fine; in original red fitted case of issue (£25-35)*

The event was held from 2-5 December 1964

Ireland

1207 UNITED DIOCESE OF KILLALOE, KILFENORA, CLONFERT & KILMACDUAGH, 1916, a silver award medal by Vaughton & Son, mitre above bibles and arms, *rev.* named (Nenagh Centre, Sunday School Examination, The Bowles Memorial Medal. Awarded to Caroline Rebecca Dagg, Parish of Templeberry, for Superior Answering in Division IV, 1916), hallmarked Birmingham 1916, 51mm. *Practically as struck, lightly toned; in red fitted case of issue by W. Ewing, Jeweller, Nenagh (£40-50)*

Italy

1208 VICTOR EMANUEL II, SERVANT OF THE KINGDOM, 1871, a bronze medal by C. Moschetti, King receiving mural crown from a winged supporter, robed figure of Italia stoops at right, *rev.* legend in 7 lines, 76mm; CORONATION OF VICTOR EMANUEL III AND QUEEN MARIA, 1900, a bronze medal, unsigned, conjoined busts left, *rev.* legend in 5 lines, 70mm; together with other miscellaneous Italian and Papal medals, in silver (2), base metal (9), by Vagnetti, Mazzullo, Romagnoli, etc [13]. *Varied state, several very fine (£150-200)*

1209 FASCIST PARTY CONVENTION, GENOA, 1938, a bronze award medal by A. Morera, helmeted male bust left, *rev.* semi-naked male artisan, 45mm. *About very fine, rare (£40-50)*

Italy: Papal States

1210 JOHN XIII, a set of three gold medals, 1963, by A. Colombo for Coepa of Milan, bust left, *rev.* Jesus standing on globe, cross behind, 55, 32 and 21 mm, 900 fine, total wt. 92 gm [3]. *About as struck; in case of issue (£450-550)*

1211 PAUL VI, a set of six gold medals, 1963, by A. Colombo for Coepa of Milan, bust left, *rev.* Papal arms, 60, 55, 43, 32, 26 and 21mm, 900 fine, total wt. 236.5 gm [6]. *About as struck; in case of issue with certificates (£1,000-1,200)*

500 sets struck

Malaysia

1212 MALAYAN AGRI-HORTICULTURAL ASSOCIATION, c.1920, silver award medals by J. Restall (2), tropical setting with vessel and boats in foreground, *rev.* wreath, both un-named, hallmarked Birmingham 1923 and 1926, 52mm [2]. *Very fine, one with minor rim knocks (£60-80)*

Mexico

1213 CENTENARY OF THE BATTLE OF 5 MAY 1862, a gold medal, unsigned, bust of Puebla three-quarters left, *rev.* eagle, 29mm, 17.42gm (Vogt M 160a). *Good very fine (£60-80)*

Poland

1214 SOCIÉTÉ FRANÇAISE ET ITALIENNE DES HOUILLÈRES DE DOMBROWA, 1908, a silver award plaque by J.-P. Legastelois, male artisan, mine in background, *rev.* legend, tablet below, un-named, 65 x 45mm (PBE –; BDM –; Hamlet –). *About extremely fine, toned, extremely rare (£100-150)*

Dombrowa, the Polish city in the heart of the Katowice mining and industrial region, was annexed to Austria from 1846 to 1919

1215 CAPTURE OF THE FORTRESSES OF LOMZA, OSTROW, WYZSKOW AND ROZAN, 1915, a large iron medal by Prof. P. Sturm for Ball, uniformed bust of General von Gallwitz left, *rev.* cavalryman on horseback brandishing sword, names of fortresses on ground below, 115mm (BDM VIII, 227; cf. DNW 38, 881). *Virtually as struck (£40-50)*

1216 CENTENARY OF THE DEATH OF THADDEUS KOSCIUSZKO, 1917, a bronze medal by E.G. Gillick for the London Committee, bust left, *rev.* eagle, POLONIA RESURGENS, 50mm. *A re-issue for the 150th anniversary in 1967, extremely fine (£20-30)*

1217 DEATH OF WLADYSLAW ANDERS, 1970, a bronze medal, unsigned, bust three-quarters right in military cap, *rev.* Polish eagle, battle honours around, 57mm; together with other Polish bronze medals of military heroes (8), including Pilsudski, Dwernicki, Dowbór-Musnicki, Kutrzeba, Kononowicz, etc [9]. *First mint state, others generally extremely fine (£50-60)*

General Broni Wladyslaw Anders (1892-1970), army officer who commanded the Polish forces in the Middle East and Italy during World War II, who became a leading figure among the anti-Communist Poles who refused to return to their homeland after the War

1218 TERCENTENARY OF THE BATTLE OF VIENNA, 1983, a plated bronze medal signed BCH, bust of Jan Sobieski three-quarters right, *rev.* Polish cavalry on horseback, arms below, 70mm; together with other plated bronze Polish medals of military heroes (10), including Haller, Daszynski, Pilsudski, Boltuc, Dobrzanski, Dowodca, etc [11]. *All extremely fine (£50-60)*

Sold with a 2-page account of the battle

1219 LECH WALESA, c.1985, a bronze medal by S. Machado, bust three-quarters left, holding a pipe in his left hand, *rev.* Polish eagle, 80mm; together with other base metal Polish medals (9), of Cardinal Hlond, Wróblewski, Malkowski, etc. and commemoratives for the Battle of Monte Casino [10]. *About extremely fine and better, the first an excellent likeness (£70-80)*

Lech Walesa, electrician and labour activist, founder of the Solidarity movement in 1980; awarded the Nobel Peace Prize, 1983; president of Poland, 1990-5

Russia

1220 CENTENARY OF THE BIRTH OF ALEXANDER PUSHKIN, 1899, a bronze medal by P. Skudnov, bust left, *rev.* lyre resting on tripod containing altar, 67mm (Smirnov 1159; BDM –; cf. Baldwin Auction 10, 679); together with other miscellaneous Russian medals, in silver (2), base metal (4), some of French interest [7]. *Generally very fine; two with loops, rings and ribbons (£90-110)*

Alexander Pushkin (1799-1837), Russia's greatest poet

South Africa

- 1221 NATAL, CORONATION OF EDWARD VII, 1902, a silver medal by J & S, crowned bust right, rev. arms, 24mm; together with other miscellaneous South African base metal medals (7) [8]. *Mostly very fine, first pierced (£20-30)*



- 1222 WITWATERSRAND AGRICULTURAL SOCIETY, a gold medal, 1920, unsigned, horse and farm animals in foreground, railway locomotive, power pylon and rising sun in background, 1921 in cartouche below, rev. wreaths of oak and wheat, crowned arms below, named (H.L. Phillips' Excellence of Stagenhoe, for Champion Aberdeen Angus Bull), hallmarked SM&CO, Birmingham, 1920, 38mm, 9et, 26.33gm. *Practically as struck, attractive (£50-70)*

Switzerland

- 1223 INTERNATIONALE GORDON-BENNETT WETTFLEIEN, BASLE, 1932, a plated bronze award medal by H. Frei for Automobil Sternfahrt, two balloons above two buildings with spires, rev. female personification of Speed with arms outstretched, exergue engraved (A.C.S.), 75mm (cf. DNW 38, 968). *Very fine and very rare (£60-80)*

The 20th Coupe Aéronautique Gordon-Bennett, the starting point for which was at Kleinhüningen, Basle, on 25 September 1932, was contested by 16 balloons and won by the US Army pairing of Lt T.G.W. Settle and Lt E. Winfield Bushnell, whose craft flew a distance of 1550km, landing at Daugieliszki, Poland. Sold with a 6-page detailed eye-witness account of the race. Also see lots 1149 and 1150

United States of America

- 1224 INTERNATIONAL EXHIBITION, PHILADELPHIA, 1876, a bronze medal by H. Mitchell, seated figure holding wreath, rev. AWARDED BY UNITED STATES CENTENNIAL COMMISSION, 76mm (Julian p.283, AM10; BDM VIII, 67; cf. DNW 35, 722); CENTENARY OF INDEPENDENCE, THE MEMORIAL HALL MEDAL, 1876, a bronze medal, unsigned, struck at the Philadelphia mint for Nichols, Pickering & Co, Memorial Hall, rev. Independence Hall, 58mm (Julian CM 29) [2]. *Good very fine or better (£50-70)*

- 1225 WORLD'S INDUSTRIAL AND COTTON CENTENNIAL EXPOSITION, NEW ORLEANS, 1885, a bronze medal by P.L. Krider, seated and standing figures with symbols of cotton and industry, rev. legend in wreath, 53mm. *About extremely fine, patinated (£40-60)*

- 1226 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a bronze award medal by C.E. Barber, figure of Christopher Columbus modelled by A. St. Gaudens, rev. legend on tablet, named (Jos. Zaehnsdorf), 77mm (Baxter 87; BDM I, 122; Egli 90); together with a bronze souvenir medal of the same event, unsigned, 58mm; HUDSON-FULTON CELEBRATIONS, 1909, a bronze medal by E. Fuchs for Whitehead-Hoag on behalf of the ANS, Henry Hudson and crew in boat, rev. three seated figures, 76mm (Baxter 99; BDM VII, 331; ANS Exh. Cat. 1910, p.106, 14) [3]. *Generally very fine (£30-40)*

- 1227 WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893, a plated bronze award plaque by L.-O. Roty for the Comité Français, robed figure of France with winged figure of Genius on quay-side, rev. wreath and tablet, named (Houdebine, Père et Fils), 53 x 50mm (Roty Compagnonnage p.90; PBE 856; Coll. R. Marx 42; Baxter 88; BM Acq. 1978-82, pl.48, 168; ANS Exh. Cat. 1910, 28; BDM V, 235). *Very fine (£30-40)*

- 1228 CENTENARY OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO, 1902, a bronze award medal, unsigned, busts of J.M.L. and W.H. Scovill in medallions, rev. legend, tablet named (F.H. Wright), 76mm; 39TH NATIONAL ENCAMPMENT, DENVER, 1905, a bronze medal, unsigned, view of Pike's Peak, rev. legend in and around wreath, 70mm; ALASKA-YUKON-PACIFIC EXPOSITION, SEATTLE, 1909, a bronze award medal by F. Ziegler for the Gorham Mfg Co, seated female holding medallion, native Indian below, two white explorers at right, rev. tablet within wreath, un-named, 76mm [3]. *First extremely fine, others very fine and better, all patinated (£60-80)*

The Scovill Manufacturing Co, Waterbury, Connecticut, originally founded as Abel Porter & Co, became incorporated as the company bearing its name in 1850

- 1229 LOUISIANA PURCHASE EXPOSITION, ST. LOUIS, 1904, a bronze plaque by A.A. Weinman, two standing figures, rev. eagle with wings outstretched standing on tablet, two dolphins below, GOLD MEDAL, 70 x 70mm; together with a bronze medal for the same event, similar, BRONZE MEDAL, 64mm (Baxter 108, 111; BDM VI, 428; cf. BM Acq. 1978-82, p.132, 140; cf. DNW 49, 1042) [2]. *Extremely fine (£60-80)*

- 1230 THEODORE ROOSEVELT INAUGURATED AS PRESIDENT FOR A SECOND TERM, 1905, a bronze medal by C.E. Barber and G.T. Morgan, bust left wearing monocle, rev. standing figure of Liberty with scroll, 75mm (Baxter 208); WOODROW WILSON INAUGURATED AS PRESIDENT FOR A SECOND TERM, 1917, a bronze medal by C.E. Barber and G.T. Morgan, bust left, rev. eagle, Capitol Hill in background, 75mm (cf. BDM VII, 45); DWIGHT EISENHOWER INAUGURATED AS PRESIDENT, 1953, a bronze medal by W. Hancock for the Medallie Art Co, bust left, rev. eagle above legend, 70mm [3]. *Very fine to extremely fine (£60-80)*

Walker Hancock, medallist from St Louis



- 1231 DALMATIAN CLUB OF AMERICA, 1905, a silver award medal, unsigned, dog standing left, *rev.* hunting accoutrements, named (Champion, Mahlib Jifft, 1939), 49mm. *Very fine; with clip and ring for suspension* (£50-60)



- 1232 *THE JOY OF EFFORT*, 1914, a gold medal by Prof. R. Tait McKenzie for Medallie Art Co. on behalf of the National Recreation Association, three naked athletes leaping over a column, *THE JOY OF EFFORT* on scroll below, *rev.* FOR ENRICHING THE HUMAN SPIRIT THROUGH RECREATION, etc., edge stamped 1/20, 77mm, 10ct, 144.0gm (cf. BDM VIII, 11). *A superb study, extremely fine and extremely rare* (£350-450)

R. Tait McKenzie (1867-1938), sculptor and medallist from Almonte, Ontario, qualified as a doctor and practised medicine from 1892 to 1904, when he became professor of physical education at the University of Pennsylvania. His first works were executed in 1902 and "he has an unusual technical knowledge. One particular type of physical development, the young college athlete, is continually before [McKenzie] as before no other sculptor. The director of physical training in a large institution has the nude almost as constantly before him as in Hellenic life." (Forrer, BDM VIII, 8). McKenzie's *The Joy of Effort* was first sculpted in 1912 to commemorate the Fifth Olympiad and an original bronze was set into the wall of the stadium at Stockholm. The work inspired a poem by Charles Wharton Stork, published in *Century Magazine*, July 1912 (BDM VIII, pp.11-12); a copy is sold with the lot. See Colour Plate VII

- 1233 WARREN HARDING INAUGURATED AS PRESIDENT, 1921, a bronze medal by G.T. Morgan, bust left, *rev.* eagle standing in front of a backdrop inscribed *PEACE*, legend below, 76mm; DEATH OF WARREN HARDING, 1923, a bronze medal by G.T. Morgan, similar, *rev.* robed female in mourning, wreath on ground, 76mm [2]. *Extremely fine, second nicely patinated and rare* (£50-60)

The first medal was executed in 1922

- 1234 BICENTENARY OF THE BIRTH OF GEORGE WASHINGTON, 1932, a bronze medal by Laura Gardin Fraser, bust left, *rev.* eagle above Statue of Liberty, 75mm (Hansen 2; Baker 900A); *PEACE*, 1936, an Art Deco bronze medal signed AS, for the Society of Medalists [14th issue], winged female figure holding olive branch, *rev.* male artisan with plough regarding memorial crosses at right, 73mm; *FLIGHT*, 1941, a bronze medal by Brenda Putnam for the Society of Medalists [26th issue], dove flying right, *rev.* kneeling naked male holding an aeroplane, 73mm (BM Acq. 1978-82, p.131, 123); *RIVETERS AND RIGGERS*, 1943, a bronze medal by M. Young for the Society of Medalists [30th issue], three workers with rivet gun, *rev.* two riggers with a steel girder, 73mm (BM Acq. 1978-82, p.133, 144) [4]. *First very fine, others extremely fine, all scarce, some attractive types* (£70-100)

- 1235 INTERNATIONAL EXPOSITION, CHICAGO, 1933, a bronze Art Deco medal by E.R. Zettler, male nude spanning a symbolic bridge, *rev.* plan of Chicago, A CENTURY OF PROGRESS, etc., 57mm (cf. DNW 47, 1047). *Mint state; with original descriptive leaflet* (£30-40)

- 1236 *FOR CONQUER WE MUST*, 1945, a bronze medal by R. Chambellan for the Society of Medalists [31st issue], sword and palm, *rev.* IN TRIUMPH SHALL WAVE, US soldiers erecting a flag, 73mm; *WORLD PEACE*, 1946, a bronze medal by J. Kiselewski for the Society of Medalists [33rd issue], robed female, globe in background, *rev.* dove, olive branch and book, 73mm; *THE PURSUIT OF HAPPINESS*, 1948, a bronze medal by T. Lo Medico for the Society of Medalists [38th issue], family of four baling sheaves of wheat, *rev.* artisan on quay-side preparing to attach a package to a ship's hoist, 73mm (BM Acq. 1978-82, p.129, 93); CENTENARY OF THE PUBLICATION OF WALT WHITMAN'S *LEAVES OF GRASS*, 1955, a bronze medal by P. Fjelde for the Society of Medalists [54th issue], bust of Whitman left, *rev.* birds, flowers and grass, 73mm [4]. *Second about extremely fine, others extremely fine or better* (£60-80)



- 1237 *WORLD UNITY OR OBLIVION*, 1945, a bronze medal by B. Nebel for the Society of Medalists [32nd issue], semi-naked soldier offering succor to wounded comrade, *rev.* explosion of an Atomic bomb, mass grave in foreground, 73mm. *Mint state, rare* (£40-60)

1238 THE PILGRIM FATHERS, 1961, a bronze medal by A. Block for the Society of Medalists [63rd issue], family of Jesuits coming ashore from a ship, *rev.* soldiers armed with muskets, 73mm; SESQUICENTENNIAL OF THE FIRST NATIONAL CITY BANK, NEW YORK, 1962, a bronze medal signed Monjo, for the Medallic Art Co, naked male figure supporting a group of citizens and culture, *rev.* tree of life, 76mm; IN UNDERSTANDING LIGHT, THE SPECTERS DIE, 1964, a bronze plaque by R.A. Weinman for the Society of Medalists [69th issue], facing bust of Socrates, *rev.* kneeling naked male holding lamp, 65 x 63mm; CENTENARY OF THE STATUE OF LIBERTY, 1965, a bronze medal by F. Gasparro for the Medallic Art Co, view of the Statue, *rev.* Federal Hall building, 64mm [4]. *Extremely fine, the third scarce (£40-60)*

Venezuela

1239 CACIQUES DE VENEZUELA, gold medals (3), c. 1957, busts of Mara, Sorocaïma and Yoraco; together with other modern world gold medals (3), total wt. 20.88gm [6]. *Fine and better (£70-100)*

Miscellaneous

1240 INTERNATIONAL SOCIETY OF POSTMASTERS, a set of 36 silver medals, mounted in an album, set into First Day Covers (36); other medallie First Day cover sets (3); The Churchill Centenary Medals, a set of 24 bronze-gilt medals, in album of issue [Lot]. *About as struck (£70-100)*

MEDALS RELATED TO THE OLYMPIC GAMES



1241 OLYMPIC GAMES, ATHENS, 1906, a plated bronze award plaque by P. Vannier, standing figure with stadium in background, *rev.* winged figure of Fame over tablet, un-named, 71 x 50mm (BDM –; Spink 5 –; cf. Baudey/Briher 1992, 69; cf. DNW 46, 883). *Uneven tone, very fine (£90-120)*

1242 A group of four Olympic and related medals awarded to Police Constable W. Hiron:

OLYMPIC GAMES, LONDON, 1908, a gold award medal by B. Mackennal for Vaughton, two allegorical figures seated holding a wreath above a standing figure, *rev.* St George riding left over dragon, angel at left, edge engraved (Winner Tug-of-War), hallmarked Birmingham 1907, 33mm, 28.13gm (BHM 3964; E 1905; Peers, *The Medal* 23, p.31, fig.3); CITY OF LONDON POLICE ATHLETIC CLUB, c.1895, silver award medals by A. Clark (2), arms, TUG OF WAR CHAMPIONSHIP below, *revs.* wreath, named (PC Hiron, 1899; W. Hiron), 35mm; an openwork engraved silver badge, back named (L.H.A.C. 1899, Tug of War Winning Team), hallmarked BHJ Birmingham 1898, 40 x 31mm; together with a silver cup, hallmarked AN, London, 1904, 145 x 105mm [5]. *First good very fine, others generally very fine but one Athletic Club medal with edge knock, a very rare group; the first three in original cases of issue (£2,000-3,000)*

Police Constable W Hiron, City of London Police, is alleged to have been assigned to guard Winston Churchill when, as Home Secretary, he paid a personal visit to witness events during the siege of 100 Sidney Street, east London, on 3 January 1911, when troops were brought in to assist police in the gun battle to apprehend two members of the Gardstein gang of Latvian immigrant burglars. Further details are sold with the lot. See Colour Plate VIII



1243 A group of four Olympic medals attributed to W.H. Levy:

OLYMPIC GAMES, LONDON, 1908, silver and bronze Participant's medals, by B. Mackennal for Vaughton, Fame standing on globe, holding trumpet and palm-branch, *rev.* quadriga left, both 50mm (BHM 3963; E 1904; Peers, The Medal 23, p.31, fig.2); OLYMPIC GAMES, PARIS, 1924, a bronze Participant's medal by R. Bénard, winged figure crowns athlete, *rev.* city view in cartouche, legend below, 55mm (*cf.* DNW 44, 993); OLYMPIC GAMES, BERLIN, 1936, a silver medal by K. Roth for the Bavarian Hauptmünzamt, standing robed female holding spray and wreath, *rev.* Prussian eagle on bell, 36mm [4]. *Very fine and a rare group (£800-1,000)*

Sold with a signed photograph of Levy and a group of his fellow participants at the 1908 Games, four souvenir postcards depicting different scenes of the 1924 Games, and a souvenir postcard of the Reichssportfeld, the principal venue for the 1936 Games. Worthy of further research.

Obverses of the 1908 silver and 1936 medals only illustrated above; also see Colour Plate VIII



1244 OLYMPIC GAMES, LONDON, 1908, an enamel Competitors' badge, by Vaughton, helmeted bust of Fame left, wreath in front, back numbered 1794, 30mm. *Very fine; with pin on back for wear (£200-250)*

1245 OLYMPIC GAMES, STOCKHOLM, 1912, Participants' medal, in pewter, by E. Lindberg and B. Mackennal, figure seated atop a column, view of Stockholm behind, *rev.* quadriga, edge unofficially engraved (K. Powell, 110 Metres Hurdles), 51mm. *Minor reverse edge nick at 3 o'clock, otherwise extremely fine; in official green card case of issue [this broken] (£100-120)*



1246 A group of five Olympic and related medals awarded to Gordon R. Goodwin:

OLYMPIC GAMES, PARIS, 1924, a silver prize medal by A. Rivaud, two naked athletes, *rev.* sporting implements, 55mm (*cf.* BDW 5, 114); OLYMPIC GAMES, PARIS, 1924, a bronze Participant's medal by R. Bénard, winged figure crowns athlete, *rev.* city view in cartouche, legend below, 55mm (*cf.* DNW 44, 993); AMATEUR ATHLETIC ASSOCIATION, J.E. FOWLER-DIXON PRIZE FOR STYLE IN WALKING, c.1925, a bronze award medal, unsigned, male walker left, *rev.* legend, un-named [but awarded 1926], 51mm; OLYMPIC GAMES, LONDON, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* quadriga left, 51mm (BHM 4422; E 2076; MJP p.118; *cf.* DNW 37, 1128); OLYMPIC GAMES, LONDON, 1948, a uniface plated Athletics officials' badge, depicting the Houses of Parliament and Westminster Bridge, 47 x 32mm (*cf.* BDW 7, 692) [5]. *Very fine to extremely fine, first with tiny reverse edge nick at 7 o'clock but this very rare; first and fourth in fitted cases of issue [the 1924 case distressed]; a very rare group (£3,000-4,000)*

Gordon Reginald Goodwin, from Leigh, Lancashire, was employed by Anchor Cable Co Ltd. He joined the Army in January 1915 and served throughout the rest of the War in France, Salonika and Turkey. In October 1919 he began competing in amateur athletics, winning his first race, a 2 mile running handicap. On 25 October 1919 he took part in his first walking race and, from 1920 to 1927 was increasingly successful at this discipline in events staged by the A.A.A., the Road Walking Association, Southern Counties A.A. and the Surrey Walking Club. A member of Surrey Walking Club, London Athletic Club, Leigh Harriers and the Lancashire Walking Club, Goodwin took part in the 1924 Olympic Games, where he finished a close second in the 10,000 metres walk to the 1920 Olympic gold medallist, Italian Ugo Frigerio. Goodwin also won the first of two heats marred by the ineffectiveness of the judges to eliminate an Austrian competitor for 'contravening the definition of walking.' In the final itself, another judge 'continually harassed [Goodwin] by his suspicious and menacing attitude, going so far as to strike him, and even to bring up a cinema man to take a film of his walking. Fortunately...Goodwin was allowed to remain on the track, despite the urgent requests of his persecutor, whose Anglophobe activities ceased immediately it was plain that the British walker had no chance of winning the event.' The year 1924 saw Goodwin at his peak, when he also secured the triple of 7 miles and 2 miles A.A.A. and 2 miles English championships. In 1926 he went to America and placed third in the International 3 Mile Walk held at Madison Square Gardens, New York. Sold with a quantity of illustrated newspaper cuttings from the period 1919-1927. First medal only illustrated above; also see Colour Plate VIII

1247 OLYMPIC GAMES, BERLIN, 1936, a pair of bronze replica torches, unsigned, each bearing a map of the route from Mt Olympus to Berlin, both 180mm high [2]. *Good condition (£150-200)*

See Colour Plate VIII

1248 OLYMPIC GAMES, MELBOURNE, 1956, souvenir enamelled key-ring incorporating a miniature book containing coloured views of Melbourne; together with a sterling silver spoon by Harris & Son, incorporating a runner against a map of Australia and the date above [2]. *Very fine* (£60-80)

1249 OLYMPIC GAMES, SEOUL, 1988, an octagonal bronze medal, unsigned, equestrian portrait of medieval knight right, aiming bow and arrow, *rev.* symbolic view of the Olympic stadium at Seoul, 65 x 65mm. *Extremely fine; in original blue fitted case of issue* (£40-50)

See Colour Plate VIII

MEDALS RELATED TO SPORTS

Cape Verde Islands



1250 GOLF: ST VINCENT GOLF CLUB, a silver award medal, unsigned, male golfer taking a swing, *rev.* named (G.E. Wallace, January 1907), 39mm. *About very fine, rare* (£30-50)

France

1251 BOXING: *LES BOXEURS*, c.1930, a bronze award medal by G. Contaux, two boxers in ring, *rev.* head of the victor, engraved (Fête Orphelinat des Chemins de Fer, 21 Juin 1936), 50mm; *SPORTS FEMININS*, c.1930, a bronze award medal by E. Fraisse, robed female running left, *rev.* rays above tablet, un-named, 50mm [2]. *First very fine, second better* (£25-35)



1252 PHYSICAL EDUCATION: *EXERCICES PHYSIQUES*, 1900, a bronze plaque by F.-C.-V. de Vernon, male athlete on podium, holding branch, *rev.* EDUCATION PHYSIQUE, OFFERT PAR LE MINISTRE, branch below, 60 x 42mm (*cf.* PBE 970 for *obv.*; Baudéy/Bricher 192, 45, for *obv.*; *cf.* DNW 47, 1097). *About very fine* (£90-120)

The obverse is taken from Vernon's plaque for the Universal Exposition, Paris, 1900, which has been associated with the 1900 Olympic Games by Gadoury and other writers. Also see lots 1149-50



- 1253 **FENCING: ESCRIME**, 1935, a bronze award medal by E. Chassaing for the Fédération Parisienne d'Escrimeurs, two naked male feneers with épées, *rev.* naked female with épée, un-named, 50mm (cf. DNW 48, 963). *Powerful style, good very fine, rare (£40-60)*

Great Britain

- 1254 **BASEBALL: WHITE CITY BASEBALL CLUB**, 1936, a uniface enamel brass Members' badge, crossed baseball bats, numbered 120, 30 x 20mm. *Very fine, rare and unusual; with original coloured cord for wearing (£50-70)*

- 1255 **EQUESTRIAN EVENTS: THE NATIONAL PONY SOCIETY**, a 9ct gold medal by Mappin & Webb, group of four horses and ponies standing by trees, *rev.* polo player on horseback right, hallmarked London 1939, 44mm, 46.52gm. *Virtually mint state, with clip and ring for suspension; in red fitted case of issue, inscribed [Lord Digby's Crested Wren, Bath & West, 1947] (£50-80)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 771

- 1256 **EQUESTRIAN EVENTS: THE NATIONAL PONY SOCIETY**, a 9ct gold medal by Mappin & Webb, similar, hallmarked London 1947, 44mm, 42.03gm. *Virtually mint state, with clip and ring for suspension; in red fitted case of issue, inscribed [Col. Lord Digby's Ack Ack 2628, Royal Show, York, 1948] (£50-80)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 772

- 1257 **EQUESTRIAN EVENTS: THE NATIONAL PONY SOCIETY**, a 9ct gold medal by Mappin & Webb, similar, hallmarked London 1937, 44mm, 46.92gm. *Virtually mint state, with clip and ring for suspension; in red fitted case of issue, inscribed [Col. Lord Digby's 6796 Gina, Royal Show, York, 1948] (£50-80)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 773

- 1258 **EQUESTRIAN EVENTS: THE HUNTERS' IMPROVEMENT AND NATIONAL LIGHT HORSE BREEDING SOCIETY**, a silver medal by Mappin & Webb, horse standing left, *rev.* two huntsmen standing with horse, 44mm. *Mint state, with clip and ring for suspension; in red fitted case of issue, inscribed [Lord Digby's 8302 Austin Seven, Melplash, 1935] (£30-50)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 767

- 1259 **EQUESTRIAN EVENTS: THE HUNTERS' IMPROVEMENT AND NATIONAL LIGHT HORSE BREEDING SOCIETY**, silver medals (2), by Mappin & Webb, similar, 44mm [2]. *Extremely fine; in blue fitted cases of issue, labels pasted inside [Col. The Lord Digby's 'Gin Buck', Somerset Show and Sale, 1951; Col. The Lord Digby's 'Whiteway', Royal Show, Newton Abbot, 1952] (£30-50)*

PROVENANCE:
DNW Auction 41, 3 June 1999, lot 768

- 1260 **FOOTBALL: An enamelled silver badge**, player running with ball, hallmarked HB&S Birmingham 1932, 40 x 26mm; **RUGBY: An enamelled silver badge**, player running with ball, hallmarked TJS Chester 1938, 39 x 32mm; together with an engraved silver badge by Johnson, Walker & Tolhurst, 1920, 23mm [3]. *Very fine, the enamelling of excellent workmanship (£30-40)*

- 1261 **ROWING: An openwork gold badge in the shape of two crossed oars and an enamelled Union Jack**, 9ct, hallmarked Chester 1897, 2.25gm. *Extremely fine (£50-70)*

- 1262 **SHOOTING: HONOURABLE ARTILLERY CO**, an openwork silver award badge by Johnson, Walker & Tolhurst, arms, back named (1908, Private S. Wood, 303 Points), hallmarked London 1908, 33 x 26mm; a similar bronze award badge, unsigned, back named (1909, Revolver, won by Pkte. S. Wood), 32 x 23mm [2]. *Very fine; with clips and rings for suspension (£40-50)*

India

- 1263 **GOLF: ROYAL CALCUTTA GOLF CLUB**, an engraved gold (?) award medal, unsigned, conjoined arms, BLACKHEATH MEDAL above, *rev.* named (Won by L.A. Clark, 68 Nett, 1931), 25mm, 5.88gm; **ENGLAND, BGSFL**, a silver award fob by W.J. Dingley, arms, back named (L.A. Clark, Presented by W. Garfit, Esq., MP, 1904-05), hallmarked Birmingham 1902, 25mm [2]. *First extremely fine, second very fine; both with clips and rings for suspension (£50-70)*

The second item is tentatively attributed to Boston, Lincolnshire. William Garfit, JP, DL (1840-1920), director of Lloyds Bank; sheriff of Lincolnshire, 1892; MP for Boston, 1895-1906; chairman of Holland Division, Lincolnshire Quarter Sessions, 1900-14.

MEDALS RELATED TO NAVIGATION

Belgian Congo



- 1264 COMPAGNIE BELGE MARITIME DU CONGO, THE LAUNCH OF THE *ALBERTVILLE*, 1928, a bronze medal by F. Wijnants, native boys in canoe, *rev.* legend in five lines, 80mm (*cf.* BDW 5, 133). *About extremely fine, patinated (£60-80)*

Belgium



- 1265 PRINCESSE JOSEPHINE CHARLOTTE, 1930, a bronze plaque by A. Mauquoy for the Société John Cockerill, bust right, *rev.* robed figure above four ships, 70 x 70mm (Vandamme/Bernier 169). *Very fine, rare (£40-50)*

Egypt

- 1266 AUGUSTE D'ARENBERG, 1913, a bronze plaque by P.-V. Dautel for the Compagnie Universelle du Canal de Suez, bust right, *rev.* view of the canal, À SON PRESIDENT, etc., below, 91 x 68mm (BDM VII, 210; *cf.* BDW 5, 76). *A trifle dirty, otherwise very fine, scarce (£40-60)*

Prince Auguste d'Arenberg, President of the Suez Canal Company from 1896 to 1913

France

- 1267 VISITE DE L'ESCADRE RUSSE, TOULON AND PARIS, 1893, a large bronze award medal by L.-A. Bottée, seated figure of Russia welcoming figure of France, ships in background, CRONSTADT in exergue, *rev.* semi-naked figure of Fame blowing trumpet and proclaiming the visit, tablet below, un-named, 117mm (PBE –; ANS Exh. Cat. 1910, p.18, 39 [for *obv.*]; BDM I, 231). *Very fine and very rare; set in a circular wooden frame with cord surround for suspension (£200-250)*

The Russian Navy paid an official visit to Toulon in October 1893, where the French returned the hospitality extended to their navy when it visited Cronstadt in July 1891



- 1268 VISITE DE L'ESCADRE RUSSE, TOULON AND PARIS, 1893, a plated bronze award medal by L.-A. Bottée, similar, but more legend in exergue, *rev.* star above trumpet and wreaths, tablet un-named, 49mm (PBE –; BDM I, 231). *Very fine and very rare (£50-70)*



- 1269 COMPAGNIE GÉNÉRALE DE NAVIGATION, BONNARDEL FRÈRES, c.1910, silver and bronze medals by J. Armand-Calliat, paddle-barge on the River Rhône, bridge and township in background, *rev.* seated female figure holding rudder, lion standing by her feet, 70 and 41mm respectively (BDM –) [2]. *Silver medal very fine but artist's signature erased on both sides, bronze extremely fine, both very rare (£200-250)*

Joseph Armand-Calliat, goldsmith from Lyon whose medallic work is seldom met with. Obverse of bronze medal only illustrated

- 1270 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *LIBERTÉ*, c.1950, a bronze medal by J. Vernon for Le Medaillier, liner left, *rev.* semi-naked female breaking chains on her wrists, dolphins at sides, 50mm (BM Aeq. 1978-82, p.61, 144; *cf.* BDW 13, 426). *Good very fine; in original maroon case of issue (£30-40)*

Germany

- 1271 THE SINKING OF THE *LÉON GAMBETTA*, 1915, a cast lead medal by H. Schwatke, submarine in foreground, sinking cruiser behind, *rev.* legend in six lines, 45mm (BM Aeq. 1978-82, p.69, 74; BDM VIII, 199; *cf.* DNW 48, 994). *Good very fine (£20-30)*

The medal relates to the sinking of the French battleship *Léon Gambetta* by the submarine U-5, 27 Apr. 1915

Great Britain

- 1272 WHITE STAR LINE, c.1915, a pair of openwork white glass enamelled plates, for RMS *Mauretania* and SS *Mimihaha*, both 188mm (*cf.* DNW 49, 1092). *Very fine; an interesting pair of White Star souvenirs (£90-120)*

PROVENANCE:
James Blewitt, Boxted Hall, Colchester

COIN CABINETS

- 1273 A MAHOGANY OPEN-FRONTED COIN CABINET by Swann, comprising 30 trays, each double-pierced for various sizes of coins, mostly Crown-sized, brass pulls, lock [but no key or security bar], 40 x 32.5 x 36cm. *Very good condition, only lacking a few felts (£200-250)*
- 1274 A MAHOGANY OPEN-FRONTED COIN CABINET by Swann, comprising 27 [out of 30] trays, each double-pierced for various sizes of coins, mostly Crown-sized, brass pulls, no lock, 40 x 32.5 x 36cm. *Very good condition, only lacking a few felts (£150-200)*
- 1275 A MAHOGANY MEDAL CABINET by W.C. Weight, Brighton, comprising 16 open felt-lined trays, ivory pulls, double panelled doors, lock [but no key], brass carrying handles at sides, felt base, 35.5 x 30 x 30cm. *Traces of adhesive on the fronts of the doors, otherwise a good quality cabinet in excellent order (£120-150)*
- 1276 A PURPOSE BUILT MAHOGANY COIN CABINET, comprising 30 trays, each double-pierced for various sizes of coins, brass pulls, single under-and-over door, lock and key, brass carrying handles at sides, 28 x 28 x 31cm. *Of excellent craftsmanship, one tray broken, otherwise in very good condition (£200-300)*
- 1277 A SMALL MAHOGANY COIN CABINET by Nichols, St Leonards, comprising 8 trays, each pierced for coins of Halfcrown-size and smaller, double doors, lock and key, 11.8 x 21.8 x 17.5cm. *An immaculate cabinet, practically as new, complete with all felts (£40-50)*
- 1278 A SMALL MAHOGANY COIN CABINET by Nichols, St Leonards, comprising 8 trays, each pierced for coins of Sixpence-size and smaller, double doors, lock and key, 11.8 x 21.8 x 17.5cm. *An immaculate cabinet, practically as new, complete with all felts (£40-50)*
- 1279 A SMALL MODERN MAHOGANY COIN CABINET, comprising 8 trays, each single pierced for various sizes of coins, brass pulls, double doors, lock and key, 22 x 17 x 11.5cm. *In very good condition (£40-60)*
- 1280 A SMALL COLLECTORS' CABINET, comprising 12 drawers, ivory pulls, single glazed door, lock [but no key], top brass carrying handle, 22 x 22 x 19cm. *Very good condition (£40-60)*
- 1281 AN ANTIQUE COLLECTORS' CABINET, comprising 20 open trays in two banks, brass pulls, no doors, 40 x 32 x 30cm. *Damage to base at rear, otherwise serviceable (£40-60)*

END OF SALE

NEXT AUCTION: Wednesday, November 28th
DEADLINE FOR RECEIPT OF MATERIAL:
Monday, October 8th



40



70



32



9



19



46



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55



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Lot 167



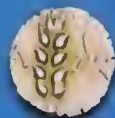
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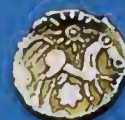
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669



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731



1232



689



679



1089



677



823



762



833



697

Johnson's Great Time in 440 Yards:
 Goodwin's Brilliant Walk.

SURREY WAL
 G. R. GOODWIN E.
 SURREY CU



NEW YORK HERALD TRIB

Strong Foreign Compete



The four-mile
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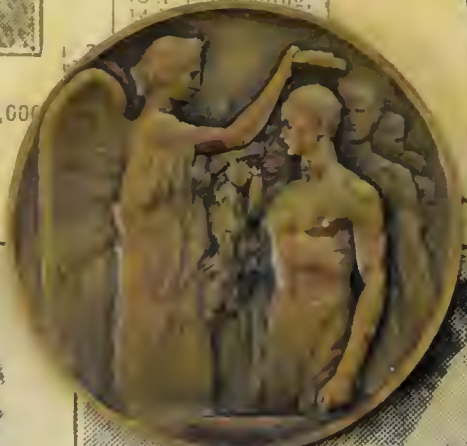
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2 J A Bennett	14 0
3 J C Horton	14 0
4 E H Foster	14 0
5 C M Moring	14 0
6 E Parslow	14 0
7 W P Whitington	16 0
8 A Hubbard	17 0
9 T Wilmot	18 0
10 R Talbrook	26 0
10 G Sledge	26 0

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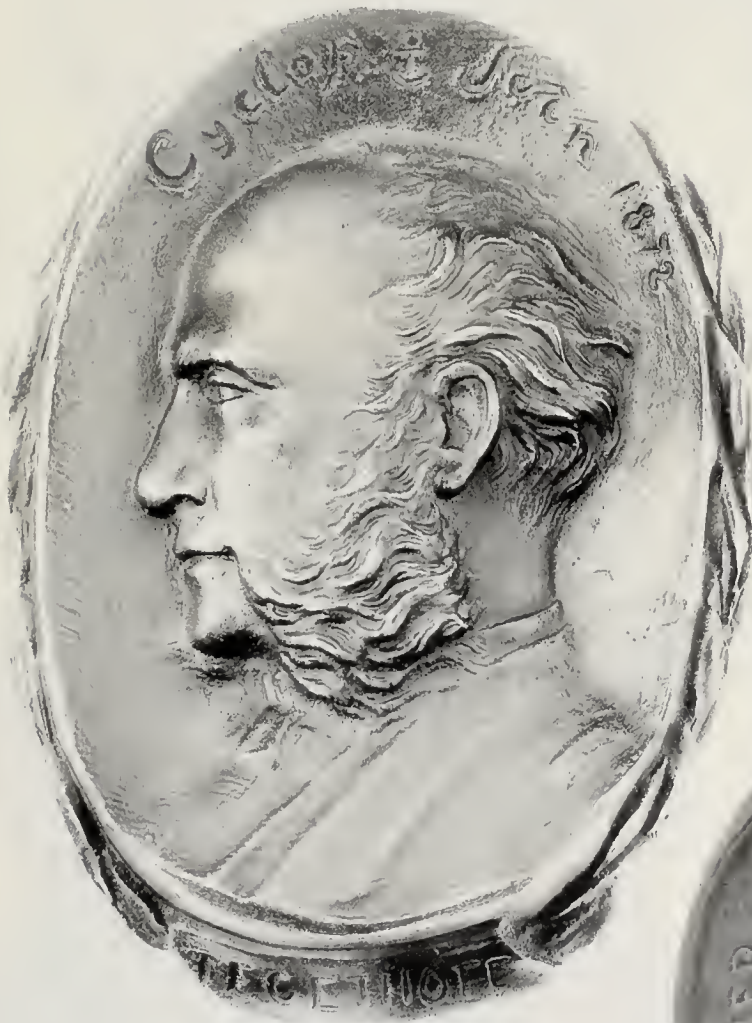
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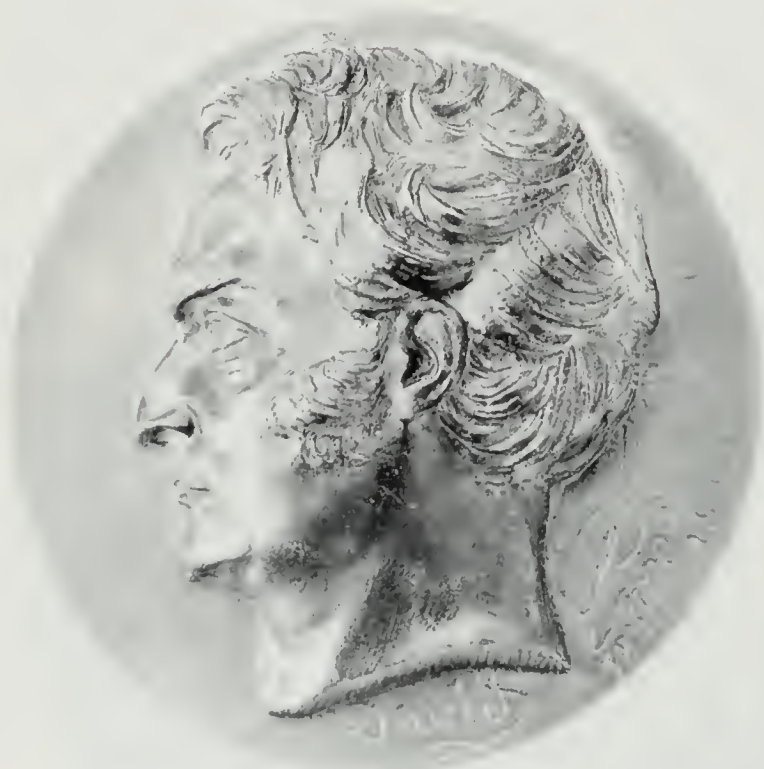
Lot 1121



Lot 1123



Lot 1124



Lot 1125



Lot 1126



Lot 1129



Lot 1130



Lot 1131



Lot 1133



Lot 1136



Lot 1137



Lot 1138



Lot 1148



Lot 1158



Lot 1178

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6 pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 17.625 percent on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling.

Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code 30-96-64
Account No. 0622865

Please include your name and bidding number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Access and Visa) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment in pounds sterling has been received by Dix Noonan Webb together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 17.625 percent on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' indicating a liability of 17.5 percent.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken

away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15%

of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29(a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller,

consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865

NOTES

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Whether buying, selling, researching or just browsing, the new DNW site features the most comprehensive and useful suite of numismatic web pages you'll find anywhere – and there's absolutely no charge to use any of the services on offer!

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